

Courtly Masking Ayres No 2

John Adson (1585-1640)

arr. BigMark K

S A T B

♩ = 100

First system of the musical score, measures 1 to 5. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 100. The Soprano part starts with a measure rest of 8 measures, then enters in measure 1. The Alto part enters in measure 2 with a sixteenth-note triplet. The Tenor and Bass parts enter in measure 1 with quarter notes.

Second system of the musical score, measures 6 to 10. The Soprano part continues with a measure rest of 8 measures, then enters in measure 6. The Alto part enters in measure 7 with a sixteenth-note triplet. The Tenor and Bass parts continue with quarter notes. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, measures 11 to 15. The Soprano part continues with a measure rest of 8 measures, then enters in measure 11. The Alto part enters in measure 12 with a sixteenth-note triplet. The Tenor and Bass parts continue with quarter notes. The system ends with a double bar line in measure 15.

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8 16 17 18 19 20

S

A

T

B

8 21 22 23 24 25

S

A

T

B

musicalion
klicken für mehr

8 26 27 28 29 30

S

A

T

B

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8 31 32 33 34 35

Soprano (S): Treble clef, key of B-flat. Measures 31-35. Measure 31 has a fermata. Measure 33 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

Alto (A): Treble clef, key of B-flat. Measures 31-35. Measure 31 has a fermata. Measure 33 has a triplet of eighth notes.

Tenor (T): Treble clef, key of B-flat. Measures 31-35. Measure 33 has a triplet of eighth notes.

Bass (B): Bass clef, key of B-flat. Measures 31-35. Measure 33 has a triplet of eighth notes.

8 36 37 38 39 40

Soprano (S): Treble clef, key of B-flat. Measures 36-40. Measure 39 has a fermata. Measure 40 has a fermata. Tempo markings: $\text{♩} = 92$ at measure 39, $\text{♩} = 84$ at measure 40. *rit.* marking above measure 39.

Alto (A): Treble clef, key of B-flat. Measures 36-40. Measure 39 has a fermata. Measure 40 has a fermata. *rit.* marking above measure 39.

Tenor (T): Treble clef, key of B-flat. Measures 36-40. Measure 39 has a fermata. Measure 40 has a fermata. *rit.* marking above measure 39.

Bass (B): Bass clef, key of B-flat. Measures 36-40. Measure 39 has a fermata. Measure 40 has a fermata. *rit.* marking below measure 39.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Courtly Masking Ayres Nr. 2 \(für SATB\)](#)

Composer: [John Adson](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB