

Angelus Domini descendit de coelo

Offertorium zum Ostermontag für gemischten Chor und Orchester (mit Orgel)

ORCHESTERPARTITUR

Max Filke, 1855 - 1911
op. 70, Nr. 2

[illegible]

[illegible]

25

Fl. *mf*

Kl. *mf*

Fg.

F. Hm. *mf*

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc. *mf*

Kb. *mf*

S. *mf*
lo et di - xit mu - li - e - ri - bus, et di - xit mu - li -

A. *mf*
lo et. di - xit mu - li -

T. *mf*
lo

B. *mf*
lo

P. *mf*

musicalion
click for more

32

Fl. *fz*

Kl. *f*

Fg.

F. Hm. *f*

B Trp. *f*

Pos. *f*

Pk. *tr* *p*

VI. I *f*

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

S. *f*
e - ri-bus: quem quae - ri - tis sur - re - xit si - cut di - xit, sur - re-xit si - cut di - xit,

A. *f*
e - ri-bus: quem quae - ri - tis su - re - xit si - cut di - xit, sur - re-xit si - cut di - xit,

T. *f*
quem quae - ri-tis sur - re - xit si - cut di - xit, sur - re-xit si - cut di - xit,

B. *f*
quem que - ri-tis sur - re - xit si - cut di - xit, sur - re - xit si - cut di - xit,

32

musicalion
click for more

[illegible]

[illegible]

[illegible]

62

Fl. *f*

Kl. *f*

Fg.

F. Hm. *f*

B Trp. *f*

Pos. *f*

Pk. *tr* *p*

VI. I *f* *mf* *ff*

VI. II *f*

Vla. *f*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*

S. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

A. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B. *Tutti* *Solo* *Tutti* *Solo* *Tutti*
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

62

f *p* *f* *p* *f*

A musical score for a full orchestra and choir. The score is arranged in a vertical stack of staves. At the top, the woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are listed. Below them are the brass instruments (French Horn, Trumpet, Trombone, Percussion, Piano). The bottom section is for the choir, with parts for Soprano, Alto, Tenor, and Bass. The lyrics 'al - le - lu - ja,' are written below the vocal staves. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside the oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange sans-serif font. The background of the image is a light gray, and the musical notation is in black ink on white staves. The overall style is clean and professional, typical of a modern music notation software output.

76

Fl.

Kl.

Fg.

F. Hm.

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

76

le - - - lu - ja, al - - - le - lu - - - ja.

lu - - - - - ja, al - - - le - lu - - - ja.

le - - - lu - - - ja, al - - - le - lu - - - ja.

lu - - - - - ja, al - - - le - lu - - - ja.

76

musicalion
click for more

Type: Sheet music

Title: [Angelus Domini descendit de coelo - D-minor \(Offertory for Easter Monday\)](#)

Composer: [Max Filke](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Fl2+Clar2+Fg2]+[Cr2+Trb2+Trp2]+Tp2+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Órgano = Org(1),Tímpani = Tp(2),Trombón = Trb(2),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

In modified form taken from the collection belonging to Manfred Hößl (www.mhoessl.de). Is suitable for the organ and vocal score of the same name.