



Domine, in auxilium meum respice

Offertorium für gemischten Chor und Orgel

Wilhelm Meyer Lutz, 1829 - 1903

Andante

Sopran *mf* *unisono* Do - - - mi - ne, in au - - xi - - li - um me - - - um

Alt *mf* *unisono* Do - - - mi - ne, in au - - xi - - li - um me - - - um

Tenor *mf* *unisono* Do - - - mi - ne, in au - - xi - - li - um me - - - um

Bass *mf* *unisono* Do - - - mi - ne, in au - - xi - - li - um me - - - um

Orgel *mf* *simile*

6

re - - - spi - ce: con - fun - - - dan - tur et re - ve - re -

re - - - spi - ce: et re - ve - re -

re - - - spi - ce: et re - ve - re -

re - - - spi - ce: et re - ve - re -

6

musicalion
click for more

11

an - tur qui quae - runt a - - - ni - mam me - am, me - - - am,

an - tur qui quae - runt a - - - ni - mam me - am, me - - - am,

an - tur qui quae - runt a - - - ni - mam me - am, me - - - am,

an - tur qui quae - runt a - - - ni - mam me - am, me - - - am,

11

Solo

18 *Solo*

con - - - fun - dan - tur et re - ve - re - an - - - tur, qui quae - runt a - ni - mam me - am

18

25 *Solo*

con - - - fun - dan - tur et re - ve - re - an - - - tur, qui quae - runt a - ni -

con - - - fun - dan - tur

con - - - fun - dan -

quae - - - runt a - ni -

quae - runt a - ni -

quae - runt a - ni -

25

32 *Tutti unisono*

mam me - - - am ut au - - - - fe-rant e - - - - - am: Do - - - mi - ne,

mam me - - - am ut au - - - - fe-rant e - - - - - am: Do - - - mi - ne,

mam me - - - am ut au - - - - fe-rant e - - - - - am: Do - - - mi - ne,

mam me - - - am ut au - - - - fe-rant e - - - - - am: Do - - - mi - ne,

32

musicalion
click for more

39

in au - xi - li - um me - um re - spi - ce: con - fun -

45

dan - tur et re - ve - re - an - tur qui quae - runt a - ni -

45

dan - tur et re - ve - re - an - tur qui quae - runt a - ni -

45

mam me-am ut au - fe - rant e - am: *rall.*

50

3

rall.

musicalion
click for more

56 *Bass-Solo*
p
Con - - fun - dan - tur et re - ve - re - an - tur, qui quae - runt a - ni - mam me - am.

63 *Alt-Solo*
Con - fun - dan - tur et re - ve - re - an - - tur, re - ve - re - an - tur, qui quae - runt a - ni - mam

71 *Tutti*
Do - mi - ne, Do - mi - ne, in au - xi - li - um, in au -
me - - am.
Do - mi - ne, Do - mi - ne, in au - xi - li - um, in au -
u - xi - li - um, in au -
au - xi - li - um, in au -

71 *largo*
xi - li - um me - - - um re - spi - ce: Do - - - mi - ne, Do - mi - ne.
xi - li - um me - - um re - spi - ce: Do - - - mi - ne, Do - mi - ne.
xi - li - um me - - - um re - spi - ce: Do - - - mi - ne, Do - mi - ne.
xi - li - um me - - um re - spi - ce: Do - - - mi - ne, Do - mi - ne.

79 *largo*

The musical score is written for organ and voice. It begins with a Bass-Solo section (measures 56-62) for the bass voice, followed by an Alt-Solo section (measures 63-70) for the alto voice. The Tutti section (measures 71-78) features all voices and the organ. The organ part includes a large orange watermark 'musicalion click for more' overlaid on the score. The score is in G major (one sharp) and 3/4 time. The organ part includes a large orange watermark 'musicalion click for more' overlaid on the score.

Type: Sheet music

Title: [Lord, in My Need Turn to Me \(Offertory\)](#)

Composer: [Wilhelm Meyer Lutz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Arrangement group: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Lyrics: Psalm 39, verse 14/15.

Translation: Lord, take heed of my help. To be downtrodden and be ashamed that seeks my soul in order to wrest it.