

Sascha liebt nicht große Worte

Für Gitarre solo oder 2 Gitarren

Folksong from Russia
Arr.: B. Leopolder

♩ = 70

The musical score is written for guitar in 4/4 time, with a tempo of 70 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody is composed of quarter notes, and the bass line consists of half notes. The second staff continues the melody and bass line. The third staff features a treble clef, a key signature of one sharp, and a common time signature of 8. The melody is composed of quarter notes, and the bass line consists of half notes. The fourth staff continues the melody and bass line. The fifth staff features a treble clef, a key signature of one sharp, and a common time signature of 8. The melody is composed of quarter notes, and the bass line consists of half notes. The sixth staff continues the melody and bass line, ending with a double bar line. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

3

5

7

9

11

1.

2.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Sascha liebt nicht große Worte](#)

Composer: [Berndt Leopolder](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Arrangement group: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)