

Streichquartett Nr. 17

I

Joseph Haydn, op.3 Nr. 5
1732-1809

1. Presto

1. Violine

2. Violine

Viola

Violoncello

24

p

p

p

p

30

36

f

f

f

f

p *dolce*

p

43

p *pizz*

p

A musical score for four staves. The first staff (Violin I) has a treble clef and key signature of one flat, starting at measure 52. It features melodic lines with slurs and accents. The second staff (Violin II) also has a treble clef and one flat, playing a more rhythmic accompaniment. The third staff (Viola) has an alto clef and one flat, continuing the rhythmic pattern. The fourth staff (Cello/Double Bass) has a bass clef and one flat, featuring a steady eighth-note pulse. Dynamics include forte (f) and arco markings.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one flat (B-flat). The time signature is 12/8. The score begins with a measure number '60' in the top left corner. The melody is primarily in the upper staves, with the right treble staff containing the main melodic line. The lower staves provide harmonic support, with the right bass staff featuring a prominent bass line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The score ends with a double bar line and repeat dots.

musicalion

klicken für mehr

A musical score for a piece titled 'Musicalion'. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The tempo/mood is indicated as 'Allegretto'. The score features various musical notations including eighth notes, sixteenth notes, and rests. A large orange oval graphic with the text 'Musicalion' and 'klicken für mehr' is overlaid on the right side of the image. The number '67' is visible in the top left corner of the first staff.

73

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

78

f

83

p *f* *p* *f* *p* *f*

91

p *f*

98

p *f*

musicalion
klicken für mehr

115

Musical score for 'The Rose Tree' (Meisterlied). The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score shows a sequence of notes and rests, with a large orange bracket highlighting a section of the Bass staff.

132

p

f

EX. 4-34a EX. 4-34b EX. 4-34c

138

Violin I: f , p

Violin II: f

Viola: f

Cello/Double Bass: f

146

Violin I: f

Violin II: f

Viola: f

Cello/Double Bass: f

musicalion

klicken für mehr

154

Violin I: f

Violin II: f

Viola: f

Cello/Double Bass: f

160

Violin I: p

Violin II: p

Viola: p

Cello/Double Bass: p

167

f

f

f

173

p dolce

p

p pizz.

musicalion

klicken für mehr

181

f

190

f

f

arco

f

199

206

211

216

Typ: Digitale Noten zum Download

Titel: [Streichquartett Nr.17 - 1.Presto](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Streichquartette

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)