

Joe Turner Blues

W.C. Handy
First published in 1915

Piano

The piano introduction consists of five measures. The right hand features a series of chords and a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady bass line with chords and single notes.

Measures 6-9 of the piano introduction. The right hand continues the melodic line with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady bass line with chords and single notes.

10

Slowly

musicalion
klicken für mehr

Measures 10-14 of the piano introduction. The right hand continues the melodic line with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady bass line with chords and single notes.

15

till your well runs dry. You'll ne - ver

Measures 15-19 of the piano introduction. The right hand continues the melodic line with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady bass line with chords and single notes.

20

miss Joe Tur-ner til he says "Good - bye". _____ Sweet Babe, I'm goin' to leave you,

20

25

and the time ain't long. _____ No, the time ain't

25

30

long. _____ If you don't b'lieve I'm leav-in' count the days I'm gone. _____

30

35

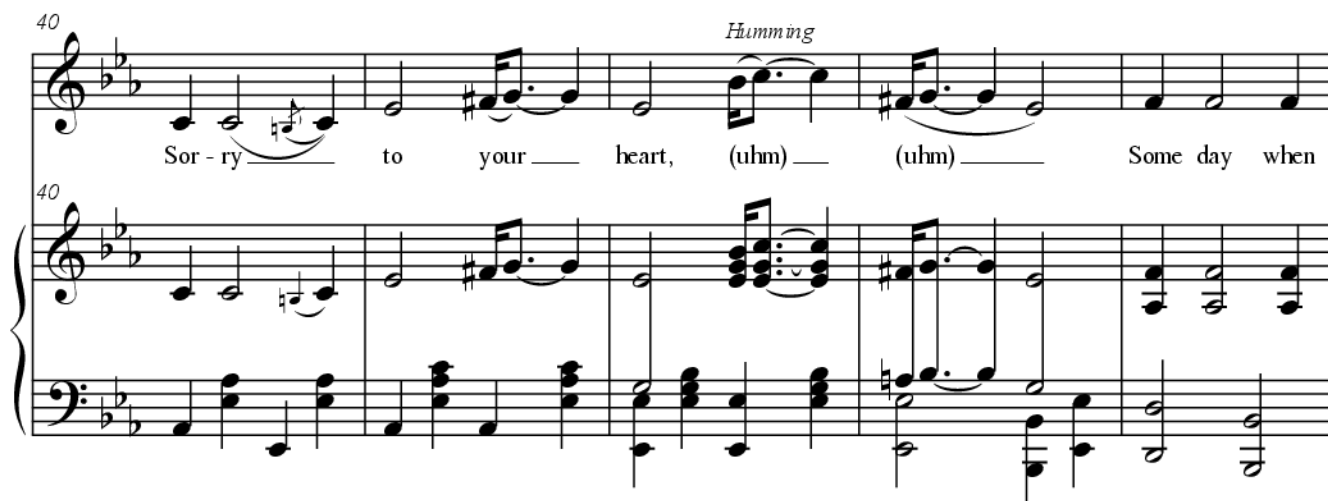
Chorus _____ You will be sor-ry, be sor-ry from _____ your heart. (uhm) _____ (uhm) _____

35

Humming

40 *Humming*

Sor - ry to your heart, (uhm) (uhm) Some day when



45

you and I must part. And ev - ry time you hear a whis - tle



50

blow, hear a steam - boat blow,



55

you'll hate the day you lost your Joe. You will be

1. 2.



Typ: Digitale Noten zum Download

Title: [Joe Turner Blues](#)

Composer: [William Christopher Handy](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Copyright abgelaufen

Veröffentlichung von 1915