

WILL HE COME?

Words by
ADELAIDE ANNE PROCTOR.

Music by
ARTHUR SULLIVAN.

The first system of the musical score for 'Will He Come?' is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, and then a piano (p) dynamic. The vocal line is a whole note rest.

The second system of the musical score for 'Will He Come?' is in G major and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic and contains the lyrics: "I can scar - cely hear" she mur - mur'd, "For my heart beats long and fast, But". The piano part provides harmonic support with chords and moving lines.

The third system of the musical score for 'Will He Come?' is in G major and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic and contains the lyrics: "sure - ly, in the far, far dis - tance, I can hear a sound at last. ' It is". The piano part continues with harmonic support, including a piano (p) dynamic marking at the end of the system.

The fourth system of the musical score for 'Will He Come?' is in G major and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic and contains the lyrics: "on - ly the rea - pers sing - ing, As they car - ry home their sheaves; And the". The piano part continues with harmonic support, including a piano (p) dynamic marking at the beginning of the system.

18 *dim.*

eve - ning breeze has ris - en, And rus - tles the dy - ing leaves, the

dim.

22

dy - ing leaves.

pp *cresc.*

27

"Lis - ten! ther strove to speak,

p

31 *a tempo.*

Yet her . voice grew faint and tremb - ling", And the red flush'd in her cheek. It is

35 *tranquillo.*

on - ly the child - ren play - ing Be - low, now their work is - done, And they

39 *dim.*

laugh that their eyes are daz - zled By the rays of the set - ting sun, of the

43 *p*

set - ting sun. Faint-er grew her

49

voice, and weak-er As with an-xious eyes she cried :

53 *cresc*

"Down the di - ve - nue of ches - nuts I can hear a horse - man

cre scen do.

56 *f*

ride. " It was on - ly the deer that were feed - ing In a

59 *p*

herd on the c. start-led and fled to the

musicalion
klicken für mehr

62

thick - et, As they saw the rea - pers pass.

67 *quasi recti.*

Now the night a - rose in si - lence, Birds lay in their lea - fy nest,

72

And the deer couch'd in the fo - rest, And the child-ren were at rest : There was

77 *p tranquillo un poco più lento.*

ori - ly a sound of a bed, But

81

rest to the wea - ry spi - rit, Peace to the qui - et Dead !

85

Peace to the qui - et Dead!

musicalion
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The image displays a musical score for the hymn 'Will He Come?'. It features a vocal line and a piano accompaniment. The lyrics are in German. The score is divided into systems, with measure numbers 67, 72, 77, 81, and 85 indicated. A central watermark for 'musicalion' is overlaid on the score. Dynamics such as *p* (piano), *pp* (pianissimo), and *8va* (octave) are marked throughout the piece.

Typ: Digitale Noten zum Download

Title: [Will he come?](#)

Composer: [Arthur Sullivan](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)