

Violin I

Ειρήνη

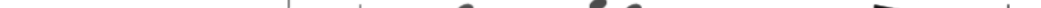
MICHAEL WOLFGANG DREWES

Allegro moderato ♩ = 100

I_____ R_____ I_____ N_____ I_____

[illegible]

20



A musical staff showing measure 30. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. A large orange bracket highlights a group of notes starting from the middle of the measure.

39

musication

klicken für mehr

Meno mosso ♩ = 92

Tempo primo ♩ = 100

48 Tempo primo ♩ = 100



This musical score is for measures 48 through 53 of the 'Lento' section from 'The Nutcracker'. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo primo' with a quarter note equal to 100 beats per minute. Measure 48 begins with a sharp sign (F#) on the first line. Measures 49 and 50 contain triplet markings (the number 3) under groups of three notes. The notation includes various note values, rests, and slurs, with some notes marked with accents.

56

56

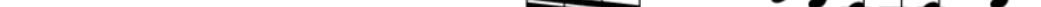
Incisivo ed agitato ♩ = 120

I_____ R_____ I_____ N_____ I_____

I_____ R_____

I_____ N_____ *ff* I_____

poco rit. - - - - - *ff* - - - - -

70 

Andante festoso $\text{♩} = 80$

75 I R I N I

mf

81 5 Vln. II

91 I R I N I

trm

96 poco accel.

100 Allegro vivo $\text{♩} = 104$

f

musicalion

105 *sfz* *sfz* *sfz* *sfz*

klicken für mehr

109 *f* *sfz* *sfz*

114 *sfz* *sfz* *sfz* *sfz*

118 *f*

122 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



Kleiner Walzer

Allegro, in tempo di valzer ♩ = 120



V.S.

180 I _ _ _ I _ _ R _ _ _ I _ _ N _ _ I _ _

187 I _ _ R _ _ _ I _ _ N _ _ I _ _ I _ _ R _ _ _ I _ _ N _ _ I _ _

193 I _ _ R _ _ _ I _ _ N _ _ I _ _ I _ _ R _ _ _ I _ _

200 N _ _ I _ _ I _ _ R _ _ _ I _ _

208 N _ _ I _ _ *mp* *leggero e piacevole*

222

musicalion
klicken für mehr

Allegro moderato $\text{♩} = 100$

233 I _ _ R _ _ _ I _ _ N _ _ I _ _ *f*

242 5 Vln. II

253

260 I _ _ R _ _ _ I _ _ N _ _ I _ _ *f*

Violin I
Incisivo ed agitato ♩ = 120



Lento ♩ = 56 Riverboat Peace Blues



musicalion
klicken für mehr



Allegro alla messicana ♩ = 120



Incisivo ed agitato ♩ = 120



Violin II

Ειρήνη

MICHAEL WOLFGANG DREWES

Allegro moderato ♩ = 100



Incisivo ed agitato ♩ = 120

I R I N I I R I N I poco rit. .

ff

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73 - - - - - **Andante festoso** ♩ = 80

80 **mf** **2** Vla.

87 I R I N I

93 **poco accel.** - - - - -

99 **Allegro vivo** ♩ = 104

104 **sfz sfz sfz sfz sfz sfz**

109 **f sfz sfz sfz sfz sfz sfz**

116 **f**

121 **sfz sfz sfz sfz sfz sfz**

127

musicalion
klicken für mehr

134 I R I N I

141

145

151 3 I R I N I

158

164 Allegro, in ten
mp *leggero e piacevole* *mf*

173 *f*

182

189 I R I

197 N I I R I N I

V.S.

musicalion
klicken für mehr

204 **6** I R I N I
mp *leggero e piacevole*

217

226
Allegro moderato ♩ = 100

234

243

252

260

270 **Incisivo ed agitato** ♩ = 120
ff

280 **Lento** ♩ = 56
Riverboat Peace Blues

288 **6** I R I N I
p

301

R I N I

mp *p* *pp*

311 **Allegro alla messicana** ♩ = 120

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro alla messicana' with a metronome marking of a quarter note equal to 120 beats per minute. The first measure contains a whole rest, followed by two measures of eighth notes. A double bar line with a repeat sign follows. The key signature changes to one sharp (F#) for the remainder of the piece. The music continues with a series of eighth and sixteenth notes, starting with a forte (f) dynamic marking.

320

Incisivo ed agitato $\text{♩} = 120$

328



Ειρήνη

MICHAEL WOLFGANG DREWES

Allegro moderato ♩ = 100



15



23



33



42



48

Meno mosso ♩ = 92

Tempo primo ♩ = 100



55



63

Incisivo ed agitato ♩ = 120

I _ R _ I _ N _ I _ I _ R _ I _ N _ I _

**ff**

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V.S.

72 *poco rit.* *Andante festoso* ♩ = 80

78 *mf* Vc.

84 I R I N I

90

95 *poco accel.* 3 3 3 3 3 3 3 3

99 3 3 *f*

104 *sfz sfz sfz sfz sfz sfz*

109 *f sfz sfz*

114 *sfz sfz sfz sfz*

118 *f*

musicalion
klicken für mehr

122



128



135



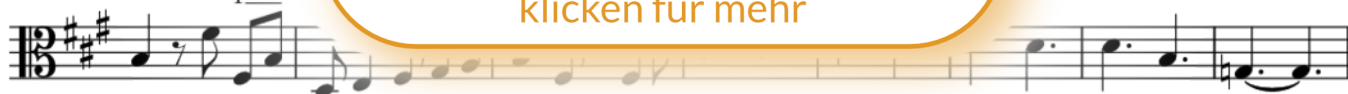
142



149



155



Kleiner Walzer

163

Allegro, in tempo di valzer ♩ = 120



170



178



186



V.S.

193



200



213 R I N I

I R I N I

leggiere e piacevole

220



228



234



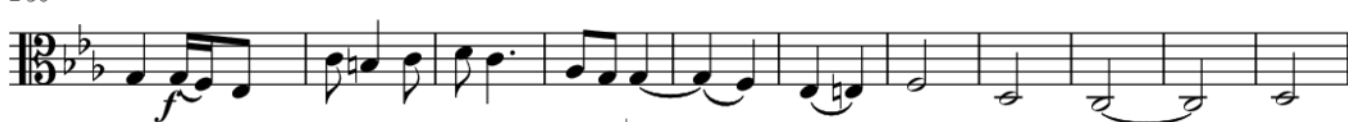
243



251



260

**Incisivo ed agitato** ♩ = 120

271



281

I__ R__ I__ N__

Lento $\text{♩} = 56$

Riverboat Peace Blues

290

I__

3

I__ R__ I__ N__ I__

I__

*p*

301

R__ I__ N__ I__

*mp**p**pp*Allegro alla messicana $\text{♩} = 120$

311

I__ R__ I__ N__ I__



319

I__ R__

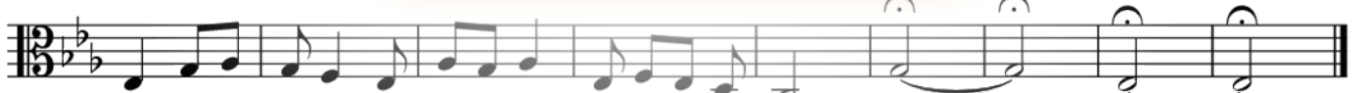
**musicalion**

klicken für mehr



Incisivo ed agitato

329

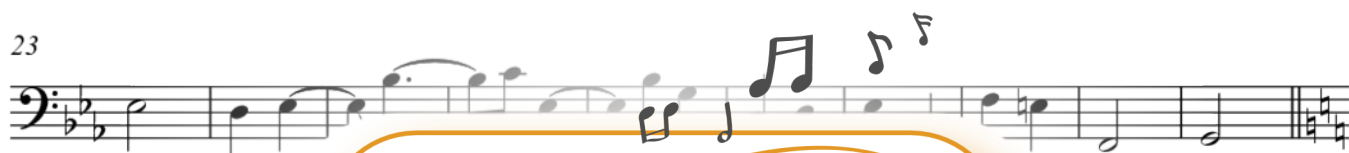
*ff*

7'54,8"

Ειρήνη

MICHAEL WOLFGANG DREWES

Allegro moderato ♩ = 100



Incisivo ed agitato $\text{♩} = 120$ ***ff******mf***

118



122



128



135



musicalion
klicken für mehr

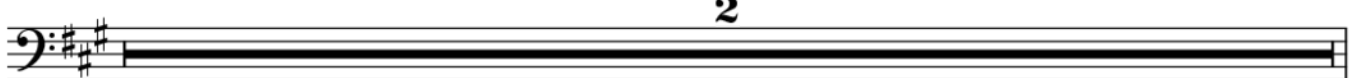
143



149



156



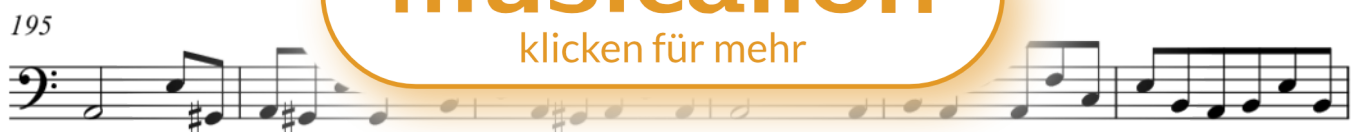


Kleiner Walzer

164 Allegro, in tempo di valzer ♩ = 120



172 *leggero e piacevole*



234

Allegro moderato $\text{♩} = 100$ 

244



252



260



272

Incisivo ed agitato $\text{♩} = 120$ 

282



291

Lento $\text{♩} = 56$
Riverboat Peace Blues

300



311

Allegro alla messicana $\text{♩} = 120$ 

318



328



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Irimi - Fassung für Streichquartett](#)

Composer: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Um die verschiedenen Fugen in meinem Beitrag zum Diabelli-Wettbewerb richtig auf dem Klavier darstellen zu können, hatte ich zuerst eine Fassung für Streichquartett ausgedacht, die nachher für Klavier umgeschrieben wurde.