

Corrado Federigo Hurlebusch

musicalion
klicken für mehr

10

Ob.1

Ob.2

Fg.

SVL.+VL.1

VL.2

Br.

Vc.

Kb.

Solo

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Oboe 1, Oboe 2, Fagott, Violoncello and Viola 1, Violin 2, Trompete, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A 'Solo' instruction is present above the Violoncello and Viola 1 staff. Overlaid on the score is a large, orange, rounded rectangular button with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller font below it. The button has a subtle glow effect.

18

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion

klicken für mehr

Tutti

3

27

Ob.1

Ob.2

Fg.

SVL.+VL.1

VL.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically measures 27 through 36. The instruments listed on the left are Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fg.), Violin 1 (SVL.+VL.1), Violin 2 (VL.2), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation with staves and notes. A large, semi-transparent orange oval is superimposed over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The oval has a subtle drop shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

38

Ob.1

Ob.2

Fg.

SVL.+VL.1

VL.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

52 Adagio Alla breve

Ob.1

Ob.2

Fg.

SVL.+VL.1

VL.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

62

Ob.1

Ob.2

Fg.

SVL.+VL.1

VL.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

mf

The image displays a page of a musical score, specifically measures 62 through 68. The instruments listed on the left are Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fg.), Violin 1 (SVL.+VL.1), Violin 2 (VL.2), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The musical notation includes various note values, rests, and dynamic markings, with a 'mf' (mezzo-forte) marking appearing in the Violin 2 part at measure 68.

71

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 71 through 78. The score is arranged in a standard orchestral format with staves for woodwinds (Ob.1, Ob.2, Fg.), strings (SVI.+VI.1, VI.2, Br., Vc., Kb.), and a central graphic. The woodwinds and strings are mostly in rests, while the Flute (Fg.) has some notes. The Violins (SVI.+VI.1 and VI.2) and Viola (Br.) have more active parts. The Violoncello (Vc.) and Double Bass (Kb.) are in the lower staves. Overlaid on the score is a large, orange, rounded rectangular button with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' (click for more) in a smaller font below it. A small musical note icon is positioned above the button. The background of the button has a subtle gradient and a shadow effect.

80

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 80. The score is written for a symphony orchestra, with staves for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Fagott (Fg.), Viola and Violin 1 (SVI.+VI.1), Violin 2 (VI.2), Trompete (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with one sharp (F#) and a 3/4 time signature. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, lighter orange font below it. Several musical notes are visible on the staves, including a prominent eighth-note triplet in the VI.2 staff.

93

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

106

Ob.1

Ob.2

Fg.

Svl.+vl.1

vl.2

Br.

Vc.

Kb.

Solo

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 106 through 110. The instruments listed on the left are Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fg.), Violin 1+2 (Svl.+vl.1), Violin 2 (vl.2), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings. A prominent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The word 'Solo' is written above the Violin 2 part in measure 109, indicating a solo passage. The page number '106' is located in the top left corner, enclosed in a small box.

114

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

Tutti

musicalion

klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments: Ob.1, Ob.2, Fg. (Flute), SVI.+VI.1, VI.2, Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in 3/4 time, as indicated by the '3' in the bassoon part. The score is divided into measures, with a 'Tutti' marking appearing in the VI.2 part. Overlaid on the center of the score is a large, orange, rounded rectangular logo containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it. The logo has a subtle drop shadow effect.

122

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds (Ob.1, Ob.2, Fg.), strings (SVI.+VI.1, VI.2, Br., Vc., Kb.), and a central logo. The logo is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one flat and a time signature of 3/4. The score is for measures 122 through 128.

131

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 131 to 135. The instruments listed on the left are Ob.1, Ob.2, Fg. (Flute), SVI.+VI.1 (Violin I), VI.2 (Violin II), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes highlighted in a darker shade of orange.

141

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

151

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 151. The score is arranged in a standard orchestral format with staves for Oboe 1 and 2, Flute, String Violins 1 and 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Overlaid on the right side of the score is a large, orange, rounded rectangular graphic. Inside this graphic, the word "musicalion" is written in a bold, lowercase, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the text, there are several musical notes and a clef symbol, which appear to be part of the score's notation but are partially obscured by the graphic.

159

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

170

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, starting at measure 170. The score is arranged in a standard orchestral format with staves for woodwinds (Ob.1, Ob.2, Fg.), strings (SVI.+VI.1, VI.2), brass (Br.), and lower strings (Vc., Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by a small graphic of musical notes and a curved line.

180

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 180 to 187. The instruments listed on the left are Ob.1, Ob.2, Fg. (Flute), SVI.+VI.1 (Violin I), VI.2 (Violin II), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written on staves with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. Small musical notes are scattered around the oval, appearing to float or be part of the score's notation.

188

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion

klicken für mehr

200

Ob.1
Ob.2
Fg.

SVl.+Vl.1

Vl.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

209

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 209 through 218. The instruments listed on the left are Ob.1, Ob.2, Fg. (Bassoon), SVI.+VI.1 (Violin 1+2), VI.2 (Violin 2), Br. (Trumpet), Vc. (Viola), and Kb. (Cello/Double Bass). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the lower half of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the text in the oval are several musical notes, including a quarter note, an eighth note, and a sixteenth note, along with a treble clef. The background of the page is white, and the musical notation is in black ink.

220

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

cres

pi - do

musicalion

klicken für mehr

233

Ob.1

Ob.2

Fg.

SVI.+VI.1

VI.2

Br.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Violinkonzert a-moll Satz 1](#)

Composer: [Conrad Friedrich Hurlebusch](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Arrangement group: Kammermusik gemischt

Arrangement: Violine+[Ob2+Fg]+[VI+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(1), Fagott = Fg(1), Kontrabass = Kb(1)
 ,Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello
 (Cello) = Vc(1)