

Old Folks at Home (1851)

Stephen Foster (1826-1864)

arr. BigMark K

S A T B

♩=75

Slow and Deliberate

First system of the musical score for 'Old Folks at Home'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow and Deliberate' with a metronome marking of 75. The system contains measures 1 through 5. The Soprano part has a melodic line with a triplet in measure 5. The Alto, Tenor, and Bass parts provide harmonic support with various chords and single notes.

Second system of the musical score, containing measures 6 through 10. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font directly below it. The musical notation continues on the four staves.

♩=108

Gentle & Flowing

Third system of the musical score, containing measures 11 through 15. The tempo is marked 'Gentle & Flowing' with a metronome marking of 108. The Soprano part continues its melodic line, featuring a triplet in measure 11. The other parts continue their harmonic accompaniment. The system concludes with measure 15.

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8 16 17 18 19 20

Soprano (S): Treble clef, key of D major. Measures 8-20. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Alto (A): Treble clef, key of D major. Measures 8-20. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Tenor (T): Treble clef, key of D major. Measures 8-20. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Bass (B): Bass clef, key of D major. Measures 8-20. Melody starts on G3, moves to A3, B3, C4, then descends to G3, F#3, E3, D3.

8 21 22 23 24 25

Soprano (S): Treble clef, key of D major. Measures 21-25. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Alto (A): Treble clef, key of D major. Measures 21-25. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Tenor (T): Treble clef, key of D major. Measures 21-25. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Bass (B): Bass clef, key of D major. Measures 21-25. Melody starts on G3, moves to A3, B3, C4, then descends to G3, F#3, E3, D3.

musicalion
klicken für mehr

8 26 27 28 29 30

Soprano (S): Treble clef, key of D major. Measures 26-30. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Alto (A): Treble clef, key of D major. Measures 26-30. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Tenor (T): Treble clef, key of D major. Measures 26-30. Melody starts on G4, moves to A4, B4, C5, then descends to G4, F#4, E4, D4.

Bass (B): Bass clef, key of D major. Measures 26-30. Melody starts on G3, moves to A3, B3, C4, then descends to G3, F#3, E3, D3.

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8 31 32 33 34 35

Soprano (S): Treble clef, key of D major. Measures 31-35 show a melodic line with triplets in measures 34 and 35.

Alto (A): Treble clef, key of D major. Measures 31-35 show a supporting line with a triplet in measure 35.

Tenor (T): Treble clef, key of D major. Measures 31-35 show a supporting line with a half note in measure 34.

Bass (B): Bass clef, key of D major. Measures 31-35 show a supporting line with triplets in measures 34 and 35.

8 36 37 38 39 40

Soprano (S): Treble clef, key of D major. Measures 36-40 show a melodic line with a triplet in measure 39.

Alto (A): Treble clef, key of D major. Measures 36-40 show a supporting line with a triplet in measure 39.

Tenor (T): Treble clef, key of D major. Measures 36-40 show a supporting line with a triplet in measure 39.

Bass (B): Bass clef, key of D major. Measures 36-40 show a supporting line with a triplet in measure 39.

musicalion
klicken für mehr

8 41 42 43 44 45

Soprano (S): Treble clef, key of D major. Measures 41-45 show a melodic line with a triplet in measure 45.

Alto (A): Treble clef, key of D major. Measures 41-45 show a supporting line with a triplet in measure 45.

Tenor (T): Treble clef, key of D major. Measures 41-45 show a supporting line with a triplet in measure 45.

Bass (B): Bass clef, key of D major. Measures 41-45 show a supporting line with triplets in measures 41, 43, and 45.

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[illegible]

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Soprano part has measures 51-55, Alto 51-55, Tenor 51-55, and Bass 51-55. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is a rounded rectangle with a white background and an orange border. The text "musicalion" is in a large, bold, orange sans-serif font, and "klicken für mehr" is in a smaller, orange sans-serif font below it. The background of the logo is a soft orange glow. The musical notes are in black ink on white staves. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The Soprano part has measures 51, 52, 53, 54, and 55. The Alto part has measures 51, 52, 53, 54, and 55. The Tenor part has measures 51, 52, 53, 54, and 55. The Bass part has measures 51, 52, 53, 54, and 55. The logo is centered over the middle of the score, overlapping the Alto and Tenor parts. The logo is a rounded rectangle with a white background and an orange border. The text "musicalion" is in a large, bold, orange sans-serif font, and "klicken für mehr" is in a smaller, orange sans-serif font below it. The background of the logo is a soft orange glow. The musical notes are in black ink on white staves. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The Soprano part has measures 51, 52, 53, 54, and 55. The Alto part has measures 51, 52, 53, 54, and 55. The Tenor part has measures 51, 52, 53, 54, and 55. The Bass part has measures 51, 52, 53, 54, and 55.

[illegible]

Typ: Digitale Noten zum Download

Title: [Old Folks at Home - für SATB](#)

Composer: [Stephen Collins Foster](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB