

Fünf Elegien für Violoncello und Klavier

Klaus Miehling
op. 97/1, 2003

I.

Largo ca. 76 (3'40)

Vc.

Kl.

8

rall.

13

musicalion
klicken für mehr

The musical score is written for Violoncello (Vc.) and Piano (Kl.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo' with a suggested speed of approximately 76 beats per minute and a duration of 3 minutes and 40 seconds. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 8 and includes a 'rall.' (rallentando) marking. The third system starts at measure 13 and includes a 'p' (piano) marking. A watermark for 'musicalion' is overlaid on the second system.

21 un poco più andante

musical score for measures 21-26. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'un poco più andante'. The key signature has three sharps (F#, C#, G#).

27

musical score for measures 27-32. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains 'un poco più andante'.

33

musical score for measures 33-38. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains 'un poco più andante'.

39

musical score for measures 39-44. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo remains 'un poco più andante'. The word 'riten.' is written above the staff in measure 44.

44

47

50

riten.

musicalion
klicken für mehr

57

riten.

64

rit.

II.

Klaus Miehling
op. 97/2, 2003

Adagio ca. 66 (2')

Vc. *mp*

Kl. *mp*

[7]

riten. riten.

[12]

agité

musicalion
klicken für mehr

[16]

calme agité

19 *calme*

pp

25 *più p*

più p

32 *rit.*

più p

musicalion
klicken für mehr

III.

Moderato e piano ♩, ca. 54 (2'10)

Klaus Miehling
op. 97/3, 2003

Vc.

Kl.

5

riten.

9

13

pp

pp

musicalion
klicken für mehr

17

21

riten.

25

rit.

musicalion
klicken für mehr

IV.

Klaus Miehling
op. 97/4, 2003

Adagio ♩ ca. 58 (2'10)

Vc.

Kl.

mp

mp

riten.

riten.

5

10

14

musicalion
klicken für mehr

18

6

6

23

6

6

29

6

musicalion

klicken für mehr

34

6

riten.

39

6

rit.

V.

Adagio ♩ ca. 69 (2'25)

Klaus Miehling
op. 97/5, 2003

Vc.

espressivo

Kl.

Arpeggio sempre

7

17

26



Typ: Digitale Noten zum Download

Titel: [Fünf Elegien für Violoncello und Klavier](#)

Komponist: [Klaus Miehling](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)