

Triumphing Dance from Dido & Aeneas Z626 (1688)

Henry Purcell (1659-1695)

arr. BigMark K

S A T

♩=122

Jolly & Light

8

1 2 3 3 4 5

f

6 7 3 8 9 10 3

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

pp

27 28 31

mf

32 33 34 35 36 3

37 38 39 40 41

f

42 43 44 45 46

♩=112

♩=104

rit.

musicalion
klicken für mehr

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♩ = 122

Sheet music for Soprano (S), Alto (A), and Tenor (T) parts of the Triumphing Dance from Dido & Aeneas Z626 (1688) by Henry Purcell, arranged by BigMark K. The music is in 3/4 time, key of D major, and consists of 46 measures.

The score is divided into two systems. The first system contains measures 1 through 31, and the second system contains measures 32 through 46. The tempo is marked as ♩ = 122.

Key musical features include:

- Measures 1-5: *f* (forte)
- Measures 6-10: *mf* (mezzo-forte)
- Measures 11-15: *p* (piano)
- Measures 16-20: *p* (piano)
- Measures 21-25: *p* (piano)
- Measures 26-31: *mf* (mezzo-forte)
- Measures 32-36: *f* (forte)
- Measures 37-41: *f* (forte)
- Measures 42-46: *rit.* (ritardando), ending with a tempo change to ♩ = 104.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement includes a central watermark: **musicalion** klicken für mehr.

Typ: Digitale Noten zum Download

Title: [Triumphing Dance aus Dido & Aeneas - für SAT](#)

Composer: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT