

# Gavotte from Symphony No 4 Op2 No4 (1751)

William Boyce (1711-1777)

arr. BigMar K

S A T

♩ = 96

Allegro Maestoso

S

8 1 2 3 4

*f*

5 6 7 8 9

*mp*

10 11 12 13 14

*mf*

15 16 17 18 19

20 21 22 23 24

25 26 29

30 31 32 33 34

*p*

35 36 37 38 39

40 41 42 43 44

*f*

45 46 47 48

♩ = 88

♩ = 80

*rit.*

**musicalion**  
klicken für mehr

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♩ = 96

A

*f*

A

*mp*

A

*mf*

A

*p*

*f*

*rit.*

*♩ = 88*

*♩ = 80*

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♩ = 96

Sheet music for SAT (Soprano, Alto, Tenor) voices, arranged by BigMar K. The music is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 96. The score consists of 48 measures, divided into systems of four staves each. The music features various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo changes to *rit.* (ritardando) starting at measure 47, with a new tempo marking of ♩ = 80 for the final measure (48). The score includes a central watermark for 'musicalion' with the text 'klicken für mehr' (click for more) and a small musical notation icon above it.



*Typ:* Digitale Noten zum Download

*Title:* [Symphony Nr. 4 - Gavotte \(für SAT\)](#)

*Composer:* [William Boyce](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Leicht bis mittel

*Arrangement group:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 3

*Instrumentierung:* Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT