

Missa in Angustiis (Nelsonmesse) Credo

J. Haydn (1732-1809) Bearbeitung: Brian Hamilton 2012

n Ton tiefer - von d-moll zu c-moll - mit die notwendig Änderungen im tief liegend phrasen und Doppelgriffe in der Streicher

Allegro con spirito = 160

In der Orgelstimme sind die grossgeschriebene Noten als "Solo" zu verstehen.

[illegible]

28

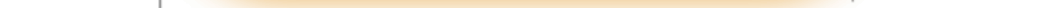


7

59

musication

klicken für mehr

A decorative banner at the bottom of the page. On the left, the page number '59' is in a small font. The word 'musication' is written in a large, bold, orange font. Below it, the text 'klicken für mehr' is in a smaller, orange font. The banner features musical notation: a treble clef on the left, a series of eighth notes, and a few more notes on the right, all in a light orange color. The background of the banner is a gradient of light orange and yellow.[illegible]

Et incarnatus

116

7

Et resurrexit

127 **Vivace** ♩ = 120



10 8

Vivace ♩ = **120**



Missa in Angustiis (Nelsonmesse) Credo

in Ton tiefer - von d-moll zu c-moll - mit die notwendig Änderungen im tief liegend phrasen und Doppelgriffe in der Streicher

In der Orgelstimme sind die grossgeschriebene Noten als "Solo" zu verstehen.

Allegro con spirito 160

2 **3** **2**

12

3

1

5

8

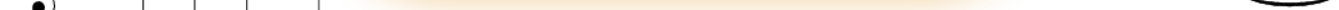
28



7

59

musication
klicken für mehr

A decorative horizontal banner at the bottom of the page. It features a musical staff with a treble clef on the left. The staff contains several musical notes: a quarter note, two eighth notes, and a quarter note. To the right of these notes is a large, stylized orange shape containing the word 'musication' in a bold, sans-serif font. Below 'musication' is the text 'klicken für mehr' in a smaller, orange, sans-serif font. The banner also includes a few more musical notes on the right side, including a half note and a whole note.[illegible][illegible]

127 **Vivace** ♩ = 120

10 9



Trumpet III in C

Missa in Angustiis (Nelsonmesse) Credo

Allegro con spirito

♩ = 160

TACET



musicalion

klicken für mehr

Timpani in C - G

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Allegro con spirito = 160

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The image displays a musical score for the piece "Musicalion" by Michael Schöberl. The score is written in bass clef with a common time signature (C). It features various musical notations, including rests, triplets, and dynamic markings such as *f* (forte). The score is divided into measures, with measure numbers 12, 20, 34, 58, 75, 80, 84, 95, 117, and 130 indicated. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, with musical notes floating around it. The score is presented in a clean, professional layout with a white background and black musical notation.

138 **Vivace** ♩ = 120
9

f

151 3

f *f*

159

164 7

175

198 11

214 2

f

221

227 4

236 4

f

musicalion
klicken für mehr

The musical score is written for Timpani in C - G. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of 'f' (forte) are present. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

243



musicalion

klicken für mehr

Solo Soprano

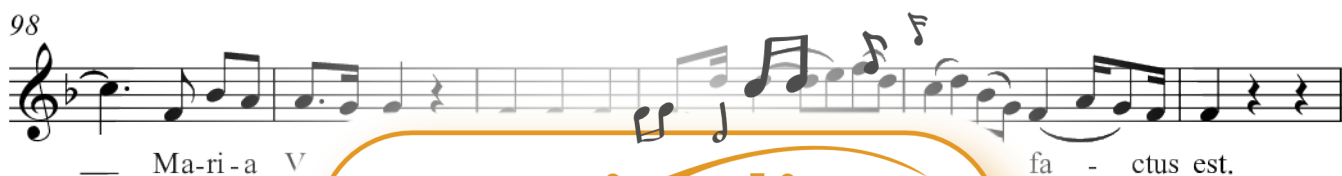
Missa in Angustiis (Nelsonmesse) Credo

Allegro con spirito

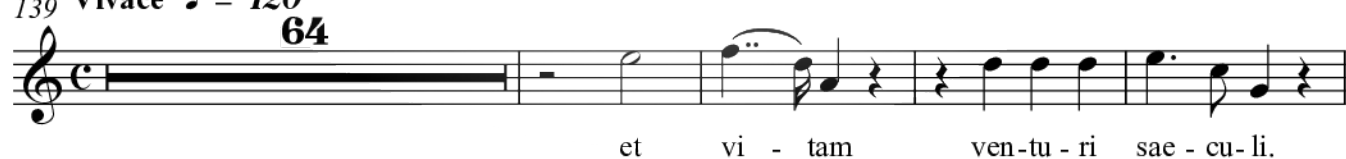
$\text{♩} = 160$



84 **Largo**



139 **Vivace** $\text{♩} = 120$



Solo Alto

Missa in Angustiis (Nelsonmesse) Credo

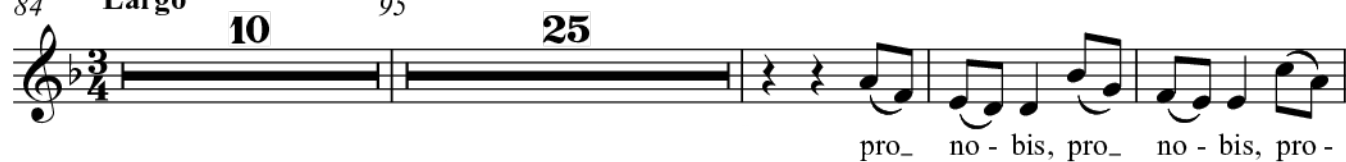
Allegro con spirito

$\text{♩} = 160$



84 **Largo**

95



pro_ no - bis, pro_ no - bis, pro -

123



- no - bis,

et se - pul - tus est,

139 **Vivace**

$\text{♩} = 120$



musicalion

klicken für mehr

Solo Tenor

Missa in Angustiis (Nelsonmesse) Credo

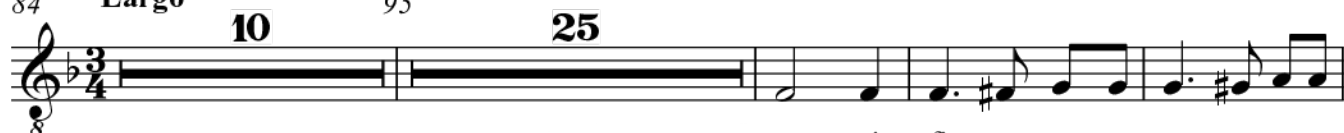
Allegro con spirito

$\text{♩} = 160$



84 **Largo**

95



cru - ci - fi - xus, pas - sus, pas - sus et se

123



pul - tus est,

et se - pul - tus est,

139 **Vivace**

$\text{♩} = 120$



musicalion

klicken für mehr

Missa in Angustiis (Nelsonmesse) Credo

$\text{♩} = 160$

6

10

25

122

3

10

139 **Vivace**

♩ = 120

108

musicalion

klicken für mehr

Soprano

Missa in Angustiis (Nelsonmesse) Credo

Allegro con spirito

♩ = 160



musicalion
klicken für mehr

125 *pp*
pas - sus, et se - pul - tus est, cru-ci-

133
fi - xus pro - no - bis: pas-sus, pas - sus, et se - pul - tus est.

139 **Vivace** ♩ = 120 *f*
Et, et re-sur-re - xit ter - ti - a di - e, se - cun - dum scrip - tu - ras. Et, et a -

144
scen - dit in coe - lum: es - det ad dex - te - ram Pa - tris. Et. i - te - rum ven - tu - rus est cum

148 *p*
glo - ri - a, et mor - tu -

154 *f*
os, et vi - vos, et mor - tu - os: cu - jas re - gni non e - rit, non e - rit

160
fi - nis, non e - rit fi - nis, non e - rit, non e - rit, non, non, non, non, non e - rit fi -

165
nis. Et, et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -

170
can - tem. Qui cum Pa - tre et Fi - li - o si - mul - ad - o - ra - tur, et con - glo - ri - fi -

176 **5**
ca - tur: qui lo - cu - tus est per Pro - phe - tas.

Alto

Missa in Angustiis (Nelsonmesse) Credo

Allegro con spirito

♩ = 160

8

Cre - do in u - num De - um. Pa - trem om-

14

ni - po - ten - tem, fac - to - rem_ coe - li et ter - rae, vi - si -

21

bi - li - um om - ni - um, et in - vi - si - bi - li - um om - ni - um.

28

4

an - te_

37

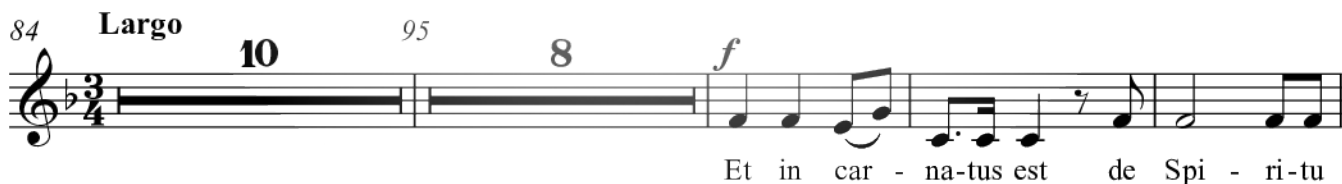
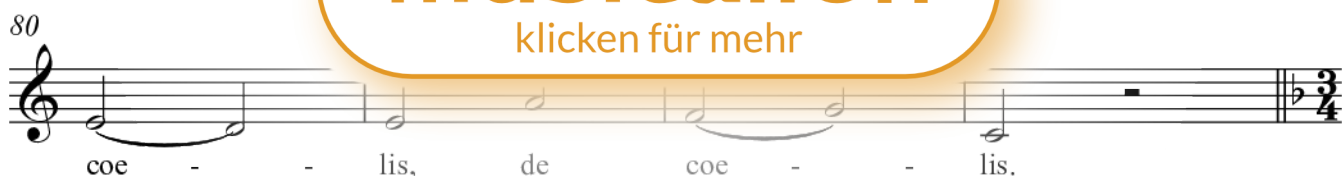
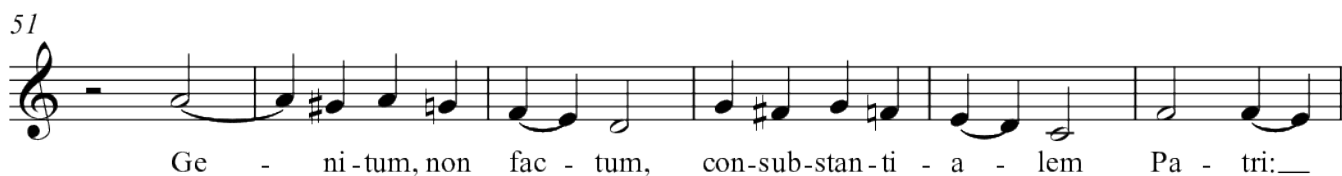
om - ni - a sac - cu - la, De - um de De - o, lu - men de

43

3

lu - mi - ne, De - um_ ve - rum de_ De - o ve - ro.

musicalion
klicken für mehr



127 *pp*

et se - pul - tus est, cru-ci - fi - xus

134

pro no - bis: pas- sus, pas - sus, et se - pul - tus est.

139 **Vivace** ♩ = 120 *f*

Et, et re-sur-re - xit ter - ti - a di - e, se - cun - dum scrip - tu - ras. Et, et a -

144

scen - di in coe - lum: se - det ad dex - te - ram Pa - tris. Et, i - te - rum ven - tu - rus est cum

148 *p*

glo - ri - a, et mor - tu -

154 *f*

os, et vi - vos, et mor - tu - os: non, cu - jus re - gni non

160

e - rit, non e - rit fi - nis, non e - rit, non e - rit, non, non, non, non, non e - rit fi -

165

nis. Et, et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi -

170

can - tem. Qui cum Pa - tre et Fi - li - o si - mul - ad - o - ra - tur, et con - glo - ri - fi -

176 **5**

ca - tur: qui lo - cu - tus est per Pro - phe - tas.

Tenor

Missa in Angustiis (Nelsonmesse) Credo

Allegro con spirito

♩ = 160



musicalion
klicken für mehr

127 *pp*

- et - se - pul - tus est, - - - cru-ci -- fi - xus -

134

- pro- no - bis: pas-sus, pas - sus, et - se - pul - tus est. -

139 **Vivace** $\text{♩} = 120$ *f*

Et re - sur -- re-xit - ter - ti-a di - e, se - cun-dum scrip-tu-ras.- Et, - et a-

144

scen-dit in coe-lum: se - det ad dex - te-ram Pa - tris. Et, i - te-rum ven-tu-rus est cum

148 *p*

glo-ri-a, - et - mor - - tu -

154 *f*

os, - et - vi - vos, et - mor - tu - os: cu-jus re - gai non e - rit, non e - rit

159

fi - nis, non e - rit - fi -- nis, non e - rit - fi - nis, non e - rit, non e - rit, non, non,

163

non, - non, non e - rit fi -- nis. - - Et, - - et in - Spi-ri-tum San-ctum,

169

Do-mi-num, et vi-vi-fi - can-tem. Qui cum Pa - tre - et Fi - li-o - si - mul -

174

-ad -- o - ra-tur, et con-glo-ri-fi - ca-tur: qui lo - cu-tus est per Pro - phe - - tas. -

Bass

Missa in Angustiis (Nelsonmesse) Credo

Allegro con spirito

$\text{♩} = 160$

8



14



21



28



37



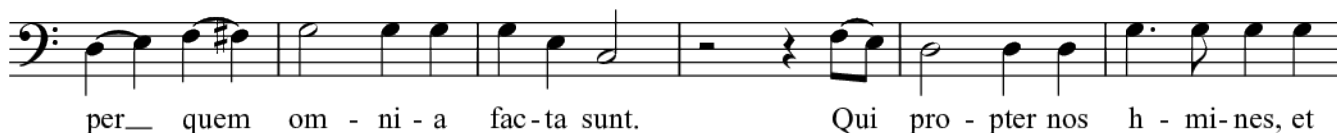
43



51



57



63



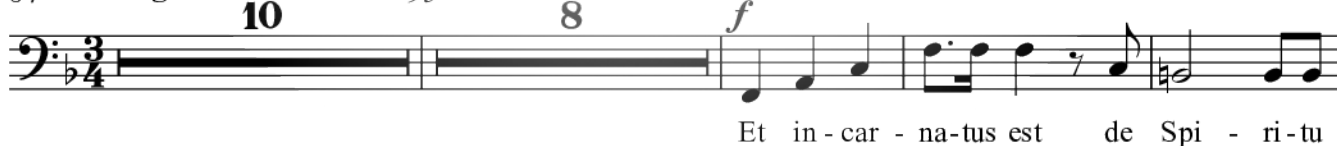
69



75



80

84 **Largo**

106



112



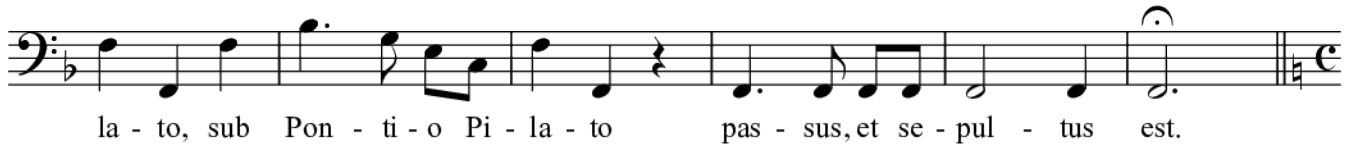
118



127



133



139



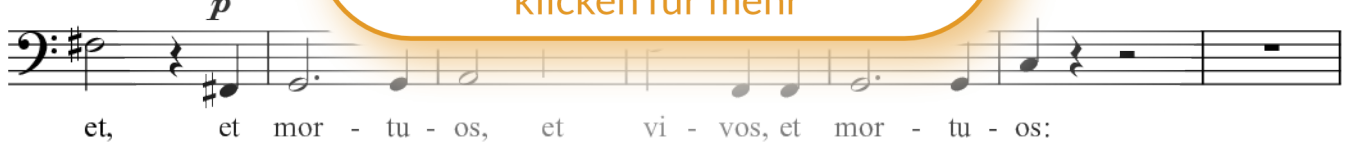
143



147



152



159



163



169



175



V.S.

180 **5** *f*

Et, et u - nam san - ctam ca - tho-li-cam et

189

a - po-sto-li-cam ec - cle-si - am. Con - fi - te-or u-num bap - tis-ma in er-mis-si

194

o-nem pec-ca - to - rum. Et ex - spec-to re-sur-re-cti - o-nem mor - tu -

200 **12** *f*

o-rum. Et, et, et vi - tam

217

ven - tu - ri Sa - men, a - men,

223

a - men, a - men, a - men, a - - - -

229

- men, a - men, a - men, a - men, a -

236

- - - - - men, a - men,

241 **2**

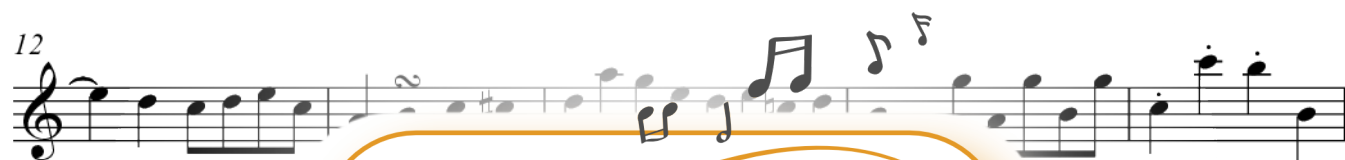
a - - - - men, a - men.

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Et incarnatus



V.S.









238 *fz*

241 *ff*

244



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6

11

17

22

28

34

40

musicalion
klicken für mehr



84 **Largo**

90 *f* 95 *f*

97

103 *f*

108

112 *fz*

117 2

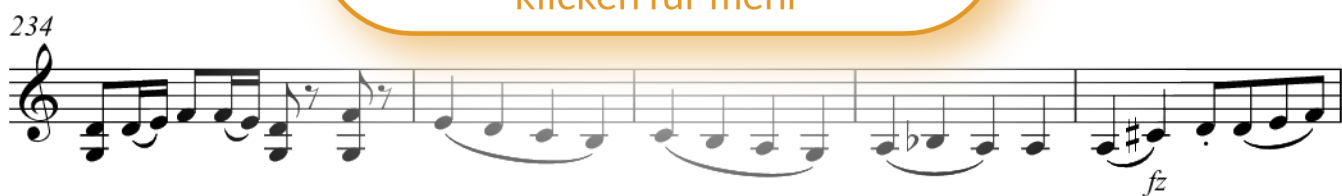
musicalion
klicken für mehr







musicalion
klicken für mehr



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49



55



62



69



75



80

84 **Largo**

90



95



97



simile



103



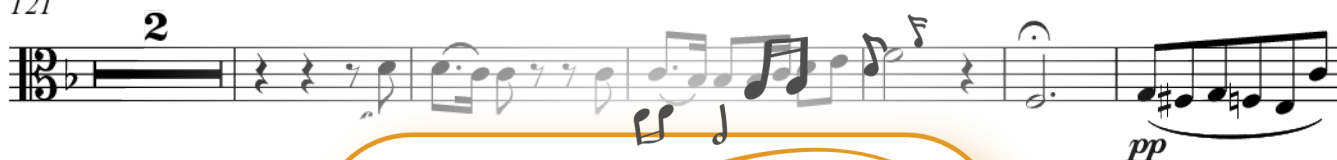
109



115



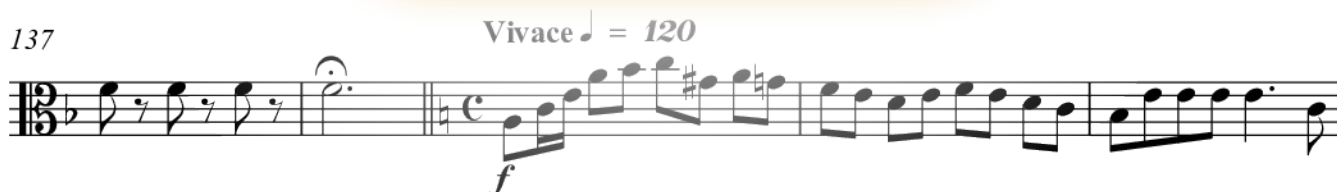
121



129



137



142



146



151



V.S.

156



161



165



169



173



177



181



185



189





240



243



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103



109



115



121



127



132



137



141



145



V.S.



187



191



195



199



206



+ Cb.

212



218



223



227



232



236



241



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J. Haydn (1732-1809) Bearbeitung: Brian Hamilton 2012

n Ton tiefer - von d-moll zu c-moll - mit die notwendig Änderungen im tief liegend phrasen und Doppelgriffe in der Streicher

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29



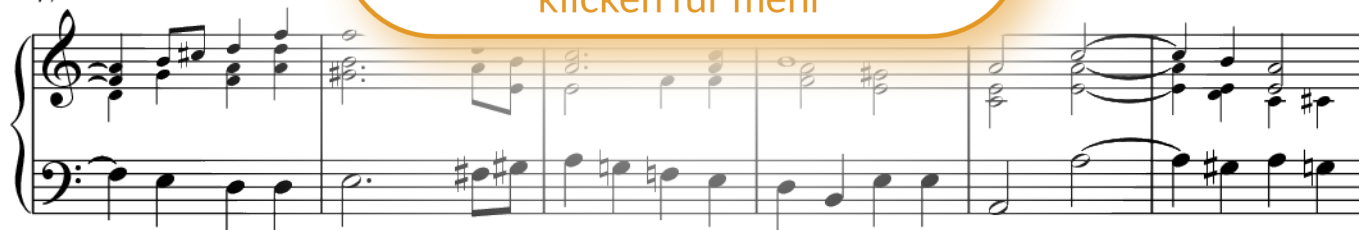
35



41



47



53



59



musicalion

klicken für mehr

65



71



78



84 **Largo**



90

95



97



103

Musical score for measures 103-108. The right hand features chords and moving lines, while the left hand plays a steady eighth-note pattern. A dynamic marking of *f* is at the start, and a *(sim.)* marking is in the left hand at measure 106.

109

Musical score for measures 109-114. The right hand has chords and rests, while the left hand continues the eighth-note pattern. A *fz* marking is in the right hand at measure 112.

115

Musical score for measures 115-120. The right hand has chords and moving lines, while the left hand continues the eighth-note pattern. A *> p* marking is in the right hand at measure 119.

121

Musical score for measures 121-126. The right hand has chords and rests, while the left hand continues the eighth-note pattern. A *f* marking is in the left hand at measure 124, and a *p* marking is in the right hand at measure 125.

127

Musical score for measures 127-132. The right hand has chords and rests, while the left hand continues the eighth-note pattern. A *(sim.)* marking is in the right hand at measure 131, and a *Pedal* marking is in the left hand at measure 132.

133

Musical score for measures 133-138. The right hand has chords and rests, while the left hand continues the eighth-note pattern.

138

Vivace ♩ = 120

Measures 138-141 of the organ piece. The music is in C major, 4/4 time, and marked Vivace. The tempo is indicated as ♩ = 120. The score shows a treble and bass staff with various chords and melodic lines.

142

Measures 142-145 of the organ piece. The music continues with a treble and bass staff, featuring a mix of chords and moving lines.

146

Measures 146-149 of the organ piece. The music continues with a treble and bass staff, featuring a mix of chords and moving lines.

150

Measures 150-153 of the organ piece. The music continues with a treble and bass staff, featuring a mix of chords and moving lines. A dynamic marking *p* (piano) is present in measure 153.

154

Measures 154-158 of the organ piece. The music continues with a treble and bass staff, featuring a mix of chords and moving lines. Dynamic markings *f* (forte) and *p* (piano) are present.

159

Measures 159-162 of the organ piece. The music continues with a treble and bass staff, featuring a mix of chords and moving lines.

163



167



171



175



178



182



musicalion

klicken für mehr

186



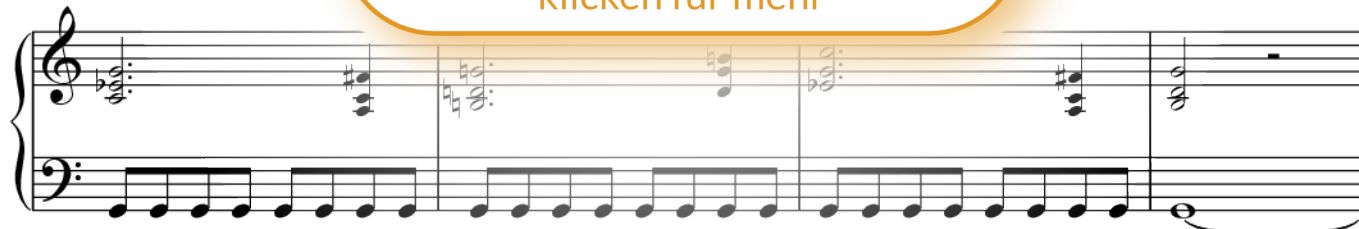
189



193



197



201



207



212



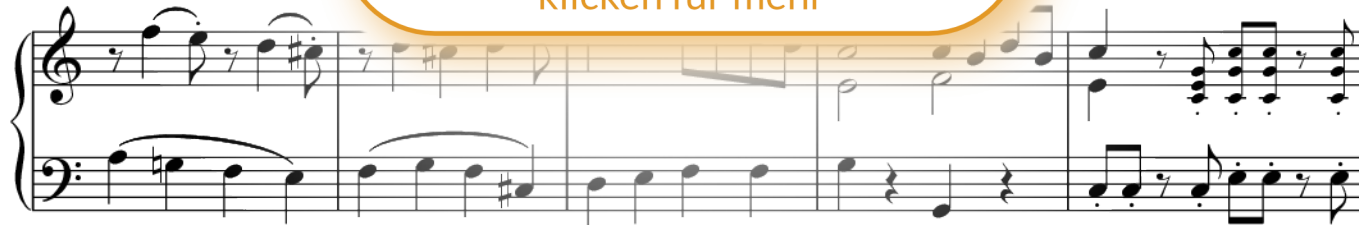
218



223



227



232



236



musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Title: [Missa in Angustiis \(Nelsonmesse\): Credo \(Bearb.\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Arrangement group: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Trp3+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(3),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

transponiert ein Ton tiefer