

Allemande de M. Purcell

Henry Purcell (1659-1695)

arr. BigMark K

S A T

$\text{♩} = 100$ Moderato e Maestoso

The image displays a musical score for the Allemande by Henry Purcell, arranged for SAT (Soprano, Alto, Tenor) voices. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The tempo is marked 'Moderato e Maestoso' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font. The score concludes with a 'rit.' (ritardando) marking and a final tempo change to $\text{♩} = 84$.

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$\mathcal{J} = 100$

SAT

musicalion

click for more

rit.

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♩ = 100

T

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

musicalion
click for more

♩ = 92 ♩ = 84
rit.

Type: Sheet music

Title: [Allemande de M. Purcell \(for S A T\)](#)

Composer: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T