

The Contented Shepherd (1796)

James Hook (1746-1827)

arr. BigMark K

SAT

$\text{♩} = 100$

Andantino

The image displays a musical score for the song "The Rose Tree". It features a vocal line (S) and a piano accompaniment (P). The score is written in 4/4 time and includes measures 1 through 52. A central logo for "musicalion" with the text "click for more" is overlaid on the score. The tempo is marked as 92 and 84, and the dynamics include mf, f, and rit.

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A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f *p* *mf* *p* *mf* *p* *cresc.* *f* *rit.*

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S A T

♩ = 100

Sheet music for Soprano (S), Alto (A), and Tenor (T) parts of "The Contented Shepherd" (1796) by James Hook, arranged by BigMark K. The music is in 4/4 time, key of B-flat major, and consists of 52 measures.

The score is divided into systems of five staves each. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic. The third system (measures 11-15) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) includes a piano (*p*) dynamic. The fifth system (measures 21-25) includes a mezzo-forte (*mf*) dynamic. The sixth system (measures 26-30) includes a piano (*p*) dynamic. The seventh system (measures 31-35) includes a mezzo-forte (*mf*) dynamic. The eighth system (measures 36-40) includes a piano (*p*) dynamic. The ninth system (measures 41-45) includes a piano (*p*) dynamic. The tenth system (measures 46-50) includes a piano (*p*) dynamic. The eleventh system (measures 51-52) includes a forte (*f*) dynamic and a ritardando (*rit.*) marking.

Key markings include *f*, *p*, *mf*, and *rit.*. The tempo marking *cresc.* is present at the end of the piece. The final tempo marking is *♩ = 84*.

Measures 1-52 are numbered. The score includes various musical notations such as notes, rests, and slurs.



Type: Sheet music

Title: [The Contented Shepherd \(for S A T\)](#)

Composer: [James Hook](#)

Época: Folclor

Tema: .Misceláneas

Categoría: 20 Songs by James Hook

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T