

Canaries from Dioclesian Z.627 (1691)

Henry Purcell (1659-1695)

arr. BigMark K

S A T

$\text{♩} = 168$

Maestoso

S
A
T

8 1 2 3 4 5 6

p

8 7 8 9 10 11 12

mf

mf

mf

8 13 14 18

mf

mf

mf

8 19 20 21 22 23

mf

Canaries from Dioclesian Z.627 (1691)

The image displays a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is written in G minor (one flat) and common time. It consists of two systems of staves. The first system covers measures 8 to 28, and the second system covers measures 29 to 32. The Soprano part features a melodic line with various intervals and rests. The Alto and Tenor parts provide harmonic support, often with sustained notes or simple rhythmic patterns. Dynamics such as *p* (piano) and *rit.* (ritardando) are indicated. Tempo markings are present above the Soprano staff in the second system: $\text{♩} = 160$ at measure 30, $\text{♩} = 152$ at measure 31, and $\text{♩} = 144$ at measure 32. The score concludes with a double bar line at measure 32.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Canaries aus Dioclesian - für SAT](#)

Composer: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT