

Old Folks at Home (1851)

Stephen Foster (1826-1864)

arr. BigMark K

S A T B

♩ = 75

Slow and Deliberate

S

♩ = 108

Gentle & Flowing

S

S

S

S

S

S

S

S

S

musicalion
click for more

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SATB

$\text{♩} = 75$

A SATB

1 2 3 4 5

A

Musical notation for staff A, measures 7-11. The key signature has one sharp (F#). Measure 7 starts with a whole rest, followed by quarter notes G4 (f), F#4 (b), E4, and D4. Measure 8 continues with quarter notes C4 (b), B3, A3, and G3. Measure 9 features a half note G3 tied to measure 10, followed by a quarter note F#3. Measure 10 ends with a quarter rest. Measure 11 contains a triplet of eighth notes G3, F#3, and E3.

$\mathcal{J} = 108$

Example 1, Part A, measures 14-18. The notation is in treble clef with a key signature of one sharp (F#). Measure 14 begins with a whole rest. Measure 15 contains a half note G4. Measures 16-17 contain eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 18 contains a descending eighth-note scale: G6, F#6, E6, D6, C6, B5, A5, G4.

A musical notation graphic featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of the notes G4, A4, B4, C5, and B4. Above the first note (G4) is the number 29. To the right of the melody is the word "musicalion" in a large, orange, lowercase sans-serif font. To the right of the word is another musical notation segment starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of the notes G4, A4, B4, C5, and B4. Above the first note (G4) is the number 33.

musicalion

click for more

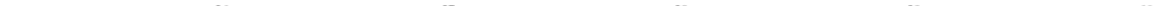
A

39 40 41 42 43 44

A

Musical notation for staff A, measures 45-49. The key signature has one sharp (F#). Measure 45 starts with a treble clef and a common time signature. Measures 46-47 contain eighth notes. Measure 48 features a triplet of eighth notes. Measure 49 contains quarter notes.

Example 1, Part A, measures 50-54. The notation is in treble clef with a key signature of one sharp (F#). Measure 50 contains a half note F#4. Measure 51 contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 52 contains a half note B4. Measure 53 contains a quarter rest, a quarter note C5, and a quarter note D5. Measure 54 contains a quarter rest, a quarter note E5, and a quarter note F#5.

A 

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The image displays a musical score for the song "The Rose Tree". The score is written for a Tenor (T) and Piano (p). The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked as ♩ = 108. The score is divided into 11 staves, each containing a line of music. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a yellow oval with a black border. The music is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

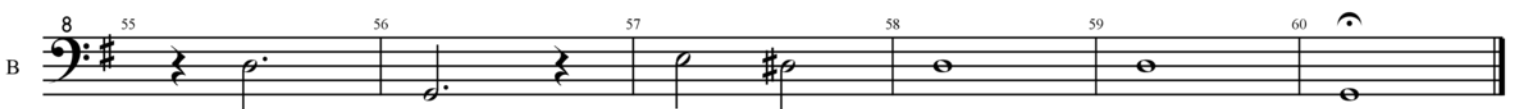
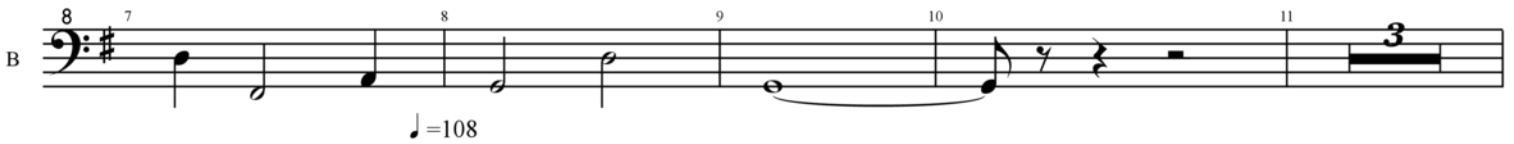
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S A T B

$\text{♩} = 75$



Type: Sheet music

Title: [Old Folks at Home - for SATB](#)

Composer: [Stephen Collins Foster](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B