

Terzetto No 5 2nd Movement Op.83 (1797)

James Hook (1746-1827)

♩ = 74 Adagio sempre piano

musicalion
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Terzetto No 5 2nd Movement Op.83 (1797)

Measures 16-20 of the musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measures 17-20 show a melodic line in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. Measure 20 ends with a fermata.

Measures 21-25 of the musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. Measures 21-25 show a melodic line in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. Measure 25 ends with a fermata. A watermark is present in the center of the page.

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Measures 26-30 of the musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. Measures 26-30 show a melodic line in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. Measure 30 ends with a fermata.

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8 31 32 33 34 35

S

A

T

B

fp

8 36 37 38 39 40

S

A

T

B

musicalion
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8 41 42 43 44

S

A

T

B

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

mf

rit. 2nd time

Typ: Digitale Noten zum Download

Title: [Terzetto Nr. 5 - 2. Satz \(für SATB\)](#)

Composer: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 4 Blockflöten SATB