

Sanctus

Allegro

San - ctus, San - ctus

San - ctus, San-ctus Do - mi-nus

San - ctus, San - ctus Do - mi-nus De - us Sa - ba-

San - ctus, San-ctus Do - mi-nus De - us Sa - ba-oth,

f

Do - mi-nus

De - us,

oth, San - ctus Do - mi-nus, San - ctus Do - mi-nus De - us Sa - ba - oth,

San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth,

musicalion
click for more

8

Sa - ba-oth, De - us Sa - ba - oth, Ple - ni - sunt coe - li et

De - us Sa - ba - oth, Ple - ni - sunt coe - li et

De - us Sa - ba - oth, Ple - ni - sunt coe - li et

12

ter-ra, glo - ri - a tu - a,

musicalion
click for more

glo - ri - a tu - a. O - san - na in ex - cel - sis, in ex - sis. O - san - na in ex - cel - sis, in ex - cel - sis, o -

This block contains the musical notation for measures 17 through 21. It features four staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "glo - ri - a tu - a. O - san - na in ex - cel - sis, in ex - sis. O - san - na in ex - cel - sis, in ex - cel - sis, o -". The music is in a key with two flats and a 4/4 time signature.

cel - sis, o - na, o - na, san - na in ex - cel sis, o - san - na in ex -

musicalion
click for more

p

This block contains the musical notation for measures 22 through 26. It features four staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "cel - sis, o - na, o - na, san - na in ex - cel sis, o - san - na in ex -". The music is in a key with two flats and a 4/4 time signature. A watermark for "musicalion" with the text "click for more" is overlaid on the score. A piano dynamic marking (*p*) is present at the end of the block.

27

san - na in ex - cel - sis in ex - cel - sis, o - san - na. na.

p

cel - sis, o - san - na.

f



Type: Sheet music

Title: [Kleine Orgelmesse \(Little Organ Mass\), 4th mvt Sanctus](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)