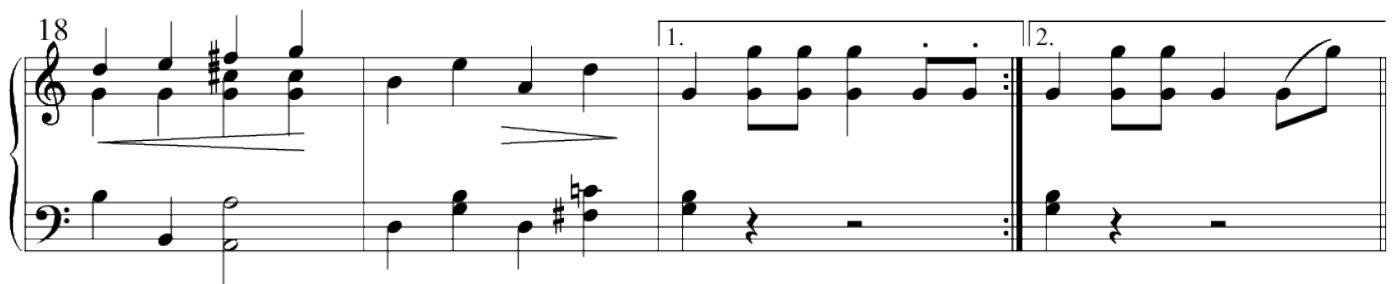


"The Serenade."

MARCH.

VICTOR HERBERT.

Tempo di Marcia.



22 *f*

26

29

musicalion
klicken für mehr

33

36

1. 2. *fz* *Fine.*

Trio.

39

ff

p

Musical score for measures 39-42. Measure 39 starts with a forte (ff) dynamic. Measure 40 has a piano (p) dynamic. Measures 41 and 42 feature complex chordal textures with many beamed notes.

43

p

mp

Musical score for measures 43-46. Measure 43 starts with a piano (p) dynamic. Measure 44 has a mezzo-piano (mp) dynamic. Measures 45 and 46 continue the melodic and harmonic development.

47

musicalion
klicken für mehr

Musical score for measures 47-50. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The music continues in the background.

51

Musical score for measures 51-55. Measures 51-55 show a continuation of the musical themes with various chordal and melodic patterns.

56

1. 2.

f fz ff

Musical score for measures 56-60. Measures 56-59 are marked with forte (f) and fortissimo (fz) dynamics. Measure 60 is marked with fortissimo (ff). The score includes first and second endings for the final measure.

60

64

68

musicalion
klicken für mehr

71

74

fz

D.C. al Fin e

Typ: Digitale Noten zum Download

Title: [The Serenade](#)

Composer: [Victor Herbert](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)