

Kyrie

Missa brevis St. Johannis de Deo ("Kleine Orgelmesse")

Joseph Haydn

Adagio

The image displays a musical score for the Kyrie from the Missa brevis St. Johannis de Deo by Joseph Haydn. The tempo is marked *Adagio*. The score is written for voice and organ. The vocal part begins with the lyrics "Ky - ri - e e - lei - son, e - lei - son,". The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font. The organ part includes a triplet of eighth notes in the right hand and a series of chords in the left hand. The score is written in G major and 4/4 time.

p Ky - ri - e e - lei - son, e - lei - son,

p

3

musicalion
click for more

Ky - ri - e,

f

5

Ky - ri - e e - lei - son,

This block shows measures 5 and 6 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is common time. Measure 5 contains the lyrics 'Ky - ri - e' and measure 6 contains 'e - lei - son,'.

This block shows the piano accompaniment for measures 5 and 6. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

7

Ky - ri - e e - lei - son, e-

This block shows measures 7 and 8. The vocal line continues with the lyrics 'Ky - ri - e e - lei - son, e-'. The piano accompaniment continues with the same rhythmic pattern.

This block shows the piano accompaniment for measures 7 and 8. The right hand continues with eighth-note chords, and the left hand continues with eighth-note bass.

9

lei - son. *p* Ky - ri - e e - lei - son. *p* Ky - ri - e e - lei -

This block shows measures 9 and 10. The vocal line includes the lyrics 'lei - son. *p* Ky - ri - e e - lei - son. *p* Ky - ri - e e - lei -'. The piano accompaniment continues with the same rhythmic pattern.

This block shows the piano accompaniment for measures 9 and 10. The right hand continues with eighth-note chords, and the left hand continues with eighth-note bass.

son. *f* Chri - ste e-

13 lei - son, e - lei - son, Chri - ste e - lei - son,

15 Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste

p

17

p Ky - ri - e e - lei - son, e - lei - son,

19

f Ky - ri - e, Ky - ri - e e - lei - son, son e-
son, e-

musicalion
click for more

21

lei - son, Ky - ri - e, Ky - ri - e e-

23

lei - son, *f* e - lei- son.



Type: Sheet music

Title: [Missa brevis Sancti Joannis de Deo \(Little Organ Mass\), 1st mvt Kyrie](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

In the *Missa brevis Sancti Joannis de Deo*, Joseph Haydn combines the concise form of a *Missa brevis* with surprisingly nuanced transitions between the choir and solo voices, giving the work a sense of variety despite its brevity.

It is also striking that the Mass achieves its strongest sonic impact not through grand, high-contrast crescendos, but through the continuous brightness of the texture and the clear articulation of the individual sections.