

Estudio sinfónico "Soliloquios"

I.

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100
10 C Tpt.

20

28 **29** **Allegro** ♩ = 120

63 **3** **musicalion**
klicken für mehr

74 **20**

99 **3** **3** **3** **3** **4**

Moderato ♩ = 100

107 **3** **3** **12**

124 **3** **3** **11**

140 **A** 26 *f* 4 *f*

176 *f* 57

241 3 3

249 3

259 **B** 10

275 1. 2.

300 3 1. 2. 3 1. 2. *sf* > *sf* > *sf* > *sf* > *sf* >

311 Moderato ♩ = 100 3 *sf* > *sf* > *sf* > 3 3

319 3 3 3 4 3 3

329

musicalion
klicken für mehr

336

345 **C**

356 **D** 24 26 *f*

410 4 *f* *f*

423

486

493

501 **E** 22 3 3

527 8 rit. 8 2

musicalion
klicken für mehr

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

I.

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$
10

C Tpt.

20

28

29

Allegro $\text{♩} = 120$

63

3

musicalion
klicken für mehr

74

Moderato $\text{♩} = 100$
20

Moderato $\text{♩} = 100$

101

3

4

111

10

Vln. I

125

3

11

140 **A** 26 *f* 4 *f*

175

184 57 3 *sf* 3

246 3

253 3

260 **B** 3

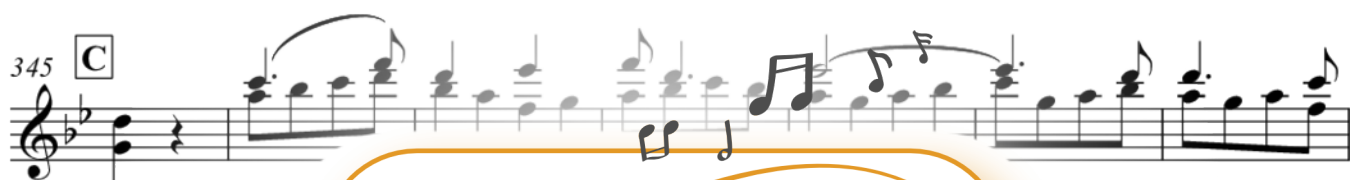
272 3 18

294 **Allegro** ♩ = 120 1. 2. 3 1. *sf* > *sf* > *sf* > *sf* > *sf* >

304 2. 3 1. 2. *sf* > *sf* > *sf* > *sf* > *sf* >

314 **Moderato** ♩ = 100 3 3 3

musicalion
klicken für mehr



4

482

Flute 1,2

489

497

E

7

Vln. I

512

12

528

8

rit.

8

2

musicalion

klicken für mehr

Oboe 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I. Vln. I

31 13

47

57 **Allegro** ♩ = 120

66

77 **Moderato** ♩ = 100

102 **Moderato** ♩ = 100 Vln. I

118

140 **A**

musicalion
klicken für mehr

5

20 4 9 18 8

The image displays a musical score for Oboe 1.2, titled "Estudio sinfónico 'Soliloquios'" by Michael Wolfgang Drewes. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Moderato" at 100 beats per minute. The first system shows measures 31 and 13. The second system starts at measure 47. The third system is marked "Allegro" at 120 beats per minute and includes a first ending bracket. The fourth system starts at measure 66 and features a large orange watermark that reads "musicalion" with the text "klicken für mehr" below it. The fifth system is marked "Moderato" at 100 beats per minute and includes measure numbers 20, 4, 9, and 18. The sixth system starts at measure 118. The seventh system starts at measure 140 and is marked with a box containing the letter "A". The score includes various musical notations such as treble clefs, key signatures, time signatures, tempo markings, dynamics (sf), and articulation marks.

148 *f* *p*

160 10 32 *p*

206 31 3 3

244 3 3

252

260 **B** 10 3 3

276 4 Vln. I 2

290 Allegro ♩ = 120 1. 2. *sf* *sf* *sf* *sf* *sf*

300 3 1. 2. 3 1. 2. 6

musicalion
klicken für mehr

Moderato ♩ = 100 **3**

315 Moderato ♩ = 100 3

322 4

332

338 3

345 [C]

353

370 3

380 [D] 8 *f* *p*

397 10 *p*

414 32 32

musicalion
klicken für mehr

4

482

Oboe 1,2

489

497

E

31

533

Vln. I

2

rit.

8

2



musicalion

klicken für mehr

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$

C Tpt. I.

10

20

28

19

56

Allegro

musicalion

klicken für mehr

63

3

1.

2.

3

1.

5

77

Moderato $\text{♩} = 100$

20

3

3

3

3

3

Moderato $\text{♩} = 100$

103

4

3

3

112

6

2

124 **11**

140 **A** **8** *f* *p*

156 **10** *p*

174 **32** **39**

249 **3** **3**

256 **3** **3**

273 **8**

290 **Allegro** ♩ = 120 **1.** **2.**

300 **3** **1.** **2.** **3** **1.** **2.** **6**

315 **Moderato** ♩ = 100 **3** **3** **3** **3** **3**

musicalion
klicken für mehr

322 **12** **3**

338 **3** **3**

345 **C**

354 **12**

373 **7** **D** **8**

394 **p** **p**

412 **32**

450 **40** **3**

494 **3** **3**

501 **E** **22**

musicalion
klicken für mehr

524

529

3 8 rit. 3 8 2

Detailed description: This block contains a musical score for the Cor Anglais part of a piece. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains measures 524 through 529. Measure 524 starts with a triplet of eighth notes, followed by an eighth note, a quarter note, and a half note. A slur covers measures 524 and 525. Measure 525 contains a quarter rest, a quarter note, and a half note. Measure 526 contains a quarter note, a quarter rest, and a half note. Measure 527 contains a quarter note, a quarter rest, and a half note. Measure 528 contains a quarter note, a quarter rest, and a half note. Measure 529 contains a quarter note, a quarter rest, and a half note. The bottom staff is in treble clef and contains measures 524 through 529. It is mostly empty, with some markings below the staff: a '3' under measure 524, an '8' under measure 525, a 'rit.' followed by a '3' under measure 526, an '8' under measure 527, and a '2' under measure 528.



musicalion

klicken für mehr

Clarinet in B $\flat$ 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

I.

The image displays a musical score for 'The Nutcracker', featuring a central logo for 'musicalion' with the text 'klicken für mehr' (click for more). The score is written for a single melodic line, likely for a flute, as indicated by the 'Fl.' marking. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute (♩ = 100). The time signature is 2/4. The score includes various musical notations such as rests, notes, and dynamic markings like 'sf' (sforzando). The score is divided into measures, with measure numbers 24, 31, 45, 64, 74, 99, 106, and 113 visible. The score also includes a section marked 'Allegro' with a quarter note equal to 120 beats per minute (♩ = 120). The score is presented in a clean, professional layout with a white background and black musical notation.

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140 **A**

f *p* 36

184 *p* 15 *f*

205 18 33

260 **B** 13 Fl.

280 14 *sf* 1. 2.

musicalion
klicken für mehr

301 *sf* *sf* *sf* 2.

311 *sf* *sf* *sf* Moderato $\text{♩} = 100$ 3 3 3 3

319 3 3 3

326 **C** 19 28

377 **D** 3 *f* *p*

388 **36** **15**

443 **18**

467 **34** **E** **25** Fl. **4** rit. . . .

529

538

musicalion
klicken für mehr

11'07,3"

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$ **28** **I.** **4**

37 **11**

57 **Allegro** $\text{♩} = 120$ **3** 1. 2.

66 1. 2.

75 **Moderato** $\text{♩} = 100$ **19** 3 3

99 **Moderato** $\text{♩} = 100$ 3 3 3

107 **5** **24**

musicalion
klicken für mehr

140 **A**

f *p*

148 **54**

f

206 **18** **33**

260 **B** **16** **14**

294 **Allegro** ♩ = 120

musicalion
klicken für mehr

303 1. 2. **3** 1. 2.

312 **Moderato** ♩ = 100

3 **3** **3**

320 **19**

343 **C**

354 **17**

377 **3** **D** *f* *p*

388 **54** *f*

446 **18** **34**

50 **E** **2'** **4**

537 rit. 11'07,3"

musicalion
klicken für mehr

The image displays a musical score for Bass Clarinet in B-flat 1.2, consisting of six staves of music. The staves are numbered 354, 377, 388, 446, 50, and 537. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like 'rit.' (ritardando) and a time signature '11'07,3"'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The staves are connected by a horizontal line, and the music is written in a standard musical notation style.

Bassoon 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100
10

C Tpt. I.

20

28

29

Allegro ♩ = 120

3

1. 2.

63

3

5

77

Moderato ♩ = 100

30

3

3

112

6

2

124

3

3

11

140

A

26

The image displays a musical score for the Bassoon 1.2 part of the symphonic study "Soliloquios" by Michael Wolfgang Drewes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of "Moderato" at 100 beats per minute. The score is divided into measures, with measure numbers 10, 20, 28, 29, 63, 77, 112, 124, and 140 indicated. The tempo changes to "Allegro" at 120 beats per minute between measures 29 and 63. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for "musicalion" with the text "klicken für mehr" is overlaid on the score.

166 **17**

f

191

202 **22** **33**

260 **B** **8** Vln. I **3** **3**

275 **18** **3** **1.** **2.**

300 **3** **2.** **6**

315 **Moderato** ♩ = 100 **C** **30** **35**

380 **D** **26** **17**

f

428

440 **22** **34**

musicalion
klicken für mehr

501 **E** Bassoon 1.2

8 12 3 3

Vln. I

525 3 8 rit. 8 2



Contrabassoon 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

I.

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **56** **Allegro** ♩ = 120 **3** 1. 2.

63 **3** 1. 2. **3** 1. **5**

Moderato ♩ = 100

77 **Moderato** ♩ = 100 **30** **33**

140 **A** **4'**

196 **22**

225 **33**

260 **B** **34** **Allegro** ♩ = 120 **3** 1. 2.

300 **3** 1. 2. **3** 1. 2. **6**



315 **Moderato** ♩ = 100

30

C

35

380

D

47

436

22

467

E

34

36

rit. - - 8 - - -

8

2


musicalion

klicken für mehr

Horn in F 1-4

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **I.**

10 10 8 8 23 23

musicalion
klicken für mehr

57 **Allegro** ♩ = 120

3 3 1.

67 2.

5 5 1.

77 **Moderato** ♩ = 100

28

105 **Moderato** $\text{♩} = 100$

8 3

122

4 4

132

140 **A**

47 47

195

58 58

260 **B**

19 12 12

musicalion

klicken für mehr

Horn in F 1-4

3

294 **Allegro** ♩ = 120

304 2.

315 **Moderato** ♩ = 100

343 **C**

musicalion

klicken für mehr

427

436

59

59

50 [E]

11

11

musicalion
klicken für mehr

522

8

8

535

2

rit. 8

2

Trumpet in C 1.2.3.4

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.

10

10

20

8

23

23

musicalion
klicken für mehr

57 **Allegro** ♩ = 120

3

1.

2.

3

66

1.

2.

sf

sf

sf

sf

sf

5

5

77 **Moderato** ♩ = 100

28

The image displays a musical score for a trumpet part in C, spanning measures 1 to 83. The score is divided into several systems. The first system (measures 1-19) is marked 'Moderato' with a tempo of 100 beats per minute. It begins with a first ending bracket over measures 1-10. The second system (measures 20-29) continues the 'Moderato' tempo and includes a second ending bracket over measures 23-29. The third system (measures 57-65) is marked 'Allegro' with a tempo of 120 beats per minute and features a first ending bracket over measures 61-65. The fourth system (measures 66-76) continues the 'Allegro' tempo and includes a first ending bracket over measures 71-76. The fifth system (measures 77-83) is marked 'Moderato' with a tempo of 100 beats per minute and includes a first ending bracket over measures 77-83. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). A central watermark for 'musicalion' is overlaid on the score.

Moderato $\text{♩} = 100$

105

8 3

122

4 4

132

4

140 **A**

4 47

195

58 58

260 **B**

19 12 19 12

musicalion

klicken für mehr

Trumpet in C 1.2.3.4

3

294 **Allegro** ♩ = 120

304

sf *sf* *sf* *sf* *sf* *sf*

315 **Moderato** ♩ = 100

345 **C**

musicalion

klicken für mehr

427



437

59

59



501

E

11

11

musicalion
klicken für mehr



522

8

8



534

2

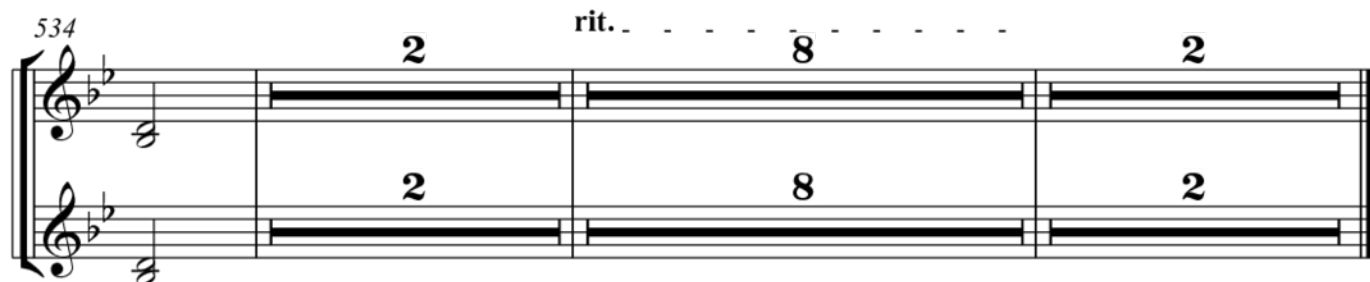
rit. - - - 8 - - - -

2

2

8

2



Trombone 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.

10

17

34

57 **Allegro** ♩ = 120

3 1. 2. **3** 1.

67 2.

5

77 **Moderato** ♩ = 100

28

107 **Moderato** ♩ = 100

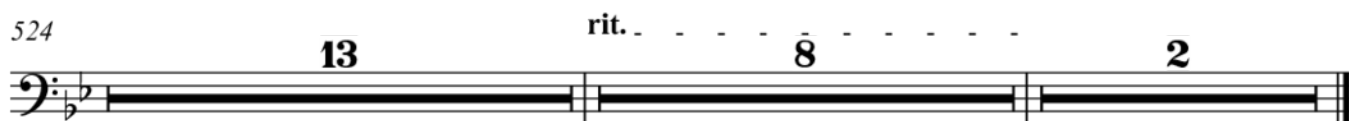
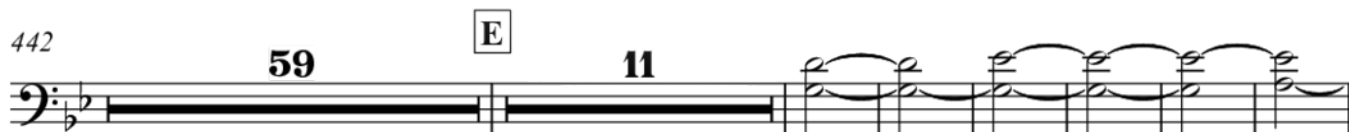
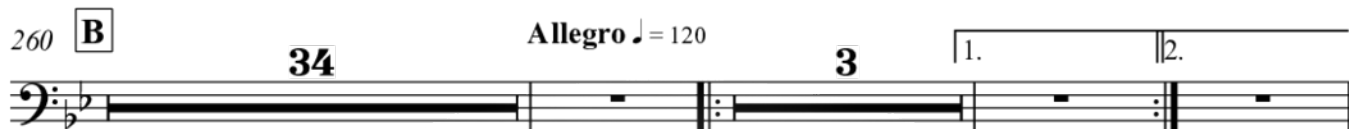
14 **4**

130

140 **A**

47

musicalion
klicken für mehr



musicalion

klicken für mehr

Bass Tuba

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **I.**

10

17 **34**

57 **Allegro** ♩ = 120 **3** 1. 2. **3** 1.

67 2. **5**

musicalion
klicken für mehr

77 **Moderato** ♩ = 100 **28**

Moderato ♩ = 100

107 **14** **4**

130

140 **A** **47**

187

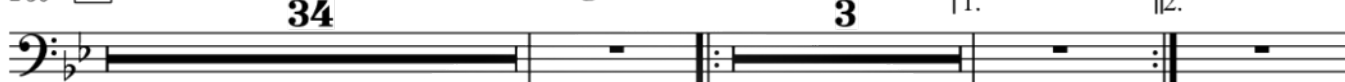


197



260 [B]

Allegro ♩ = 120



300



309 [2.]

Moderato ♩ = 100



345 [C]



432



442



518



524

**musicalion**

klicken für mehr

Timpani 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.

trm



11



33



57 **Allegro** ♩ = 120



musicalion

klicken für mehr

66



77 **Moderato** ♩ = 100



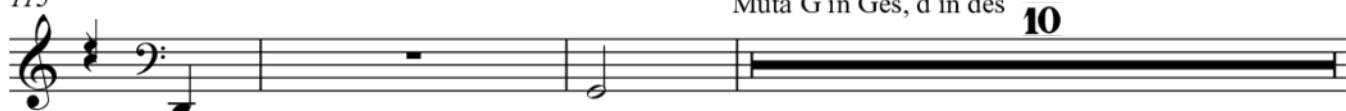
106

Moderato ♩ = 100

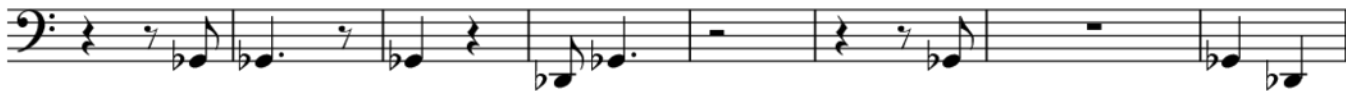


115

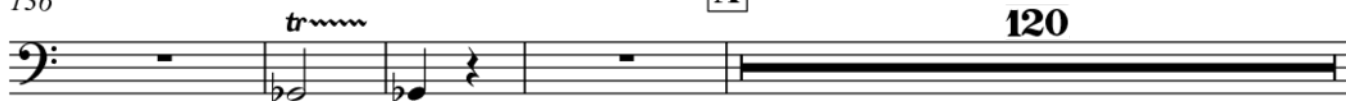
Muta G in Ges, d in des



128



136

260 **B**

270



282



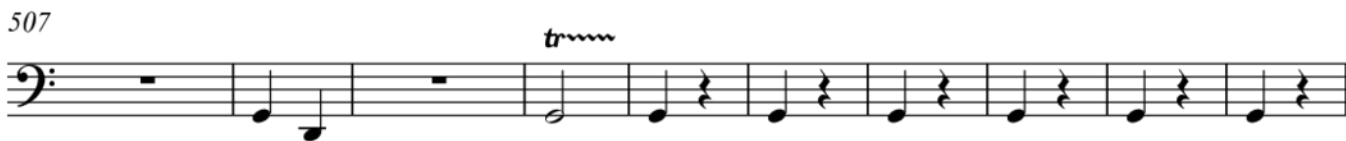
300

315 **Moderato** ♩ = 100

325

380 **D**

507



517

5

tr

5

Cl.

532

2

rit. - - -

8

11'07,3"



Timpani 3.4

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

The image displays a musical score for 'The Nutcracker', featuring a central logo and several musical staves. The logo, 'musicalion', is prominently displayed in a stylized orange font within a rounded rectangle, with the tagline 'klicken für mehr' below it. The score includes various tempo markings such as 'Moderato' and 'Allegro', along with specific measures and measures. The staves are arranged vertically, with some measures containing musical notation and others being empty. The overall layout is clean and professional, typical of a musical score.

Moderato ♩ = 100
43 1. 9

57 **Allegro** ♩ = 120
3 1. 2. 3

66 1. 2. 3 1. 5

77 **Moderato** ♩ = 100
19

musicalion
klicken für mehr

106 **Moderato** ♩ = 100
16 4

131 *trm*

140 A B 120 32

294 **Allegro** ♩ = 120
3 1. 2. 3

2

Timpani 3.4

30 1. 2. 3 1. 2. 6

315 **Moderato** ♩ = 100 3 3 4

325 19 C 35

380 D 121 E 36

537 rit. 8

musicalion

klicken für mehr

11'07,3"

Antique Cymbals

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

27

I.

34

Allegro ♩ = 120

23

3

1.

2.

63

3

1.

2.

3

1.

5

77

Moderato ♩ = 100

20

musicalion

klicken für mehr

103

4

Moderato ♩ = 100

5

116

22

A

120

260

B

16

282

Allegro ♩ = 120

12

3

1.

2.

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Antique Cymbals



musicalion

klicken für mehr

Harp

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Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I. 7

16

8

musicalion
klicken für mehr

33

Allegro ♩ = 120

23

23

sf

1. 2.

62

3

1. 2.

3

1.

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72

2.

sf

77

Moderato ♩ = 100

30

Moderato ♩ = 100

33

140

A

120

B

120

267

8

282

12

12

Allegro ♩ = 120

sf

1.

2.

300

3

1.

2.

3

1.

2.

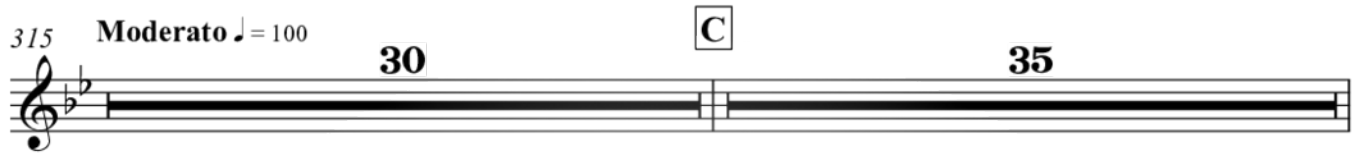
sf

310



315 Moderato ♩ = 100

30 C 35



380 D 121 E 7 7



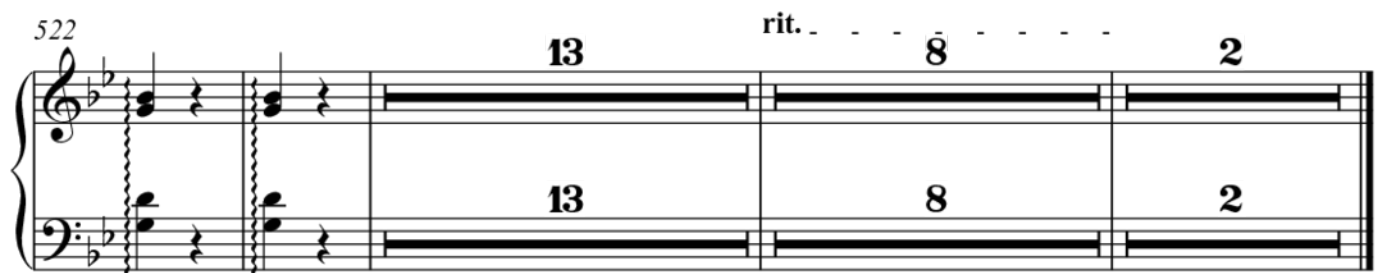
512



522

13 rit. 8 2

13 8 2



Violin I

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



12



23



40



musicalion

klicken für mehr

53

Allegro ♩ = 120



sf > *sf* > *sf* > *sf* > *sf* >

63



sf > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* >

70



sf > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* >

77

Moderato ♩ = 100



78

86

96

103

Moderato $\text{♩} = 100$

115

129

140

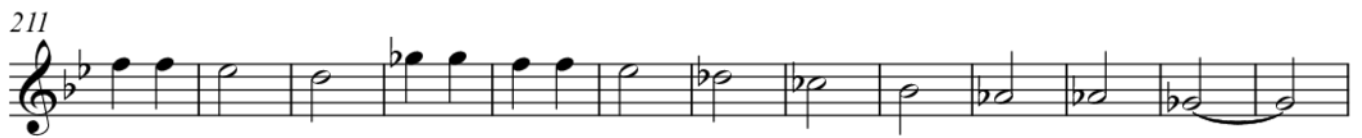
152

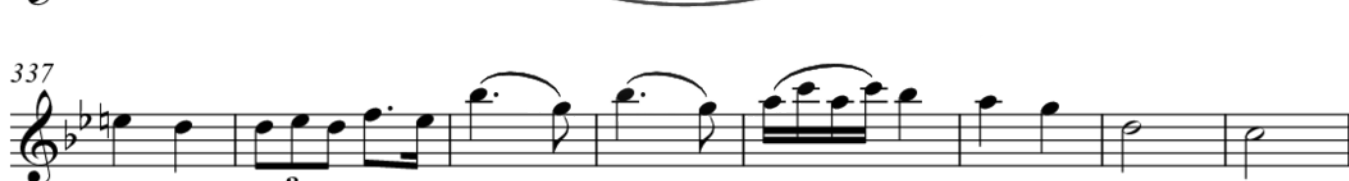
164

176

musicalion
klicken für mehr

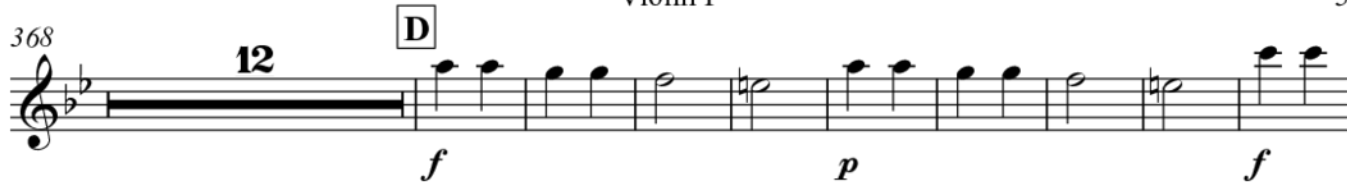
f *p* *f* *p* *f* *f* *p* *f* *f* *p*





musicalion

klicken für mehr



467



479



489



498



509



522



535



11'07,3"

Violin II

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



11



23



39



musicalion
klicken für mehr

51

Allegro ♩ = 120



62



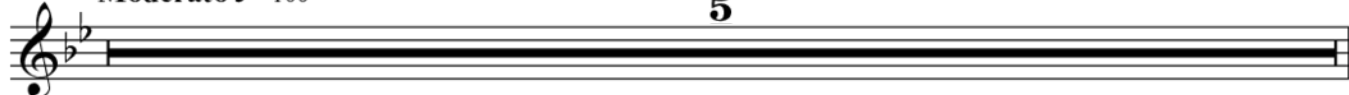
69



77

Moderato ♩ = 100

5



82

91

99

107 **Moderato** $\text{♩} = 100$ **5** Cl. **3**

122 **4**

135 **f** **p**

147 **f** **p**

159 **f** **p**

171 **f** **f**

183 **p** **14** **f**

musicalion
klicken für mehr

The image displays a page of a musical score for Violin II, spanning measures 82 to 183. The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

206



218



231



245



252



260

B

267



279

Allegro ♩ = 120

290

300

307

315 Moderato ♩ = 100

321

331

340

349

358

musicalion
klicken für mehr

368 **12** **D**

f *p* *f*

389

p

401

f *p*

413

f *p*

425

f

448

p

460 **3**

3

472 **4**

4

musicalion

klicken für mehr

486

493

501 **E**

512

524 5 Cl.

536 ri

musicalion
klicken für mehr

11'07,3"

Viola

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



12



23



39



51

Allegro ♩ = 120



61



69



77

Moderato ♩ = 100

9



86



96



105

Moderato $\text{♩} = 100$
5

Cl.



118



131



140

A

152



164



174



184



206



218



231



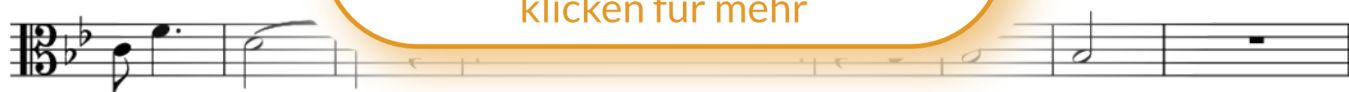
241



256



268



283



294 Allegro ♩ = 120



302



308



315

324

337

345 **C**

360

370

389

401

412

423

Example 1: Musical notation for the piano (p) and forte (f) sections. The piano section is marked with a piano (p) dynamic and the forte section with a forte (f) dynamic. The sections are separated by a double bar line with the number 14 above it.

445



457



469



482



497



508



521



535



540



11'07,3"

Violoncello

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



12



23

8



40



musicalion

klicken für mehr



53

Allegro ♩ = 120

1. 2.



62

1. 2



69

1.	2.
----	----



77

Moderato ♩ = 100

13



90



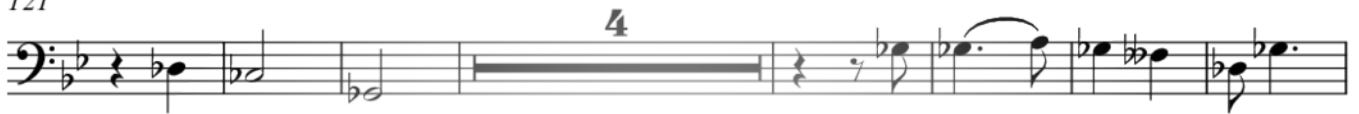
98



107 Moderato ♩ = 100



121



132



140 [A]



151



163



173



186



208



219



235



253



260



271



288

Allegro ♩ = 120



298



306



310



315 **Moderato** ♩ = 100

456



468



480



498



509



522



535



11'07,3"

Double Bass

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



12



23

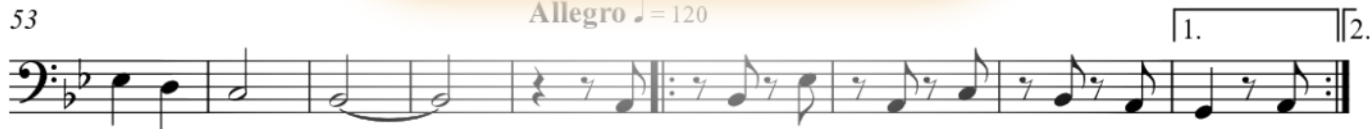


40



53

Allegro ♩ = 120



62



69



77

Moderato ♩ = 100

13



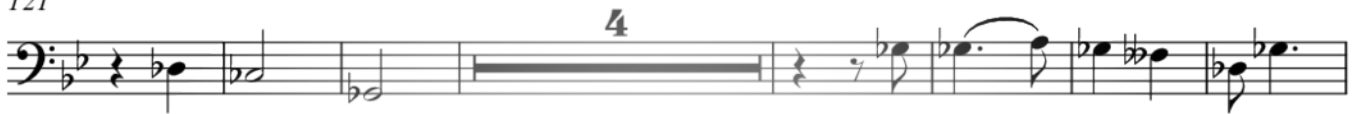
90



98

107 **Moderato** ♩ = 100

121



132

140 **A**

151



163



173



186



208



219



235



253



260



271



288

Allegro ♩ = 120



298



306



310



Moderato ♩ = 100

456



468



480



498



509



522



535



11'07,3"

Typ: Digitale Noten zum Download

Title: [Symphonische Studie "Selbstgespräche"](#)

Composer: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Orchester gemischt

Arrangement: Violine

2+[Fl4+Ob2+Ehn2+Klar4+Fg4]+[Hn4+Pos2+Trp4+Tb]+[Pk4+Px2]+Hf+[Vla+Vc]

Instrumentierung: Violine (Geige) = Vl(2),Englischhorn = Ehn(2),Fagott = Fg(4),Flöte (Querflöte) = Fl(4),Harfe = Hf(1),Horn = Hn(4),Klarinette = Klar(4),Kontrabass = Kb(1),Oboe = Ob(2),Pauken = Pk(4),Perkussion (alle Schlagzeuge) = Px(2),Posaune = Pos(2),Trompete = Trp(4),Tuba = Tb(1), Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)

Als ich Architektur studierte, hatte ich Themen für eine grosse Symphonie am 24. Februar 1967 während einer Freistunde in der Universität aufnotiert und später ausgearbeitet. Das Endergebnis davon ist der vorliegende erste Satz dieses Werkes. Analog zur Literatur, wo es das Genre "Kurzgeschichte" gibt, schwebte mir für die Musik die "Kurzsymphonie" vor, die aus nur zwei Sätzen bestehen sollte, worin im zweiten langsame Passagen mit lebhafteren abwechseln sollten. Der zweite Satz ist bereits hochgeladen unter dem Originaltitel "Autodiálogos".