

St. Louis Blues

W.C. Handy
First published in 1911

Piano



The piano introduction consists of four measures. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).



Measures 5 through 8 of the piano accompaniment. The right hand features chords and melodic fragments, while the left hand continues the bass line. Measure 6 is marked with a '6' at the beginning.

10 I hate



Measures 9 through 13 of the piano accompaniment. Measure 10 is marked with a '10' and the lyrics 'I hate'. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the page.

14 Hate to see — de eve' nin' sun go down,



Measures 14 through 17 of the piano accompaniment. Measure 14 is marked with a '14' and the lyrics 'Hate to see — de eve' nin' sun go down,'. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line with eighth notes.

18

cause my ba-by, _____ he done lef dis town. _____

18



22

Feel-in' to-mor - row lak Ah feel to - day, _____

22



26

feel to-mor - row lak Ah feel to - day. _____

26



30

I'll pack my trunk, _____ make ma get a - way. _____ St. Lou-is

30



34

wo-man _____ wid her dia - mon' rings _____ pulls dat

38

man roun' _____ by her a-pron strings. _____ 'Twant for

42

pow-der _____ an' for store bought hair. _____ De

46

man I love _____ would not gone no - where. _____

musicalion

click for more

50

Got de St. Lou-is Blues jes as blue as Ah can be.
I loves dat man lak a school-boy loves his pie,

54

Dat man got a heart lak a rock loves cast in the
lak a Ken-tuck-y Col'-nel loves his mint an'

57

sea or else he wouldn't have gone so far from
rye, I'll love ma ba-by till the day Ah

61

1. Spoken

me. die. *Dog-gone it!* me. die.

2.

me. die. *Dog-gone it!* me. die.

Type: Sheet music

Title: [St. Louis Blues](#)

Composer: [William Christopher Handy](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)