

Gavotte from Symphony No 4 Op2 No4 (1751)

William Boyce (1711-1777)

arr. BigMar K

A T

♩ = 96

Allegro Maestoso

musicalion
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Gavotte from Symphony No 4 Op2 No4 (1751)

The image displays a musical score for a Gavotte from Symphony No 4 Op2 No4 (1751). The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The music is in 2/4 time. The score is divided into four systems, each containing two staves. The first system (measures 30-34) features a melody in the upper staff and a bass line in the lower staff, both marked with a piano (*p*) dynamic. The second system (measures 35-39) continues the melody and bass line. The third system (measures 40-44) introduces a forte (*f*) dynamic in both staves. The fourth system (measures 45-48) concludes the piece with a ritardando (*rit.*) marking and a final measure marked with a tempo of 80 (♩ = 80). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

musicalion
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Type: Sheet music

Title: [Gavotte from Symphony No 4 \(for A T\)](#)

Composer: [William Boyce](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

This is an arrangement for 2 Recorders A T