

Streichquartett Nr. 17

I

Joseph Haydn, op.3 Nr. 5
1732-1809

1. Presto

1. Violine

2. Violine

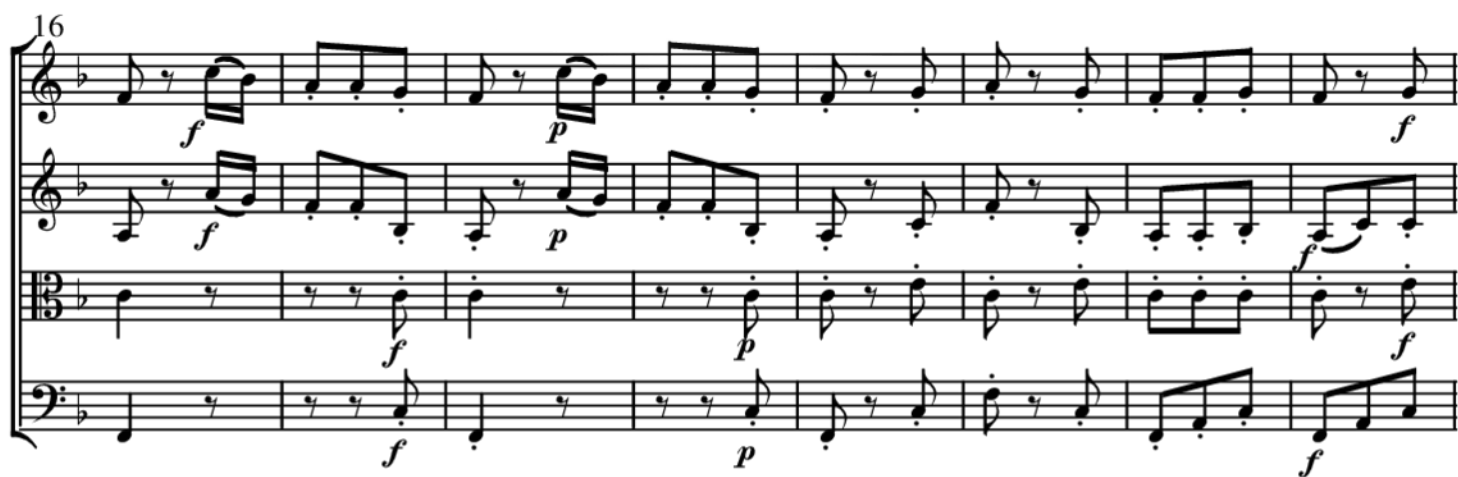
Viola

Violoncello



musicalion

click for more



24

p

p

p

p

30

36

f

f

f

f

p *dolce*

p

f

f

43

p *pizz*

p

A musical score for the song 'The Rose Tree'. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a treble clef staff containing a treble clef and a key signature of one flat. The first staff is a treble clef staff with a treble clef and a key signature of one flat. The second staff is a treble clef staff with a treble clef and a key signature of one flat. The third staff is a bass clef staff with a bass clef and a key signature of one flat. The fourth staff is a bass clef staff with a bass clef and a key signature of one flat. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and beams. There are also some decorative elements, such as a large orange bracket under the bottom two staves and a large blue bracket under the top two staves. The score is numbered 60 in the top left corner.

musicalion
click for more

A background image featuring musical notation on staves. A large, semi-transparent orange button with the word "Musician" in a bold, sans-serif font is centered at the top. Below the button, the text "click for more" is written in a smaller, orange, sans-serif font. The background consists of several musical staves with notes, rests, and other musical symbols, including a treble clef, a bass clef, and a key signature of one flat. The notation is in black ink on a white background.

73

p

cresc.

p

cresc.

p

cresc.

p

cresc.

78

f

83

p *f* *p* *f* *p* *f*

91

p *f*

98

p *f*

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large orange circle with the text 'Musical notation' and 'click for more' is overlaid on the score. The number '124' is in the top left corner.

132

p

f

EX. 4. C. 44. N. 45 BB. C. N. 5. C. 44.

138

Musical score for measures 138-145. The score is in 3/8 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 138-145 show a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano).

146

Musical score for measures 146-153. The score continues with similar rhythmic patterns and dynamic markings. Measure 146 starts with a *f* marking. The Viola and Cello/Double Bass parts show more complex rhythmic figures.

154

Musical score for measures 154-159. The score continues with similar rhythmic patterns and dynamic markings. Measure 154 starts with a *f* marking. The Viola and Cello/Double Bass parts show more complex rhythmic figures.

160

Musical score for measures 160-167. The score continues with similar rhythmic patterns and dynamic markings. Measure 160 starts with a *f* marking. The Viola and Cello/Double Bass parts show more complex rhythmic figures.

167



173



181



190



199

206

211

216

Type: Sheet music

Título: [Cuarteto de cuerdas Nr.17 - 1.Presto](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Cuartetos de cuerda

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)