

Peppermint Waltz

für Querflöte und Klavier

Herb Weidner

Flöte

Violine

Klavier

9

Fl.

VI.

Kl.

18

Fl.

VI.

Kl.

©

The image displays a musical score for a piece titled "Peppermint Waltz" by Herb Weidner, intended for Flute (Querflöte) and Piano (Klavier). The score is written in 3/8 time and B-flat major. It is divided into three systems. The first system shows the Flute, Violin, and Piano parts. The second system, starting at measure 9, features the Flute, Violin, and Piano parts, with a central orange button overlaying the Violin and Piano staves. The third system, starting at measure 18, continues the Flute, Violin, and Piano parts. The score is marked with a copyright symbol (©) at the bottom.

Peppermint Waltz

28

Fl.

VI.

Kl.

36

Fl.

VI.

Kl.

44

Fl.

VI.

Kl.

musicalion
click for more

Peppermint Waltz

3

53

Fl.

53

VI.

53

Kl.

62

Fl.

62

VI.

62

Kl.

72

Fl.

72

VI.

72

Kl.

musicalion
click for more

The image displays a musical score for the piece 'Peppermint Waltz'. The score is written for three parts: Flute (Fl.), Violin (VI.), and Piano (Kl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems of measures 53-61, 62-71, and 72-81. A watermark 'musicalion click for more' is overlaid on the middle system.

Peppermint Waltz

4
82

Fl.

82

VI.

82

Kl.

91

Fl.

91

VI.

91

Kl.

100

Fl.

100

VI.

100

Kl.

musicalion
click for more

109

Fl.

109

VI.

109

Kl.

118

Fl.

118

VI.

118

Kl.

126

Fl.

126

VI.

126

Kl.

musicalion
click for more

Peppermint Waltz

6

134



160

Fl.

VI.

Kl.

169

Fl.

VI.

Kl.

179

Fl.

VI.

Kl.

musicalion
click for more

The image displays a musical score for the piece 'Peppermint Waltz', specifically measures 160 through 179. The score is arranged in three systems, each containing staves for Flute (Fl.), Violin (VI.), and Keyboard (Kl.). The key signature is B-flat major (two flats), and the time signature is 3/4. The first system (measures 160-168) shows the Flute and Violin parts with various melodic lines and rests, while the Keyboard part provides harmonic support with chords and moving lines. The second system (measures 169-178) continues the musical development, with a prominent 'musicalion' watermark overlaid on the Keyboard staff. The third system (measures 179-187) concludes the excerpt with sustained notes and melodic fragments. Measure numbers 160, 169, and 179 are clearly marked at the beginning of their respective systems.

Peppermint Waltz

8

188

Fl. 

VI. 

Kl. 

198

Fl. 

VI. 

Kl. 

musicalion
click for more

207

Fl. 

VI. 

Kl. 

216

Fl.

216

VI.

216

Kl.

225

Fl.

225

VI.

225

Kl.

234

Fl.

234

VI.

234

Kl.

musicalion
click for more

Peppermint Waltz

10
243

Fl.

243

VI.

243

Kl.



Type: Sheet music

Title: [Peppermint Waltz](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Música de cámara mixta

Arrangement: Piano+Fl+VI

Instrumentación: Piano = Pno(1), Flauta (traversa) = Fl(1), Violín = VI(1)