

Estudio sinfónico "Soliloquios"

I.

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100
10 C Tpt.

20

28 **29** **Allegro** ♩ = 120

63 **3** **musicalion**
click for more

74 **20**

99 **3** **3** **3** **3** **4**

Moderato ♩ = 100

107 **3** **3** **12**

124 **3** **3** **11**

140 **A** 26 *f* 4 *f*

176 *f* 57

241 3 3

249 3

259 **B** 10

275 1. 2.

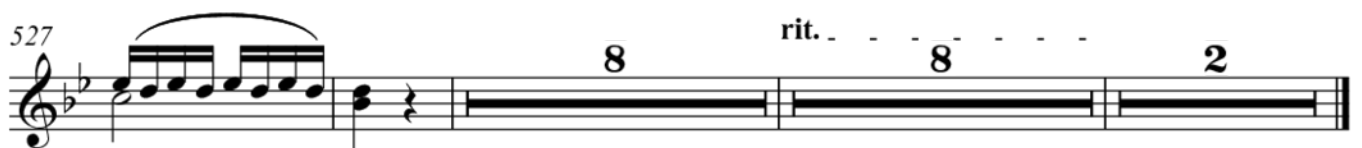
300 3 1. 2. 3 1. 2. *sf* > *sf* > *sf* > *sf* > *sf* >

311 Moderato ♩ = 100 3 *sf* > *sf* > *sf* > 3 3

319 3 3 3 4 3 3

329

The musical score for Piccolo 1.2, page 2, is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff (measures 140-175) begins with a box labeled 'A' and contains a 26-measure rest followed by eighth notes, a 4-measure rest, and more eighth notes, with forte (f) dynamics. The second staff (measures 176-240) continues with eighth notes and a 57-measure rest, also with forte (f) dynamics. The third staff (measures 241-248) features triplets of eighth notes. The fourth staff (measures 249-258) continues with eighth notes and triplets. The fifth staff (measures 259-274) begins with a box labeled 'B' and contains a 10-measure rest, followed by eighth notes and triplets. The sixth staff (measures 275-299) includes first and second endings and sfz (sf) dynamics. The seventh staff (measures 300-310) features a 3-measure rest, first and second endings, and sfz (sf) dynamics. The eighth staff (measures 311-318) is marked 'Moderato' with a tempo of ♩ = 100 and includes triplets and sfz (sf) dynamics. The ninth staff (measures 319-328) continues with triplets and a 4-measure rest. The tenth staff (measures 329-353) concludes with eighth notes and triplets.



Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

I.

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100
10

C Tpt.

20

28

29

Allegro ♩ = 120

63

3

musicalion
click for more

74

Moderato ♩ = 100
20

Moderato ♩ = 100

101

3

4

111

10

Vln. I

125

3

11

The musical score is written for Flute 1.2 and consists of 125 measures. It is divided into two main sections: a Moderato section (measures 1-101) and an Allegro section (measures 102-125). The Moderato section begins with a 10-measure rest, followed by a melodic line in the C Trumpet part. The Allegro section starts with a 29-measure rest, followed by a 63-measure rest, and then a 3-measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like sf. It also features a central 'musicalion' watermark and a copyright notice at the bottom.

140 **A** 26 *f* 4 *f*

175

184 57 3 *3f* 3

246 3

253 3

260 **B** 3

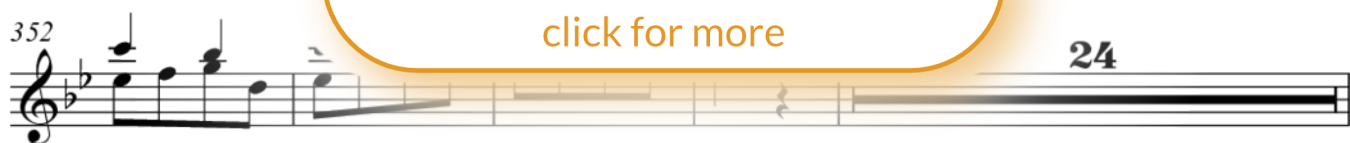
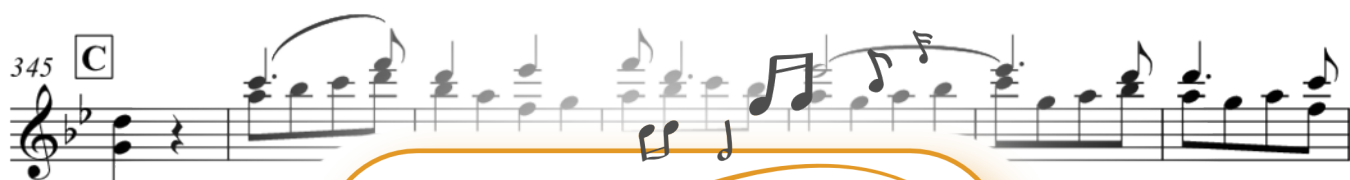
272 18

294 **Allegro** ♩ = 120 1. 2. 3 1. *sf* > *sf* > *sf* > *sf* > *sf* >

304 2. 3 1. 2. *sf* > *sf* > *sf* > *sf* > *sf* >

314 **Moderato** ♩ = 100 3 3 3

musicalion
click for more



4

482

Flute 1,2

489

497

E

7

Vln. I

512

12

528

8

rit.

8

2

musicalion

click for more

Oboe 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I. Vln. I

31 13

47

57 **Allegro** ♩ = 120

66

77 **Moderato** ♩ = 100

102 **Moderato** ♩ = 100

118

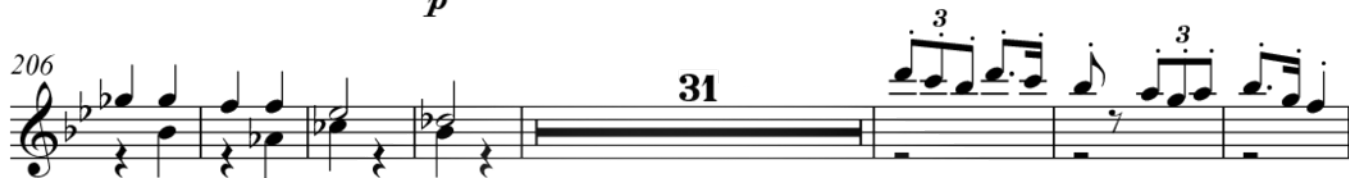
140 **A**

musicalion
click for more

5

20 4 9 18 8

The image displays a musical score for Oboe 1.2, titled "Estudio sinfónico 'Soliloquios'" by Michael Wolfgang Drewes. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* and *sfz*. The tempo is marked as **Moderato** (♩ = 100) and **Allegro** (♩ = 120). The score is divided into measures, with measure numbers 31, 47, 57, 66, 77, 102, 118, and 140 indicated. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score also includes a section marked "A" at measure 140.



3

• ♩ = 100 ♩

A musical score for 'The Four Seasons' by Vivaldi, specifically the 'Spring' section. The score is written for a single melodic line on a treble clef staff. The tempo is marked 'Moderato' with a metronome marking of 100. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, sixteenth notes, and rests. A central watermark with the word 'musicalion' in orange and 'click for more' in a smaller font is overlaid on the score. The watermark is enclosed in a white oval with an orange border. The score is divided into measures, with measure numbers 315, 322, 332, 338, 345, 353, 370, 380, 397, and 414 visible. The watermark is positioned over measures 345 and 353.

4

482

Oboe 1,2

489

497

E

31

533

Vln. I

2

rit.

8

2



Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$

C Tpt. I.

10

20

28

19

56

Allegro

musicalion
click for more

63

3 1. 2. 3 1. 5

77

Moderato $\text{♩} = 100$

20

Moderato $\text{♩} = 100$

103

4

112

6 2

124 **11**

140 **A** 3 8 *f* *p*

156 **10** *p*

174 **32** **39**

249 3

256 3 3

273 8

290 **Allegro** ♩ = 120 1. 2.

300 3 1. 2. 3 1. 2. 6

315 **Moderato** ♩ = 100 3 3 3 3 3

musicalion
click for more

The musical score is for a Cor Anglais part, titled 'Cor Anglais 1.2'. It is page 2 of the piece. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 124, 140, 156, 174, 249, 256, 273, 290, 300, and 315 marked at the beginning of their respective staves. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also repeat signs with first and second endings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

322 **12** **3**

338 **3** **3**

345 **C**

354 **12**

373 **7** **D** **8**

394 **p** **p**

412 **32**

450 **40** **3**

494 **3** **3**

501 **E** **22**

musicalion
click for more

524

529

3 8 rit. 3 8 2

Detailed description: This block contains a musical score for the Cor Anglais part of a piece. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains measures 524 through 529. Measure 524 starts with a triplet of eighth notes, followed by an eighth note, a quarter note, and a half note. A slur covers measures 524 and 525. Measure 525 contains a quarter rest, a quarter note, and a half note. Measure 526 begins with a 'rit.' (ritardando) marking, followed by a triplet of eighth notes, a quarter note, and a half note. Measure 527 contains a quarter rest, a quarter note, and a half note. Measure 528 contains a quarter rest, a quarter note, and a half note. Measure 529 contains a quarter rest, a quarter note, and a half note. The bottom staff is a single line with a treble clef, containing measures 524 through 529. It is marked with '8' at the beginning of measure 524, '8' at the beginning of measure 527, and '2' at the beginning of measure 529. The staff is mostly empty, with some faint lines indicating the measure boundaries.



musicalion

click for more

Clarinet in B♭ 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

I.

The image displays a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for a single melodic line, likely for a flute (Fl.), as indicated by the 'Fl.' marking. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute (♩ = 100). The time signature is 2/4. The score is divided into measures, with measure numbers 24, 31, 45, 64, 74, 99, 106, and 113 visible. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like 'sf' (sforzando) are present. A central orange oval contains the text 'musicalion' and 'click for more'. The score also features a section marked 'Allegro' with a quarter note equal to 120 beats per minute (♩ = 120) and a 3/4 time signature. The score concludes with a final measure marked 24.

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140 **A**

f *p* **36**

184 *p* **15** *f*

205 **18** **33**

260 **B** **13** Fl.

280 **14** Allegro $\text{♩} = 120$

301 *sf* *sf* *sf* *sf* **2.**

311 Moderato $\text{♩} = 100$ *sf* *sf* *sf* *sf* **3** **3** **3** **3**

319 **3** **3** **3** **3**

326 **C** **19** **28**

377 **D** **3** *f* *p*

musicalion
click for more

The image displays a musical score for Clarinet in B-flat 1.2. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several measures, with some measures containing rests. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 140 and ends at measure 184. Section B starts at measure 205 and ends at measure 260. Section C starts at measure 280 and ends at measure 326. Section D starts at measure 345 and ends at measure 377. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also tempo markings: Allegro (♩ = 120) and Moderato (♩ = 100). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

388 **36** **15**

443 **18**

467 **34** **E** **25** Fl. **4** rit. . . .

529

538

musicalion
click for more

11'07,3"

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$
28

I.

4

37

11

57 **Allegro** $\text{♩} = 120$

3

1. 2.

musicalion
click for more

66

1. 2.

75 **Moderato** $\text{♩} = 100$

19

3 3

99

Moderato $\text{♩} = 100$

3 3 3

107

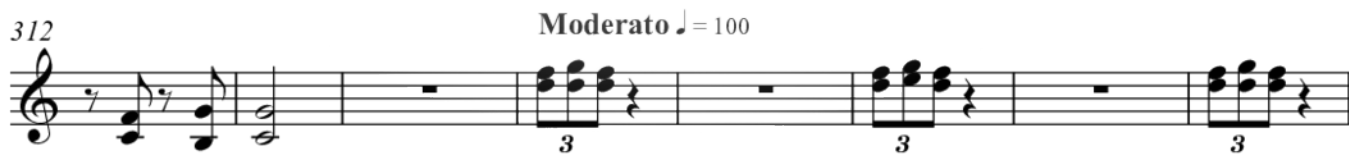
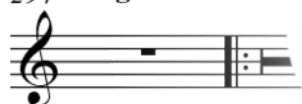
5

24





294 **Allegro** $\text{♩} = 120$



354 **17**

377 **3** **D** *f* *p*

388 **54** *f*

446 **18** **34**

50 **E** **2'** **4**

537 rit. 11'07,3"

musicalion
click for more

The image displays a musical score for Bass Clarinet in B-flat 1.2, consisting of six staves of music. The staves are numbered 354, 377, 388, 446, 50, and 537. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like 'rit.' (ritardando) and a time signature '11'07,3"'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The staves contain various musical notations including notes, rests, and dynamic markings. The first staff (354) has a '17' above it. The second staff (377) has a '3' and a 'D' in a box above it, and 'f' and 'p' below it. The third staff (388) has a '54' above it and 'f' below it. The fourth staff (446) has '18' and '34' above it. The fifth staff (50) has an 'E' in a box, '2'', and '4' above it. The sixth staff (537) has 'rit.' and '11'07,3"' above it.

Bassoon 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100
10

C Tpt. I.

20

28

29

Allegro ♩ = 120

3

1. 2.

63

3

5

77

Moderato ♩ = 100

30

3

3

112

6

2

124

3

3

11

140

A

26

The image displays a musical score for the Bassoon 1.2 part of the symphonic study "Soliloquios" by Michael Wolfgang Drewes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of "Moderato" and a quarter note equal to 100 beats per minute. The first system includes a rest for 10 measures, followed by a melodic line starting on a whole note. The second system, starting at measure 20, features triplet eighth notes. The third system, starting at measure 28, includes a tempo change to "Allegro" (120 bpm) and a first ending bracket. The fourth system, starting at measure 63, contains a triplet eighth note and a five-measure rest. The fifth system, starting at measure 77, returns to "Moderato" (100 bpm) and includes a thirty-measure rest. The sixth system, starting at measure 112, has a six-measure rest followed by a melodic line and a two-measure rest. The seventh system, starting at measure 124, features triplet eighth notes and an eleven-measure rest. The final system, starting at measure 140, is marked with a box containing the letter 'A' and a twenty-six-measure rest. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the score.

166 **17**

f

191

202 **22** **33**

260 **B** **8** Vln. I **3** **3**

275 **18** **3** **1.** **2.**

300 **3** **2.** **6**

315 **Moderato** ♩ = 100 **C** **30** **35**

380 **D** **26** **17**

f

428

440 **22** **34**

musicalion
click for more

501 **E** Bassoon 1.2 3

8 12

Vln. I

525 3

8 rit. 8 2



Contrabassoon 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

I.

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **56** **Allegro** ♩ = 120 **3** 1. 2.

63 **3** 1. 2. **3** 1. **5**

Moderato ♩ = 100

77 **Moderato** ♩ = 100 **30** **33**

140 **A** **4'**

196 **22**

225 **33**

260 **B** **34** **Allegro** ♩ = 120 **3** 1. 2.

300 **3** 1. 2. **3** 1. 2. **6**



315 **Moderato** ♩ = 100

30

C

35

380

D

47

436

22

467

E

34

36

rit. - - 8 - - -

8

2


musicalion

click for more

Horn in F 1-4

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **I.**

10 10 8 23 8 23

57 Allegro ♩ = 120

3 3 1.

67 2. 1. 5 5

77 **Moderato** ♩ = 100 28 5

105 **Moderato** $\text{♩} = 100$

8 3

122

4 4

132

140 **A** 47 47

195 58 58

260 **B** 19 12 19 12

musicalion

click for more

Horn in F 1-4

3

294 **Allegro** ♩ = 120

3 1. 2. 3 1. 3

304 2.

1. 2. 6 6

315 **Moderato** ♩ = 100

9 19 9 19

344 **C**

7

musicalion

click for more

427

436

59

59

50 [E]

11

11

musicalion
click for more

522

8

8

535

2

rit. 8

2

Trumpet in C 1.2.3.4

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.

10

10

20

8

23

23

musicalion
click for more

57 **Allegro** ♩ = 120

3

1.

2.

3

66

1.

2.

5

5

77 **Moderato** ♩ = 100

28

Moderato $\text{♩} = 100$

105

8 3

122

4 4

132

140 **A**

4 47

195

58 58

260 **B**

19 12 19 12

musicalion[click for more](#)

Trumpet in C 1.2.3.4

3

294 **Allegro** ♩ = 120

3 3 3 3

304

sf sf sf sf sf sf

6 6

315 **Moderato** ♩ = 100

9 9 19 19

345 **C**

7

musicalion

click for more

427

437

59

59

501

E

11

11

musicalion

click for more

522

8

8

534

2

8

2

2

8

2

rit. - - - - -

Trombone 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.

10

17

34

57 **Allegro** ♩ = 120

3 1. 2. **3** 1.

67 2.

5

77 **Moderato** ♩ = 100

28

107 **Moderato** ♩ = 100

14 **4**

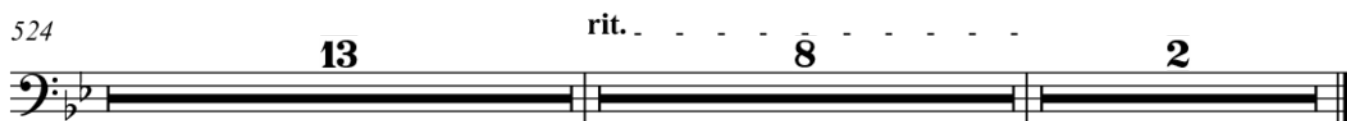
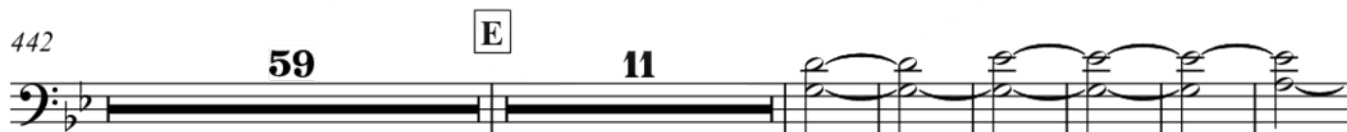
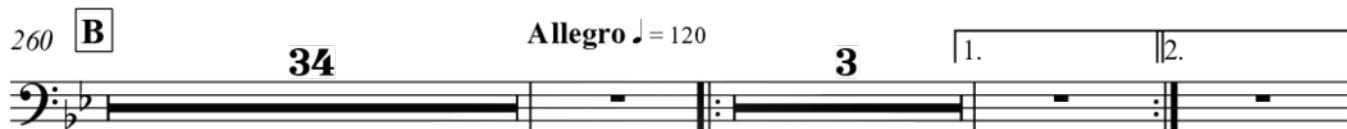
130

140 **A**

47

musicalion
click for more

Trombone 1.2



musicalion

click for more

Bass Tuba

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **I.**

10

17 **34**

57 **Allegro** ♩ = 120 **3** 1. 2. **3** 1.

67 2. **5**

musicalion
click for more

77 **Moderato** ♩ = 100 **28**

Moderato ♩ = 100

107 **14** **4**

130

140 **A** **47**

187



197



260 [B]

Allegro ♩ = 120



300



309 [2.]

Moderato ♩ = 100



345 [C]



432



442



518



524



rit. 8 2

Timpani 1.2

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.

trm



11



33

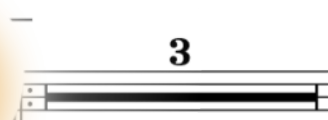


57 **Allegro** ♩ = 120



musicalion

click for more



66



77 **Moderato** ♩ = 100



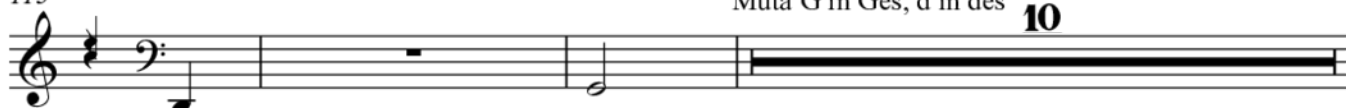
106

Moderato ♩ = 100



115

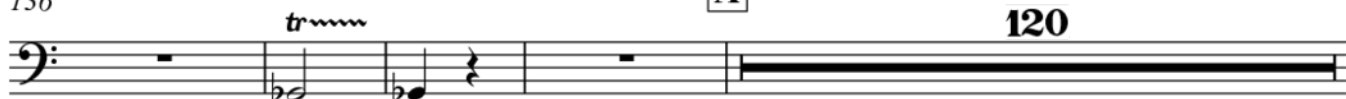
Muta G in Ges, d in des



128



136

260 **B**

270



282



300

315 **Moderato** ♩ = 100

325

380 **D**

507





11'07,3"



musicalion

click for more

Timpani 3.4

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.

43 **9**

57 **Allegro** ♩ = 120

3 1. 2. **3**

66 1. 2. **3** 1. **5**

77 **Moderato** ♩ = 100

19 **4**

musicalion
click for more

106 **Moderato** ♩ = 100

16 **4**

131 *trm*

140 **A** **B**

120 **32**

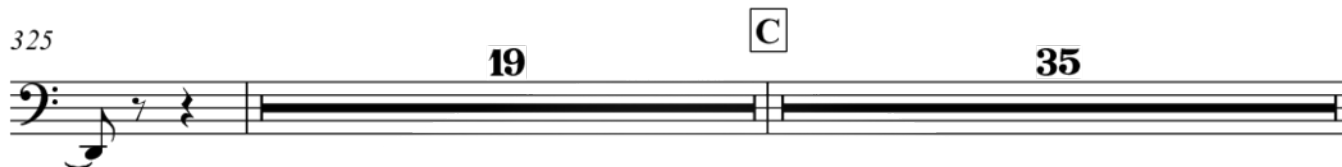
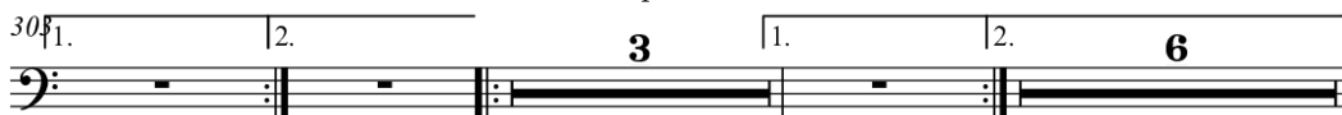
294 **Allegro** ♩ = 120

3 1. 2. **3**

The musical score is written for Timpani 3.4 and consists of several measures. It includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also rests and dynamic markings such as 'trm' (trill). The score is divided into sections by measure numbers (43, 57, 66, 77, 106, 131, 140, 294) and includes a central 'musicalion' logo with the text 'click for more'. The tempo markings are 'Moderato' (♩ = 100) and 'Allegro' (♩ = 120). The score is written in bass clef with a key signature of one flat (Bb).

2

Timpani 3.4



musicalion

click for more

11'07,3"

Antique Cymbals

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

27

I.

34

Allegro ♩ = 120

23

3

1.

2.

63

3

1.

2.

3

1.

5

77

Moderato ♩ = 100

20

musicalion

click for more

103

4

Moderato ♩ = 100

5

116

22

A

120

260

B

16

282

Allegro ♩ = 120

12

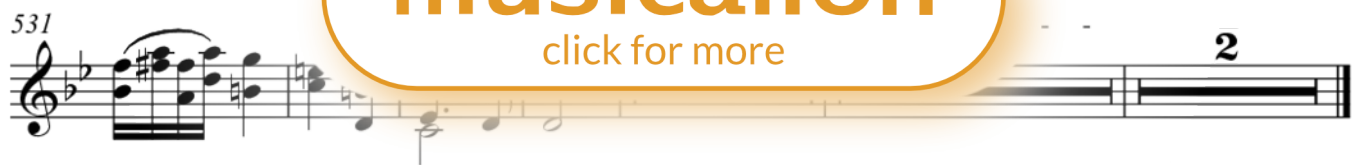
3

1.

2.

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Antique Cymbals



musicalion

click for more

Harp

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Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.
7

16

8

musicalion
click for more

33

Allegro ♩ = 120

23

23

1. 2.

62

3

1. 2.

3

1.

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72

2.

sf

77 **Moderato** ♩ = 100 **30** **Moderato** ♩ = 100 **33**

140 **A** **120** **B** **120**

267

musicalion
click for more

8

282 **12** **12** **Allegro** ♩ = 120 **1.** **2.**

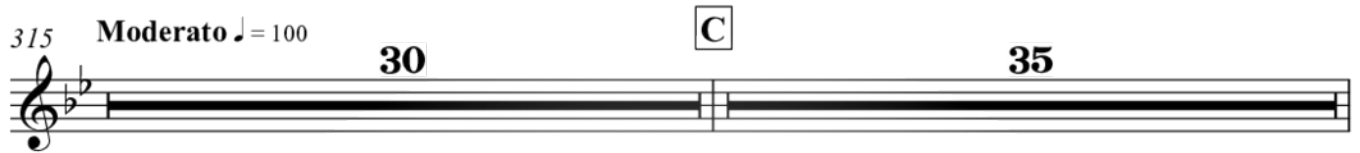
300 **3** **1.** **2.** **3** **1.** **2.**

310



315 **Moderato** ♩ = 100

30 C 35



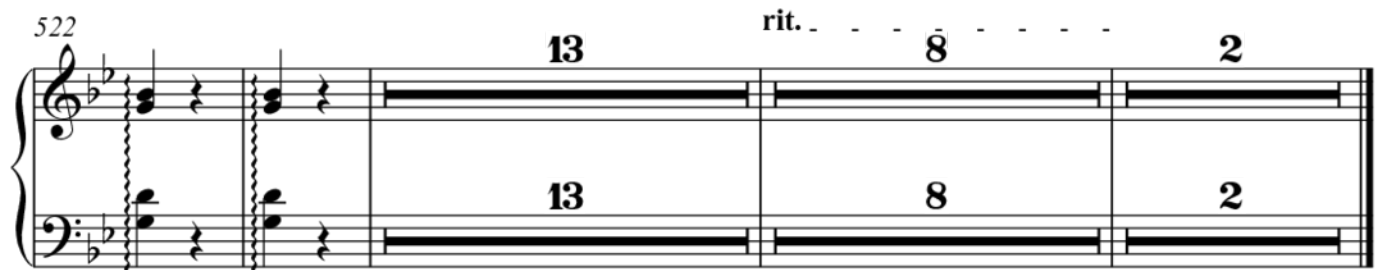
380 D 121 E 7 7



512



522 13 rit. 8 2



Violin I

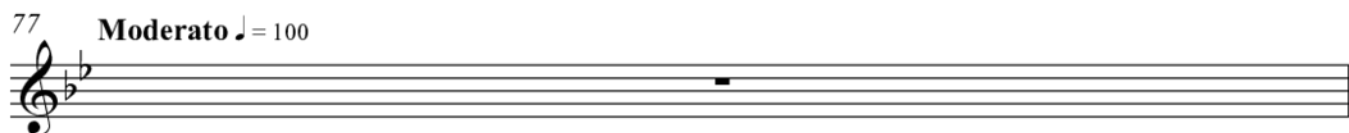
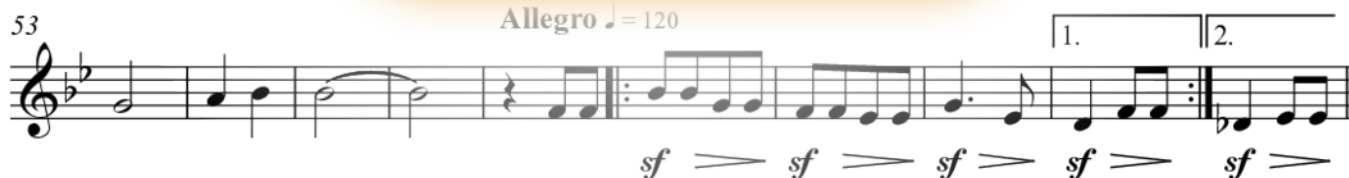
Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



78

86

96

103

Moderato $\text{♩} = 100$

115

129

140

152

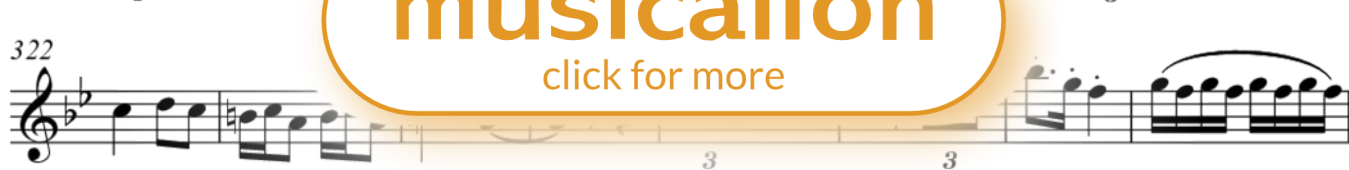
164

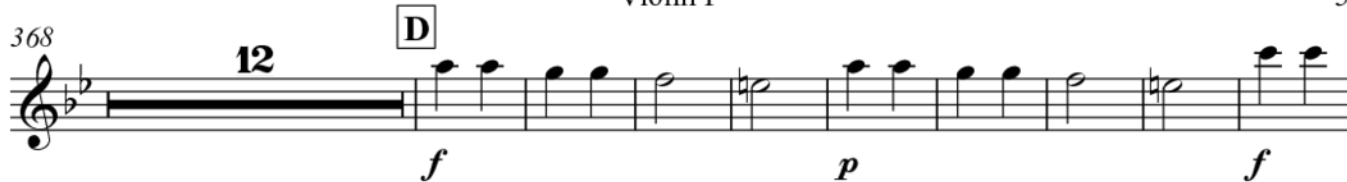
176

f *p* *f* *p* *f* *f* *p*

musicalion
click for more







467



479



489



498



509



522



535



11'07,3"

Violin II

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



11



23



39



musicalion
click for more

51

Allegro ♩ = 120



62



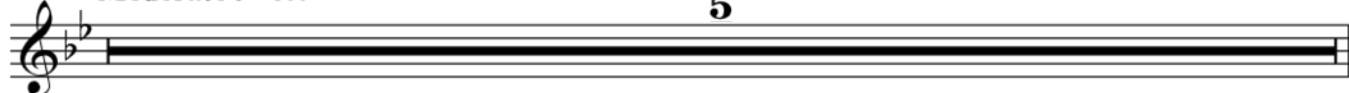
69



77

Moderato ♩ = 100

5



82

91

99

107 **Moderato** $\text{♩} = 100$ **5** Cl. **3**

122 **4**

135 **f** **p**

147 **f** **p**

159 **f** **p**

171 **f** **f**

183 **p** **14** **f**

musicalion
click for more

The image displays a page of a musical score for Violin II, spanning measures 82 to 183. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '2' is in the top left corner, and the instrument name 'Violin II' is at the top center. The tempo marking 'Moderato' with a quarter note equal to 100 is present above measure 107. A rehearsal mark '5' is also visible above measure 107. A measure rest of 14 measures is indicated above measure 183.

206



218



231



245



252



260

B

267



279

290 **Allegro** ♩ = 120

300

307

315 **Moderato** ♩ = 100

321

331

340

349

358

musicalion
click for more

The image displays a page of a musical score for Violin II, spanning measures 279 to 358. The key signature is G minor (three flats) and the time signature is 4/4. The score is divided into two main sections: an 'Allegro' section (measures 279-330) with a tempo of 120 beats per minute, and a 'Moderato' section (measures 331-358) with a tempo of 100 beats per minute. The 'Allegro' section includes first and second endings at measures 290 and 300. The 'Moderato' section features triplets and a section marked with a 'C' time signature change at measure 340. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

368 **12** **D**

f *p* *f*

389

p

401

f *p*

413

f *p*

425

f

448

p

460 **3**

3

472 **4**

4

musicalion

click for more



musicalion

click for more

Viola

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



12



23



39



51

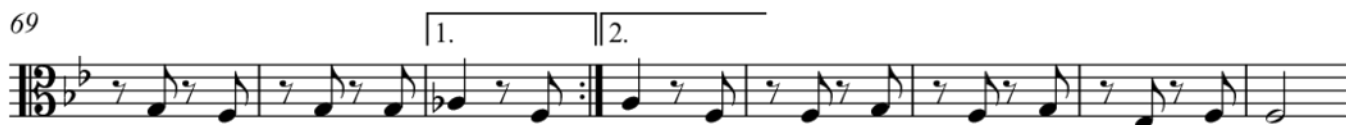
Allegro ♩ = 120



61



69



77

Moderato ♩ = 100

9



86



96



105

Moderato $\text{♩} = 100$
5

Cl.



118



131



140

A

152



164



174



184



206



218



231



241



256



268



283



294 Allegro ♩ = 120



302



308



315 **Moderato** ♩ = 100

324



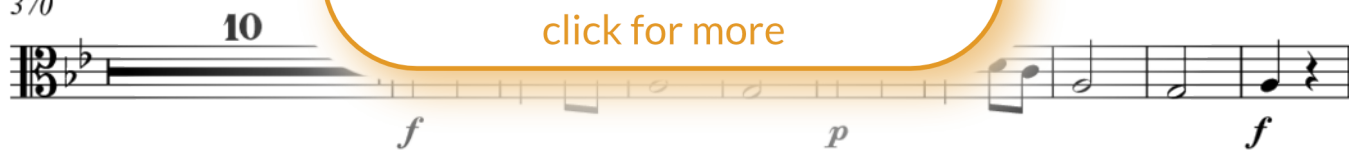
337

345 **C**

360



370



389



401



412



423



445



457



469



482



497



508



521



535



540



11'07,3"

Violoncello

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



12



23

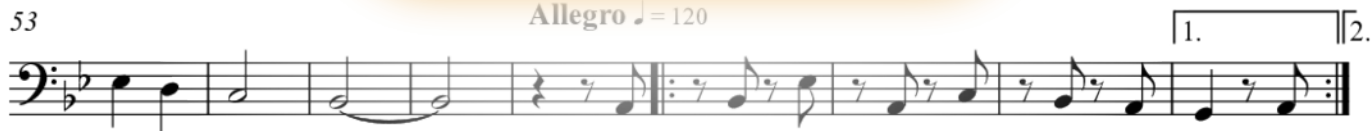


40



53

Allegro ♩ = 120



62



69



77

Moderato ♩ = 100

13



90



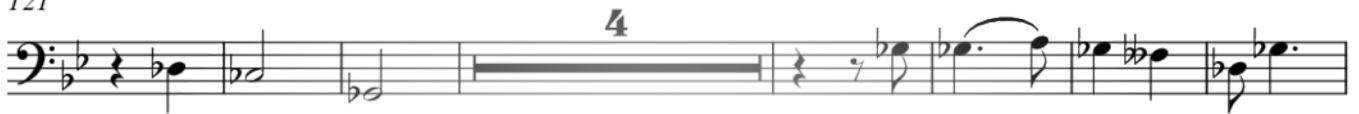
98



107 Moderato ♩ = 100



121



132



140 [A]



151



163



173



186



208



219



235



253

260 **B**

271



288

Allegro ♩ = 120



298



306



310



Moderato ♩ = 100

444

p

456



468



480



498



509



522



535



11'07,3"

Double Bass

Compuesto en la Universidad Nacional Autónoma de México, Ciudad Universitaria, México, D. F.

Estudio sinfónico "Soliloquios"

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

I.



12



23



40



53

Allegro ♩ = 120



62



69



77

Moderato ♩ = 100

13



90



98

107 **Moderato** ♩ = 100

121



132

140 **A**

151



163

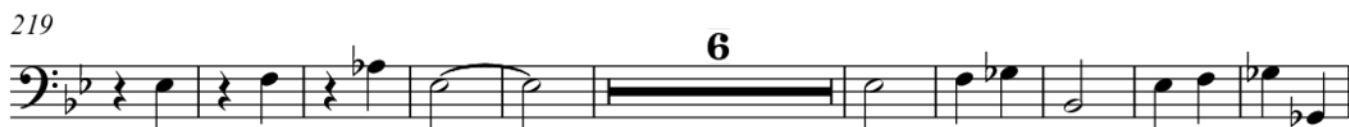


173



186

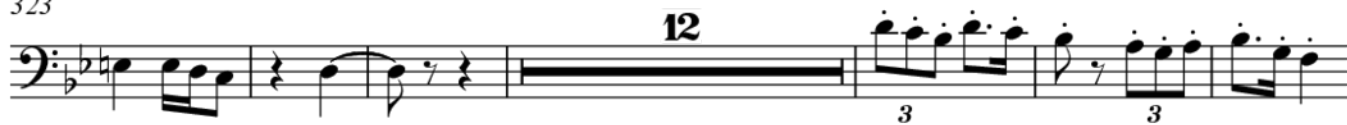




Allegro ♩ = 120

315 **Moderato** ♩ = 100

323



341



359



370



388



399



410



422



444

**musicalion**

click for more

456



468



480



498



509



522



535



11'07,3"

Type: Sheet music

Title: [Estudio sinfónico "Soliloquios"](#)

Composer: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Arrangement group: Orquesta mixta

Arrangement: Violín

2+[Fl4+Ob2+CorIng2+Clar4+Fg4]+[Cr4+Trb2+Trp4+Tb]+[Tp4+Perc2]+Arp+[Vc1]

Instrumentación: Violín = Vl(2), Arpa = Arp(1), Clarinete = Clar(4), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(2), Fagot = Fg(4), Flauta (traversa) = Fl(4), Oboe = Ob(2), Percusión (toda la percusión) = Perc(2), Tímpani = Tp(4), Trombón = Trb(2), Trompeta = Trp(4), Tuba = Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Cuando estudiaba arquitectura en la Universidad Nacional Autónoma de México se me ocurría escribir una gran sinfonía bajo el título de "Autodiálogos/Soliloquios". En analogía con la literatura, donde existe el género de "cuento corto", quería inventar para la música él de "sinfonía corta", consistente sólo de dos movimientos, donde en el segundo, pasajes lentos alternarían con unos más vivos. Ya subí el segundo movimiento bajo su título original de "Autodiálogos."