

WILL HE COME?

Words by
ADELAIDE ANNE PROCTOR.

Music by
ARTHUR SULLIVAN.

The first system of the musical score for 'Will He Come?' is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic, and then a piano (p) dynamic. The vocal line is a whole note rest.

The second system of the musical score for 'Will He Come?' is in G major and common time. It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line has the lyrics: "I can scar - cely hear" she mur - mur'd, "For my heart beats long and fast, But".



The third system of the musical score for 'Will He Come?' is in G major and common time. It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line has the lyrics: sure - ly, in the far, far dis - tance, I can hear a sound at last. ' It is

The fourth system of the musical score for 'Will He Come?' is in G major and common time. It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (p) dynamic. The vocal line has the lyrics: on - ly the rea - pers sing - ing, As they car - ry home their sheaves; And the

18 *dim.*

eve - ning breeze has ris - en, And rus - tles the dy - ing leaves, the

dim.

22

dy - ing leaves.

pp *cresc.*

27

"Lis - ten! ther strove to speak,

p

31 *a tempo.*

Yet her . voice grew faint and tremb - ling", And the red flush'd in her cheek. It is

35 *tranquillo.*

on - ly the child - ren play - ing Be - low, now their work is - done, And they

39 *dim.*

laugh that their eyes are daz - zled By the rays of the set - ting sun, of the

43 *p*

set - ting sun. Faint-er grew her

49

voice, and weak-er As with an-xious eyes she cried :

53 *cresc*

"Down the di - ve - nue of ches - nuts I can hear a horse - man

cre *scen* *do.*

56 *f*

ride. " It was on - ly the deer that were feed - ing In a

59

herd on the c. *p* start-led and fled to the

p

62

thick - et, As they saw the rea - pers pass.

67 *quasi recti.*

Now the night a - rose in si - lence, Birds lay in their lea - fy nest,

72

And the deer couch'd in the fo - rest, And the child-ren were at rest : There was

77 *p tranquillo un poco più lento.*

ori - ly a sound of a bed, But

81

rest to the wea - ry spi - rit, Peace to the qui - et Dead !

85

Peace to the qui - et Dead!

p *pp* *pp*

8va 8va 8va 8va 8va

musicalion
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Type: Sheet music

Title: [Will he come?](#)

Composer: [Arthur Sullivan](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)