

# Flauto Dolce

## G. Ph. Telemann Concerto à Flauto Dolce, Flauto Traverso, 2 Violini, Viola et Cembalo

TWV 52:e1

Largo

musicalion  
klicken für mehr

Allegro

The musical score is for Telemann's TWV 52:e1 Flauto Dolce, page 2. It is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. A watermark 'musicalion klicken für mehr' is overlaid on the middle staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The time signature is common time (C). The score is written for Flauto Dolce.

musicalion  
klicken für mehr

66 69 72 83 86 89 95 98 105 108 112 117 120

The image displays a musical score for Flauto Dolce, measures 66 through 120. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (marked 'tr'), and a fermata. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it, all enclosed within a stylized orange oval. The measure numbers 66, 69, 72, 83, 86, 89, 95, 98, 105, 108, 112, 117, and 120 are printed at the beginning of their respective staves.

## Largo

3

7

11

14

17

20

23

26

29

3

**musicalion**  
klicken für mehr

## Presto

6

11

16

21 Solo

28

32

36

40

45

49

54

60

65

70

79

86

91

**musicalion**  
klicken für mehr

97

102

109

115

121

128

134

140

150

157

163

169

175

181

**musicalion**  
klicken für mehr

tr.

tr.

# Flauto Traverso

## G. Ph. Telemann Concerto à Flauto Dolce, Flauto Traverso, 2 Violini, Viola et Cembalo

TWV 52:e1

Largo

7

12

17

20

25

28

32

37

41

45

52

**musicalion**  
klicken für mehr

Allegro

6

10

14

18

22

25

29

32

35

38

42

45

49

**musicalion**  
klicken für mehr

59

62

65

68

71

83

87

92

97

101

108

113

117

120

**musicalion**  
klicken für mehr

## Largo

7

12

15

18

22

26

29

musicalion

klicken für mehr

## Presto

7

12

17

Solo

22

26

31

37

42

46

50

55

61

66

72

78

84

93

**musicalion**  
klicken für mehr

5

100

107

113

118

124

130

136

142

154

160

167

174

180

**musicalion**  
klicken für mehr

# Violino I

## G. Ph. Telemann Concerto à Flauto Dolce, Flauto Traverso, 2 Violini, Viola et Cembalo

TWV 52:e1

Largo

13

19 *p*

25

32

39

46 *f*

The image shows the first system of the Largo section of the Violino I part. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, melodic style. The second staff begins with a measure rest and a piano (*p*) dynamic marking. The third staff continues the melodic line. The fourth staff shows a change in the melodic pattern. The fifth staff continues with a similar pattern. The sixth staff ends with a measure rest and a forte (*f*) dynamic marking.

musicalion

klicken für mehr

Allegro

6

11

16

20

27 *p*

The image shows the second system of the Violino I part, starting with the Allegro section. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is written in a more complex, rhythmic style. The second staff begins with a measure rest and a piano (*p*) dynamic marking. The third staff continues the melodic line. The fourth staff shows a change in the melodic pattern. The fifth staff continues with a similar pattern. The sixth staff ends with a measure rest and a forte (*f*) dynamic marking.



## Largo

6

10

14

18

22

26

30

*tr*

*pizzicato*

**musicalion**  
klicken für mehr

Detailed description: This block contains the musical notation for the first system of the 'Largo' section. It consists of eight staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks. Above the first staff, the letters 'tr' are written. Above the second staff, the word 'pizzicato' is written. A large, orange, rounded rectangular graphic is overlaid on the middle of the system, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The graphic has a subtle drop shadow.

## Presto

8

14

20

58

**32**

Detailed description: This block contains the musical notation for the second system of the 'Presto' section. It consists of five staves of music in G major (one sharp). The notation includes various note values, rests, and articulation marks. Above the fourth staff, the number '32' is written. The music is written in a treble clef with a key signature of one sharp.

64

70

77

84

94

127

133

139

146

153

162

168

174

180

*p*

26

4

*tr*

*tr*

**musicalion**  
klicken für mehr

The image displays a page of a musical score for Telemann's TWV 52:e1 Violino I, page 4. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 180 measures, with measure numbers 64, 70, 77, 84, 94, 127, 133, 139, 146, 153, 162, 168, 174, and 180 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The page number '4' is also visible in the bottom right corner of the score area.

# Violino II

## G. Ph. Telemann Concerto à Flauto Dolce, Flauto Traverso, 2 Violini, Viola et Cembalo

TWV 52:e1

Largo

9 *tr*

16

22

28

34

40

46 *f* *tr*

**musicalion**  
klicken für mehr

Allegro

7

13

18 *p*

23

33

40

55

60

69

80

85

90

97

102

107

118

122

**musicalion**  
klicken für mehr

## Largo

musical score for Largo, measures 1-32. The key signature is three sharps (F#, C#, G#). The tempo is Largo. The score includes the instruction "pizzicato" above measure 10 and "conl'arco" above measure 32. The music is written on a single staff with a treble clef. Measures 1-32 are shown, with measure numbers 7, 12, 17, 22, and 27 indicated at the start of their respective lines.



## Presto

musical score for Presto, measures 1-61. The key signature is one sharp (F#). The tempo is Presto. The score is written on a single staff with a treble clef. Measures 1-61 are shown, with measure numbers 8, 15, 54, and 61 indicated at the start of their respective lines. A measure rest for 32 measures is shown in measure 47.

68

76

84

95

128

135

142

150

161

168

175

182

*p*

26

4

*tr*

*tr*

**musicalion**  
klicken für mehr

Viola

G. Ph. Telemann  
Concerto à Flauto Dolce, Flauto Traverso,  
2 Violini, Viola et Cembalo

TWV 52:e1

Largo

9

17

23

29

35

41

48

*p*

*f*

**musicalion**  
klicken für mehr

Allegro

6

11

16

21

*p*

27

37

51

56

63

74

80

85

89

92

102

108

118

122

*f*

*p*

*f*

*p*

*f*

**musicalion**  
klicken für mehr

## Largo

pizzicato

6

9

12

15

18

21

24

27

30

conl'arco

**musicalion**  
klicken für mehr

## Presto

8

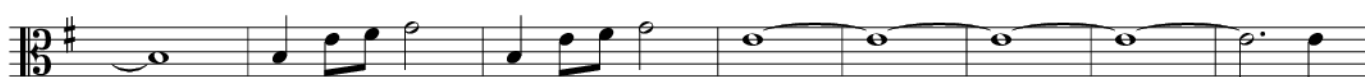
16



56



63



71



128



135



143



149



157



163



169



176



**musicalion**

klicken für mehr

# Violone

## G. Ph. Telemann Concerto à Flauto Dolce, Flauto Traverso, 2 Violini, Viola et Cembalo

TWV 52:e1

Largo

9

33

*f*

49

Musical score for Violone, Largo section. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 33, with a measure rest from 33 to 48. The third staff starts at measure 49 and ends at measure 52. The tempo is marked 'Largo'.

Allegro

7

12

17

27

49

*f*

54

17

*f*

76

81

*f*

87

*f*

7

Musical score for Violone, Allegro section. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 12. The third staff starts at measure 13 and ends at measure 17. The fourth staff starts at measure 18 and ends at measure 27. The fifth staff starts at measure 28 and ends at measure 49. The sixth staff starts at measure 50 and ends at measure 54. The seventh staff starts at measure 55 and ends at measure 76. The eighth staff starts at measure 77 and ends at measure 81. The ninth staff starts at measure 82 and ends at measure 87. The tenth staff starts at measure 88 and ends at measure 95. The tempo is marked 'Allegro'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

100

*f*

112

*f*

118

123

Largo

pizzicato

6

10

14

18

22

26

30

con l'arco

Presto



14



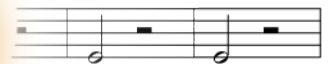
59



72



137



147



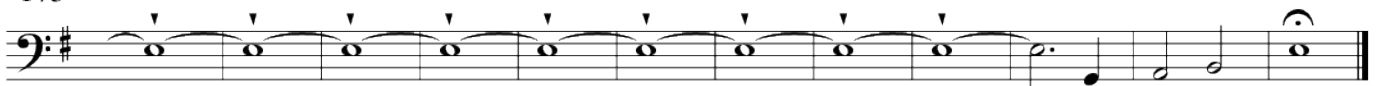
157



164



175



G. Ph. Telemann  
Concerto à Flauto Dolce, Flauto Traverso,  
2 Violini, Viola et Cembalo

TWV 52:e1

Largo

9 con Violone

49 sine Violone *f* con Violone



Allegro

6 con Violone

11

16

21

33 *p* sine Violone

44 *p*

50 *f* con Violone

55 *p* sine Violone



60



66



71



76



81



86



91



97



102



108



114



118



122



Largo

pizzicato

7

11

15

19

23

27

**musicalion**  
klicken für mehr

This block contains the musical notation for the Largo section, measures 7 through 27. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo'. A 'pizzicato' instruction is present above measure 7. The notation includes various note values, rests, and accidentals. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 23 and 27.

Presto

14

24

32

41

con Violone

sine Violone

This block contains the musical notation for the Presto section, measures 14 through 41. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The notation includes various note values, rests, and accidentals. The section is divided into two parts: 'con Violone' (measures 14-23) and 'sine Violone' (measures 24-41).

49



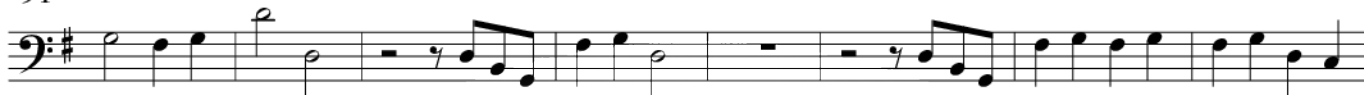
59



72



91



99



106



115



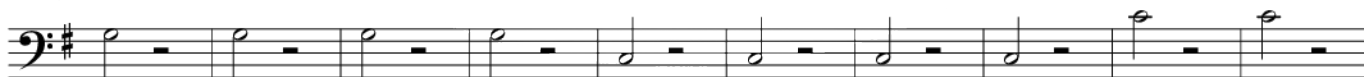
124



137



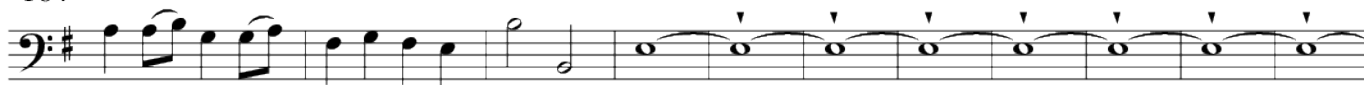
147



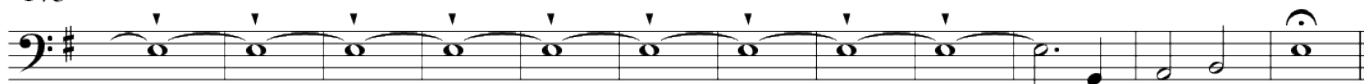
157



164



175



**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Title:* [Concerto e-moll à Flauto Dolce, Flauto Traverso, 2 Violini, Viola et Cembalo](#)

*Composer:* [Georg Philipp Telemann](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Konzerte/Konzertstücke

*Schwierigkeit:* Schwer

*Arrangement group:* Kammermusik gemischt

*Arrangement:* Blockflöte+Flöte+BC+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Basso

Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)