

Kommt her zu mir, spricht Gottes Sohn

EG 363 (auch 249)
Choralvorspiel

Jörn Tegtmeier

The musical score is presented in a system of six staves, each consisting of a grand staff (treble and bass clef) and a single bass staff. The key signature is one sharp (F#), and the time signature is 3/2. The score begins with a piano introduction, indicated by a 'p' dynamic marking. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The score concludes with a double bar line and repeat dots. A central watermark, consisting of the word 'musicalion' in a large, orange, sans-serif font and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it, is overlaid on the middle of the score.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Kommt her zu mir, spricht Gottes Sohn](#)

Composer: [Jörn Tegtmeier](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Mündener Orgelbuch - ernste und heitere Choralvorspiele aus der Praxis

Schwierigkeit: Leicht

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Choralvorspiel (EG 363) - Angst und Vertrauen