

Gloria

Allegro moderato

f

Sopran
Glo-ri-a in ex - cel - sis de- o, glo-ri-a, glo-ri-a,

Alt
Glo-ri-a in ex - cel - sis de- o,

Tenor
Glo-ri-a in ex - cel - sis de- o, glo-ri-a, glo-ri-a,

Bass
Glo-ri-a in ex - cel - sis de- o,



mf **f**
glo-ri-a in ex-cel-sis de- o, glo-ri-a, glo-ri-a, glo-ri-a

mf **f hervortreten**
in ex-cel-sis de- o, glo - - - - ri-a

mf **f**
glo-ri-a in ex-cel-sis de- o, glo-ri-a, glo-ri-a, glo-ri-a

mf **f hervortreten**
in ex-cel-sis de- o, glo - - - - ri-a

14

p dolce
in ex-cel-sis de-o. Et in ter-ra

p dolce
in ex-cel-sis de-o. Et in ter-ra

p dolce
in ex-cel-sis de-o. Et in ter-ra

mf
in ex-cel-sis de-o. Et in ter-ra pax,

22

pax, pax ho-mi-ni-bus bonae, bo-nae vo-lun-ta-

pax, vo-lun-ta-

pax, pax ho-mi-ni-bus bonae, bo-nae vo-lun-ta-

mf *p*
pax ho-mi-ni-bus bonae, bo-nae vo-lun-ta-

musicalion
klicken für mehr

30

f *p*
tis. Lau-da-mus te, bene-di-cimus te, ad-o-ra-mus te, ad-o-ra-mus

f *p*
tis. Lau-da-mus te, bene-di-cimus te, ad-o-ra-mus te, ad-o-ra-mus

f *p*
tis. Lau-da-mus te, bene-di-cimus te, ad-o-ra-mus te, ad-o-ra-mus

f *p*
tis. Lau-da-mus te, bene-di-cimus te, ad-o-ra-mus te, ad-o-ra-mus

37

f

te, glo - ri-fi - ca - mus te, glo - ri-fi - ca - mus te.

f

te, glo - ri-fi - camus, glori - fi - ca - mus te.

f

te, glo - ri-fi - camus, glori - fi - ca - mus te.

f

te, glo - ri-fi - camus, glo - ri-fi - camus te.

43

p dolce

Propter ma - gnam glo - ri-am

p dolce

Gra - ti -

a - gnam glo - ri-am

musicalion
klicken für mehr

51

mf

tu - am. Do-mi-ne de- us rex coe - le - stis, de- us

cresc. molto

f

tu - am. Do-mi-ne de- us rex coe - le - stis, de- us

cresc. molto

f

Do-mi-ne de- us rex coe - le - stis, de- us

mf

f

Do-mi-ne de- us rex coe - le - stis, de- us

58

pa-ter o - mni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te,

pa-ter o - mni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te,

pa-ter o - mni - po - tens. Do - mi - ne fi - li u - ni - ge - ni - te,

pa-ter o - mni - po - tens. Je - su 4ri -

musicalion

klicken für mehr

66

do-mi-ne de-us agnus de- i fi - li - us pa - tris, fi - li - us

do-mi-ne de-us agnus de- i fi - li - us pa - tris, fi - li - us

do-mi-ne de-us agnus de- i fi - li - us pa - tris, fi - li - us

ste, do-mi-ne de-us agnus de- i, fi - li - us pa - tris, fi - li - us

73 *f* hervortreten **Andante**

pa - tris. Es ist der Herr Christ un - ser Gott,

pa - tris. *mf* Qui tollis pec-ca - ta mun - di: mi - se-

pa - tris. *mf* Qui tollis pec-ca - ta mun - di: mi - se-

pa - tris. *mf* Qui tollis pecca - ta

80

der will euch föhren aus al - ler not,

re - re no -

re - re no - bis. qui tollis pec-ca - ta mun -

mun - di. qui tollis pecca - ta mun -

musicalion
klicken für mehr

86 *mf* *mf*

sus-ci-pe de-pre-ca - ti-o-nem no - stram. *f* hervortreten Er will euer

di: sus-ci-pe de-pre-ca - ti-o-nem no - stram. Er will eu - er

di: sus-ci-pe depreca - ti-o-nem no - stram. Er will, er will euer

di: sus-ci-pe depre-ca - ti-o-nem no - stram. Er will euer Hei - land

6
92

Hei - land sel - ber sein, er will euer Hei-land sel-ber sein, von

Hei - land sel - ber sein, von

Heiland, er will euer Hei-land sel-ber sein, er will euer Hei-land sel-ber sein, von

sel - ber, will euer Hei-land sel - ber sein, er will euer Hei-land sel - ber sein,

97

allen, von al - len Sün - den ma - chen rein, von al - len Sünden machen

al - len

al - len

al - len Sünden machen

von al - len Sün den, al - len Sün-den ma-chen rein, von al - len Sünden ma-chen

Allegro moderato

102

rein. *mf* Qui se - des ad dex - te-ram pa-tris: *p* mi-se-re-re no -

Qui se - des ad dex-te - ram pa-tris: *p* mi-se-re-re no -

rein. *mf* Qui se - des ad dex - te-ram pa-tris: *p* mi-se-re-re no -

rein. *mf* Qui se - des ad dex - te-ram pa-tris: *p* mi-se-re-re no -

109

bis. Quo-ni - am tu solus sanc - tus, tu so - lus do - mi-nus, tu

bis. Quo-ni - am tu sanc - tus, tu so - lus do - mi-nus, tu

bis. Quo-ni - am tu solus sanc - tus, tu so - lus do - mi-nus, tu

bis. Quo-ni - am tu sanc - tus, tu so - lus do - mi-nus, tu

musicalion
klicken für mehr

114

so - lus al - tis - simus, tu so - lus al - tis - simus, je - su 4ri -

so - lus al - tis - si - mus, tu so - lus al - tis - simus, je - su 4ri -

so - lus al - tis - si - mus, tu so - lus al - tis - simus, je - su 4ri -

so - lus al - tis - simus, tu so - lus al - tis - simus, je - su 4ri -

ste. Cum sanc-to spi-ri-tu in glo-ri-a de-i pa-tris, in glo-ri-a

ste. cum sanc-to spi-ri-tu in glo-ri-a de-i pa-tris, in glo-ri-a

ste. Cum sanc-to spi-ri-tu in glo-ri-a de-i pa-tris, in glo-ri-a

ste. cum sanc-to spi-ri-tu in glo-ri-a de-i pa-tris, in glo-ri-a

de-i pa-tris. A-men, a-men, a-men, a-men.

de-i pa-tris. A-men, a-men, a-men, a-men.

de-i pa-tris. A-men, a-men, a-men, a-men.

de-i pa-tris. A-men, a-men, a-men, a-men.

musicalion

klicken für mehr

Gloria

Allegro moderato

Orgel

f

6

mf
solomaneal

f

zweites manneal

11

musicalion
klicken für mehr

17

mf

p dolce

mf

p

25

f

32

p *f*

40

p dolce

46

musicalion
klicken für mehr

52

mf *cresc. molto* *f*

58

ff *p dolce*

66

cresc. molto

f

p

mp

p

73

andante

mf

f

80

musicalion

klicken für mehr

mf

87

mf

94

101

mf *p*

109

Allegro moderato

mf *f* *f* *mf*

115

f *cresc. mol* *f* *al*

musicalion
klicken für mehr

zweites manual

121

cresc. *ff*

126

rit.

erstes manual

Gloria

Allegro moderato

Violoncello

The musical score for the Violoncello part of the Gloria is presented in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of 123 measures, divided into systems of five lines each. Measure numbers 9, 19, 31, 41, 51, 63, 73, 85, 95, 105, 114, and 123 are indicated at the start of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *p dolce* (piano dolce), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and slurs. A central orange oval graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

9

19

31

41

51

63

73

85

95

105

114

123

f *mf* *p* *p dolce* *ff* *mp*

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Gloria

Allegro moderato

Violine 1

8

15

25

33

42

50

58

67

75

86

95

103

111

f

mf

f

p dolce

p

f

p

f

p dolce

f

ff

p dolce

cresc. molto

f

p

mp

andante

mf

f

mf

mf

Allegro moderato

mf

p

mf

f

f

mf

f

cresc. molto

ff

118 

122 

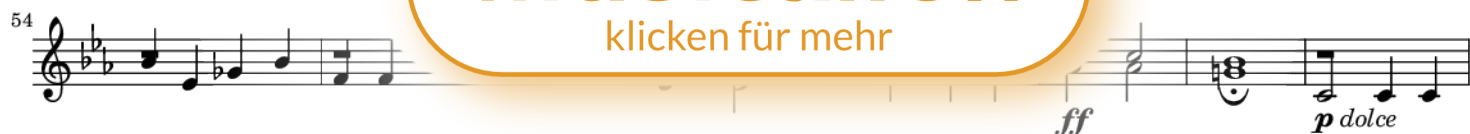
125 

128 



Gloria

Allegro moderato



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110 *f*

118

130 *mf* *p* *mf* **Allegro moderato**

138 *f* *f* *mf* *f* *ff* *cresc. molto*

145 *mf* *f* *cresc.*

149 *ff*

154 *rit.*

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Gloria

Allegro moderato

Viola

f

6 *mf* *f*

12

18 *mf* *p dolce* *mf* *p*

28 *f* *p*

36

43

51

59 *ff* *p dolce* *cresc. molto*

68 *f* *p* *mp* *andante* *mf*

77 *mf*

85

93

101 *mf* *p*

109 *Allegro moderato* *mf* *f* *f* *mf* *f* *cresc. molto*

116



123



Musical score for measures 116-123. The score is in 3/4 time, key of B-flat major. Measures 116-122 are marked with *ff*, *mf*, and *f*. Measure 123 is marked with *ff*. The score ends with a double bar line.



Typ: Digitale Noten zum Download

Title: [Weihnachtsmesse: Gloria](#)

Composer: [Matthias Gampe](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Arrangement group: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Kontrabass

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1)