

Angelus Domini descendit de coelo

Offertorium zum Ostermontag für gemischten Chor und Orchester (mit Orgel)

ORCHESTERPARTITUR

Max Filke, 1855 - 1911
op. 70, Nr. 2

The image displays a musical score for a piece titled "Ange-lus Do-mi-ni de-". The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal soloist. The tempo is marked "Andante". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems. The first system includes parts for Flöte, B-Klarinetten 1,2, Fagott 1,2, Hörner in F, B-Trompeten, Posaunen, Pauken, Violine I, Violine II, Viola, Cello, Kontrabass, and a vocal soloist (Sopran). The second system includes parts for Alt, Tenor, Bass, and a piano. The vocal soloist's part is written in a soprano clef and includes the lyrics "An - ge-lus Do - mi-ni de -". The piano part is written for a grand piano (G-clef and F-clef) and includes the lyrics "An - ge-lus Do - mi-ni de -". The score is marked with various dynamics, including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked "Andante". The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems. The first system includes parts for Flöte, B-Klarinetten 1,2, Fagott 1,2, Hörner in F, B-Trompeten, Posaunen, Pauken, Violine I, Violine II, Viola, Cello, Kontrabass, and a vocal soloist (Sopran). The second system includes parts for Alt, Tenor, Bass, and a piano. The vocal soloist's part is written in a soprano clef and includes the lyrics "An - ge-lus Do - mi-ni de -". The piano part is written for a grand piano (G-clef and F-clef) and includes the lyrics "An - ge-lus Do - mi-ni de -". The score is marked with various dynamics, including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked "Andante".

9

Fl.

Kl.

Fg.

F. Hm.

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

scen - dit de coe - lo, de - scen-dit de coe - lo, an - ge-lus Do - mi-ni de-scen - dit de coe - lo, de-

An - ge-lus Do - mi - ni de-scen-dit de coe - lo, de-

An - ge-lus Do - mi - ni de-scen-dit de coe - lo, de-

An - ge-lus Do - mi - ni de-scen - dit de coe - lo, de-

9

musicalion

klicken für mehr

9

9

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments listed are Fl. (Flute), Kl. (Clarinet), Fg. (Fagott), F. Hrn. (F Horn), B Trp. (B Trumpet), Pos. (Posaune), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), S. (Soprano), A. (Alt), T. (Tenor), B. (Bass), and a grand piano (Piano) at the bottom. The score includes vocal parts with German lyrics: 'scen - dit de coe - lo, de - scen - dit de coe - lo, an - ge-lus Do-mi-ni de - scen - dit de coe -'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '17' is visible in the top left corner.

25

Fl. *mf*

Kl. *mf*

Fg.

F. Hm. *mf*

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc. *mf*

Kb. *mf*

S. *mf*
lo et di - xit mu - li - e - ri - bus, et di - xit mu - li -

A. *mf*
lo et. di - xit mu - li -

T. *mf*
lo

B. *mf*
lo

mf

mf

musicalion
klicken für mehr

32

Fl.

fz

f

Kl.

Fg.

F. Hm.

f

B Trp.

f

Pos.

f

Pk.

tr
p

32

VI. I

f

VI. II

Vla.

f

Vc.

f

Kb.

f

32

S.

e - ri-bus: quem quae - ri - tis sur - re - xit si - cut di - xit, sur - re - xit si - cut di - xit,

A.

e - ri-bus: quem quae - ri - tis su - re - xit si - cut di - xit, sur - re - xit si - cut di - xit,

T.

8

quem quae - ri - tis sur - re - xit si - cut di - xit, sur - re - xit si - cut di - xit,

B.

quem que - ri - tis sur - re - xit si - cut di - xit, sur - re - xit si - cut di - xit,

32

f

musicalion
klicken für mehr

et di-xit mu-li-e-ri-bus, et di-xit mu-li-e-ri-bus, quem quae-ri-tis, quem quae-ri-tis sur-

[illegible]

The image displays a page from a musical score, likely for a church service, featuring the hymn "Alleluja" by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn (F. Hm.), Trumpet (B Trp.), Trombone (Pos.), Piano (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is in G major and 3/4 time. The tempo is marked "un poco più moto". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics are "Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja". A large, semi-transparent watermark "musicalion klicken für mehr" is overlaid on the center of the page.

62

Fl. *f*

Kl. *f*

Fg.

F. Hm. *f*

B Trp. *f*

Pos. *f*

Pk. *tr* *p*

VI. I *f* *mf* *ff*

VI. II *f*

Vla. *f*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*

S. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

A. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

62

f *p* *f* *p* *f*

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features a central watermark that reads "musicalion klicken für mehr". The watermark is a semi-transparent orange oval with the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The score includes staves for various instruments and voices, with the following parts labeled on the left:

- Fl. (Flute)
- Kl. (Clarinet)
- Fg. (Bassoon)
- F. Hrn. (French Horn)
- B. Trp. (Trumpet)
- Pos. (Trombone)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is written in a standard musical notation, with notes, rests, and dynamic markings (e.g., *ff*, *f*) visible. The vocal parts (S., A., T., B.) include lyrics in German, such as "al - le - lu - ja,". The piano part is at the bottom of the page.

76

Fl.

Kl.

Fg.

F. Hm.

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

76

le - - - lu - ja, al - - - le - lu - - - ja.

lu - - - - - ja, al - - - le - lu - - - ja.

le - - - lu - - - ja, al - - - le - lu - - - ja.

lu - - - - - ja, al - - - le - lu - - - ja.

76

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Angelus Domini descendit de coelo - d-moll \(Offertorium zum Ostermontag\)](#)

Composer: [Max Filke](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl2+Klar2+Fg2]+[Hn2+Pos2+Trp2]+Pk2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(2), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

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