

Irini (Frieden)

Orchesterfassung nach der Klaviervorlage
von Jürgen Pfaffenberger

op.29
18. März 2015

Piccoloflöte

2 Flöte

2 Oboe

Englisch Horn

2 Klarinette in B

Fagott

2 Horn in C

2 Trompete in C

Tenorposaune in C

Xylophon

Pauken

Celesta

Harfe

Violine 1

Violine 2

Bratsche

Cello

Kontrabass

musicalion
klicken für mehr

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

p

mf

f

sfz

tr

8va

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 3/4 time. It features staves for various instruments: Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets in Bb (2), Bassoon, Horns in C (2), Trumpets in C (2), Trombone in C, Xylophone, Percussion, Cello, Harp, Violins I and II, Brass (Bass Trombone), Viola, and Cello/Double Bass. The Violin I and II parts are playing a rapid sixteenth-note pattern with triplets. The Brass section is playing a sustained chord. The Cello and Double Bass parts are playing a simple harmonic line. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. Above the logo, there are some musical notes and a trill symbol.

A musical score for a symphony orchestra, featuring various instruments and a central logo. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., E.H., 2 Klar.(B), Fg., 2 Hrn. (C), 2 Tp. (C), Tn.Pos. (C), XI., Pk., Cel., Hrf., VI.1, VI.2, Br., Vc., and Kb. The score includes dynamic markings such as *mp*, *sfz*, *mf*, and *f*. The central logo, 'musicalion', is enclosed in an orange oval with the text 'klicken für mehr' below it. The logo is positioned over the XI., Pk., and Cel. staves. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The Picc. and Fl. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Ob. and E.H. parts have simpler, more melodic lines. The 2 Klar.(B) and Fg. parts play sustained chords. The 2 Hrn. (C) and 2 Tp. (C) parts play sustained chords. The Tn.Pos. (C) part plays a melodic line. The XI. and Pk. parts play sustained chords. The Cel. part plays a melodic line. The Hrf. part plays a melodic line. The VI.1 and VI.2 parts play complex rhythmic patterns with triplets and sixteenth notes. The Br. part plays a melodic line. The Vc. and Kb. parts play sustained chords.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

XI.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets in B-flat, Bassoon, Horns in C, Trumpets in C, Trombone in C, Xylophone, Percussion, Cello, Harp, Violins I and II, Brass, Viola, and Cello/Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *mp*, and *f*. A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is orange and white, with a glowing effect. The page number "9" is visible in the bottom right corner.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring various orchestral instruments. The instruments listed on the left include Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (E.H.), two Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), two Horns in C (2 Hrn. (C)), two Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cymbals (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background of the score is white, and the musical notation is in black ink.

Picc. *8va*

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets in B-flat, Bassoon, Horns in C, Trumpets in C, Trombone/Piccolo in C, Xylophone, Percussion, Cello, Harp, Violins I and II, Brass, Viola, and Double Bass. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mp* (mezzo-piano). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.



Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

p

mp

mp

mf

mf

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cello (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central orange oval contains the text 'musicalion' and 'klicken für mehr' (click for more), with musical notes floating above it. The page number 13 is located at the bottom right.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

mf *mp* *mf* *mf* *mp* *mp*

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets (B-flat), Bassoon, Horns (C), Trumpets (C), Trombone (C), Xylophone, Percussion, Cello, Harp, Violins (1 and 2), Viola, Cello, and Double Bass. The key signature is D major (two sharps). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) visible. A large, stylized watermark reading "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is in a light orange color and has a soft glow effect.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

8va

p *mf* *p* *p* *p*

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Xylophone, Percussion, Cello, Harp, Violins, Viola, Bassoon, Violoncello, and Kontrabaß. The key signature is D major (two sharps). The score is divided into two measures. In the first measure, several instruments have melodic lines, while others are silent. In the second measure, the harp plays a rapid, ascending and then descending scale, marked with a forte (f) dynamic. The strings play sustained chords, with the violins and violas marked with a piano (p) dynamic. The central logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is orange. There are also some musical notes floating above the logo.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cello (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The Harp (Hrf.) staff features a complex, flowing arpeggiated figure. The Violin I (VI.1) and Violin II (VI.2) staves show sustained chords. The overall layout is clean and professional, typical of a printed musical score.

Picc.
 2 Fl.
 2 Ob.
 E.H.
 2 Klar.(B)
 Fg.
 2 Hrn. (C)
 2 Tp. (C)
 Tn.Pos. (C)
 XI.
 Pk.
 Cel.
 Hrf.
 VI.1
 VI.2
 Br.
 Vc.
 Kb.

musicalion
 klicken für mehr

mp
mp
mp
mp
mp
mp
mp
mp
mp

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cello (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The background of the oval is a soft, glowing orange. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The bottom of the page features the page number 21.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

mp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Xylophone, Percussion, Cello, Harp, Violins, Viola, Bassoon, Violoncello, and Kontrabaß. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano).

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Xylophone, Percussion, Cello, Harp, Violins, Viola, Bassoon, Violoncello, and Kontrabaß. The music is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system shows the initial measures, with dynamics like *p* (piano) and *pp* (pianissimo). The second system shows the continuation of the music, with dynamics like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are several musical notes and a treble clef, suggesting a digital or interactive context.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

tr

p

mp

tr

mp

p

sfz

3

3

Picc.
 2 Fl.
 2 Ob.
 E.H.
 2 Klar.(B)
 Fg.
 2 Hrn. (C)
 2 Tp. (C)
 Tn.Pos. (C)
 XI.
 Pk.
 Cel.
 Hrf.
 VI.1
 VI.2
 Br.
 Vc.
 Kb.

musicalion
 klicken für mehr

Musical score for a symphony orchestra. The score is written for 12 staves, including Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets (B), Bassoon, 2 Horns (C), 2 Trumpets (C), Trombone/Pos. (C), XI (Xylophone), Percussion, Cello, Harp, Violin I, Violin II, Brass, Viola, and Double Bass. The key signature is D major (two sharps). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *mf*, and *mp*. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.



musicalion
klicken für mehr

Picc.
 2 Fl.
 2 Ob.
 E.H.
 2 Klar.(B)
 Fg.
 2 Hrn. (C)
 2 Tp. (C)
 Tn.Pos. (C)
 XI.
 Pk.
 Cel.
 Hrf.
 Vl.1
 Vl.2
 Br.
 Vc.
 Kb.

mp
mp
mf
mp
mp
f
p
mf

musicalion
 klicken für mehr

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

8va

p

mp

mf

mf

mf

8va

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

p

mf

8va -----

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

pp

mf

mp

pp

mf

pp

mf

mf

mf

Picc.

2 Fl. *mp*

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1 *p*

VI.2 *p*

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, page 35, featuring various orchestral instruments. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cello (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score includes musical notation for each instrument, with some parts starting in the middle of the page. A large, semi-transparent orange oval with a glowing effect is centered over the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, black, sans-serif font below it. The page number "35" is located at the bottom right corner.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cymbals (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in G major (one sharp) and 4/4 time. A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Several musical notes are scattered around the logo, including a quarter note, an eighth note, and a sixteenth note. The score itself shows various musical notations, including rests, notes, and dynamic markings like 'sfz' (sforzando).

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

p

p

p

mp

sfz

mp

sfz

tr

tr

mf

mf

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring various orchestral instruments. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cello (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A central graphic overlay, consisting of an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is black.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cymbals (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A central graphic overlay, consisting of an orange rounded rectangle with a glow effect, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes appearing to be part of a larger melodic line that is partially obscured by the logo.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (E.H.), 2 Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), 2 Horns in C (2 Hrn. (C)), 2 Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cymbals (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A central graphic overlay, consisting of an orange rounded rectangle with a glow effect, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some staves showing more complex rhythmic patterns than others.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 41. It features multiple staves for various instruments: Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B, Bassoon, 2 Horns in C, 2 Trumpets in C, Trombone in C, Xylophone, Percussion, Cello, Harp, Violin I, Violin II, Brass, Viola, and Keyboard. The score is in G major (three sharps) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Several musical notes are floating around the logo, including a quarter note, an eighth note, and a sixteenth note. The page number '41' is located at the bottom right corner.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Xylophone, Percussion, Cello, Harp, Violins, Viola, Bassoon, Violoncello, and Kontrabaß. The score is written in G major (one sharp) and 5/4 time. A central graphic overlay contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. Musical notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., E.H., 2 Klar.(B), Fg., 2 Hrn. (C), 2 Tp. (C), Tn.Pos. (C), XI., Pk., Cel., Hrf., VI.1, VI.2, Br., Vc., and Kb. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Picc. part begins with a melodic line marked *pp*. The 2 Klar.(B) part has a sustained chord marked *pp*. The Cel. part features a complex rhythmic pattern with multiple *pp* markings. The Br. part also has a melodic line marked *pp*. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

XI.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

pp

pp

pp

pp

musicalion

klicken für mehr

A musical score for orchestra, featuring various instruments and a central logo. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., E.H., 2 Klar.(B), Fg., 2 Hrn. (C), 2 Tp. (C), Tn.Pos. (C), Xl., Pk., Cel. (8), Hrf., Vl.1, Vl.2, Br., Vc., and Kb. (8). The score is divided into three measures. The first measure contains various musical notations, including rests, eighth notes, and a dynamic marking of *p*. The second measure contains a large, glowing orange oval with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" below it. The third measure contains musical notations, including a trill marked *tr* and a dynamic marking of *mp*.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

Vl.1

Vl.2

Br.

Vc.

Kb.

p

mf

tr

mp

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring various instruments and a central promotional graphic. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., E.H., 2 Klar.(B), Fg., 2 Hrn. (C), 2 Tp. (C), Tn.Pos. (C), XI., Pk., Cel., Hrf., VI.1, VI.2, Br., Vc., and Kb. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange font. Above the oval, there are several musical notes and a treble clef. The background of the page is white, and the musical notation is in black ink.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

XI.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, page 48, featuring various orchestral instruments. The instruments listed on the left are Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (E.H.), two Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), two Horns in C (2 Hrn. (C)), two Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cello (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are several musical notes floating in the air. The background of the page is a light gray, and the musical notation is in black ink.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

8

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 49. The score is written for a large orchestra, including Piccolo, Flutes, Oboes, English Horn, Clarinets in B-flat, Bassoon, Horns in C, Trumpets in C, Trombone in C, Xylophone, Percussion, Cello, Harp, Violins I and II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, English Horn, Clarinets in B-flat, Bassoon, Horns in C, Trumpets in C, and Trombone in C. The second system includes Xylophone, Percussion, Cello, Harp, Violins I and II, Viola, Cello, and Double Bass. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The graphic is a white oval with an orange border and a shadow, containing the word 'musicalion' in a large, bold, orange sans-serif font and the phrase 'klicken für mehr' in a smaller, orange sans-serif font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small 'p' dynamic marking. Below the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small 'p' dynamic marking. The score is written in a standard musical notation with staves, clefs, and notes. The page number '49' is located at the bottom right of the page.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Clarinets (B-flat), Bassoon, Horns (C), Trumpets (C), Trombone (C), Xylophone, Percussion, Cello, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score is divided into two measures. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by musical notes and a staff line.

Picc.

2 Fl.

2 Ob.

E.H.

2 Klar.(B)

Fg.

2 Hrn. (C)

2 Tp. (C)

Tn.Pos. (C)

Xl.

Pk.

Cel.

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 51, featuring a variety of instruments. The instruments listed on the left are Piccolo (Picc.), two Flutes (2 Fl.), two Oboes (2 Ob.), English Horn (E.H.), two Clarinets in B-flat (2 Klar.(B)), Bassoon (Fg.), two Horns in C (2 Hrn. (C)), two Trumpets in C (2 Tp. (C)), Trombone in C (Tn.Pos. (C)), Xylophone (Xl.), Percussion (Pk.), Cello (Cel.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 2/4 time. The Cello part begins with a piano (p) dynamic and a melodic line. The Violin I and II parts have long, sustained notes. The Harp part is marked with a piano (p) dynamic. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) below it. The graphic is surrounded by musical notes and a glowing orange oval.

Picc.
 2 Fl.
 2 Ob.
 E.H.
 2 Klar.(B)
 Fg.
 2 Hrn. (C)
 2 Tp. (C)
 Tn.Pos. (C)
 XI.
 Pk.
 Cel.
 Hrf.
 VI.1
 VI.2
 Br.
 Vc.
 Kb.

pp
pp

musicalion
 klicken für mehr

8
 8

Picc.
 2 Fl.
 2 Ob.
 E.H.
 2 Klar.(B)
 Fg.
 2 Hrn. (C)
 2 Tp. (C)
 Tn.Pos. (C)
 XI.
 Pk.
 Cel.
 Hrf.
 Vl.1
 Vl.2
 Br.
 Vc.
 Kb.

ppp
ppp
ppp
Fine
ppp
ppp

musicalion
 klicken für mehr

Typ: Digitale Noten zum Download

Title: [Irimi-Fantasie Orchesterfassung](#)

Composer: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Schwer

Arrangement group: Orchester gemischt

Arrangement:

Harfe+[Fl2+Ob2+Ehn+Klar2+Fg]+[Pos+Hn2+Trp2]+[Pk+Xyl]+[Kl+|al]+[VI+Vla

Instrumentierung: Harfe = Hf(1),Englischhorn = Ehn(1),Fagott = Fg(1),Flöte (Querflöte) = Fl(2),Horn = Hn(2),Klarinette = Klar(2),Klavier = Kl(1), Kontrabass = Kb(1),Oboe = Ob(2),Pauken = Pk(1),Posaune = Pos(1), Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1),Xylophon = Xyl(1),|AnderesInstrument = |al(1)

Bearbeitung meines Klavierbeitrags "Irimi" aus dem Diabelli-Contest 2014, statt Klavier ist vorzugsweise die Celesta einzusetzen.