

Gagliarda from Passamezzo No 2 (1553)

Paul & Bartholomeus Hessen

arr. BigMark K

S A T B

♩ = 60

Leggiero

First system of the musical score, measures 1 to 5. The Soprano part (S) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Alto (A), Tenor (T), and Bass (B) parts follow in similar staves, with the Bass part using a bass clef. Measure numbers 1 through 5 are indicated above the Soprano staff.

Second system of the musical score, measures 6 to 10. The musical notation continues for all four voice parts. A large, semi-transparent watermark is centered over the system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it.

Third system of the musical score, measures 11 to 14. The musical notation continues for all four voice parts, showing the progression of the piece towards its conclusion in these measures.

Gagliarda from Passamezzo No 2 (1553)

8 15 16 17 18

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 8 to 18. The key signature is one sharp (F#). The music is in 4/4 time. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts provide harmonic support. The Bass part has a steady rhythmic pattern.

8 19 20 21 22

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 19 to 22. The key signature is one sharp (F#). The music is in 4/4 time. A watermark "musicalion klicken für mehr" is overlaid on the score.

8 23 24 25 26

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 23 to 26. The key signature is one sharp (F#). The music is in 4/4 time. Tempo markings are present: $\text{♩} = 54$ at measure 24, $\text{♩} = 48$ at measure 25, and $\text{♩} = 62$ at measure 26. The word "rit." (ritardando) is written below the staves at measures 24, 25, and 26.

Typ: Digitale Noten zum Download

Title: [Passemezzo Nr. 2 - Gagliarda \(für SATB\)](#)

Composer: [Paul & Bartholomeus Hessen](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB