

Kyrie

Missa brevis St. Johannis de Deo ("Kleine Orgelmesse")

Joseph Haydn

Adagio

The image displays a musical score for the Kyrie from the 'Missa brevis St. Johannis de Deo' by Joseph Haydn. The tempo is marked 'Adagio'. The score is written for voice and organ. The vocal part begins with the lyrics 'Ky - ri - e e - lei - son, e - lei - son,'. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font. The organ part includes a triplet of eighth notes in the right hand and a series of chords in the left hand. The score is written in G major and 4/4 time.

p Ky - ri - e e - lei - son, e - lei - son,

p

3

musicalion
klicken für mehr

Ky - ri - e,

f

5

Ky - ri - e e - lei - son,

This block contains the first system of the musical score, measures 5 and 6. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 5 shows the vocal line starting with 'Ky - ri - e' and the piano accompaniment with a series of eighth notes. Measure 6 continues with 'e - lei - son,'.

This block shows the piano accompaniment for measures 5 and 6. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked 'p' (piano).

7

Ky - ri - e e - lei - son, e-

This block contains the second system of the musical score, measures 7 and 8. The vocal line continues with 'Ky - ri - e e - lei - son, e-'. The piano accompaniment continues with a series of eighth notes.

This block shows the piano accompaniment for measures 7 and 8. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked 'p' (piano).

9

lei - son. *p* Ky - ri - e e - lei - son. *p* Ky - ri - e e - lei -

This block contains the third system of the musical score, measures 9 and 10. The vocal line continues with 'lei - son. *p* Ky - ri - e e - lei - son. *p* Ky - ri - e e - lei -'. The piano accompaniment continues with a series of eighth notes.

This block shows the piano accompaniment for measures 9 and 10. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked 'p' (piano).

son. *f* Chri - ste e-

13 lei - son, e - lei - son, Chri - ste e - lei - son,

15 Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste

p

17

p Ky - ri - e e - lei - son, e - lei - son,

19

f Ky - ri-e, Ky - ri-e e - lei - son, son e-
son, e-

musicalion
klicken für mehr

21

lei - son, Ky - ri-e, Ky - ri - e e-

23

lei - son, *f* e - lei- son.



Typ: Digitale Noten zum Download

Titel: [Missa brevis Sancti Joannis de Deo \(Kleine Orgelmesse\): 1. Kyrie](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

In der Missa brevis Sancti Joannis de Deo verbindet Joseph Haydn die knappe Form einer Missa brevis mit überraschend differenzierten Übergängen zwischen Chor und Solostimmen, wodurch das Werk trotz seiner Kürze abwechslungsreich wirkt.

Auffällig ist zudem, dass die Messe ihre stärkste klangliche Wirkung nicht durch große kontrastreiche Steigerungen erzielt, sondern durch die kontinuierliche Helligkeit des Satzes und die klare Gliederung der einzelnen Teile.