

Streichquartett Nr. 17 *IV*

Joseph Haydn, op.3 Nr. 5
1732-1809

4. Presto

1. Violine

2. Violine

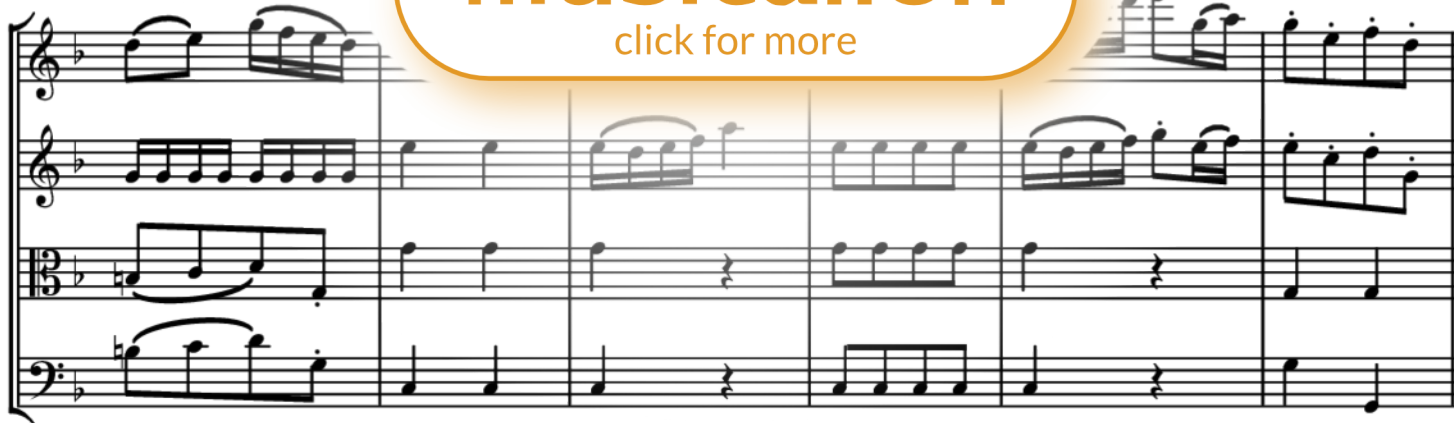
Viola

Cello



musicalion

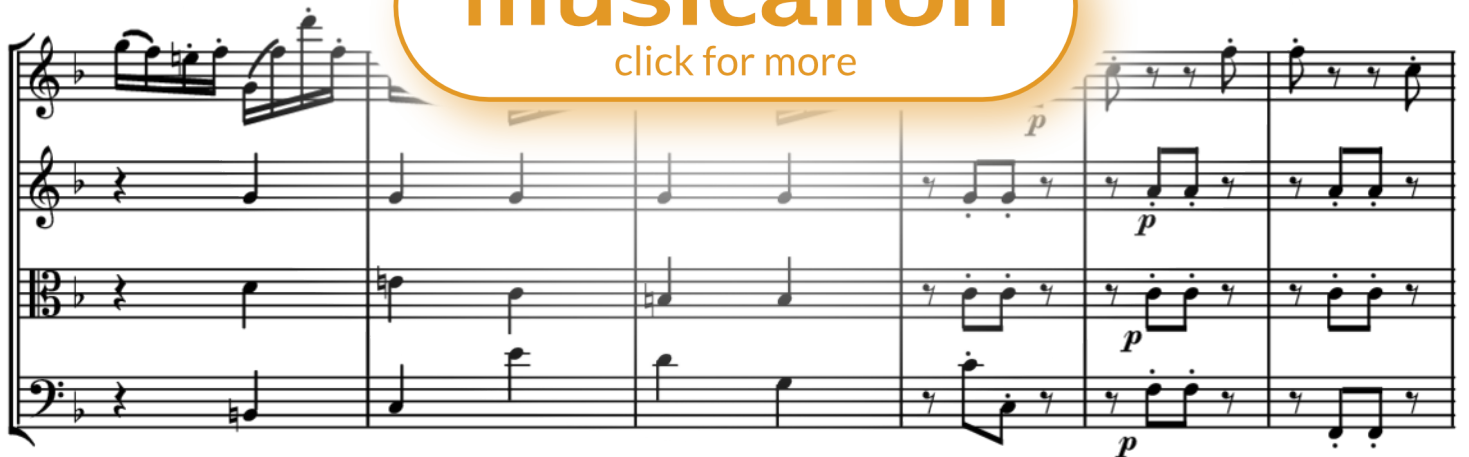
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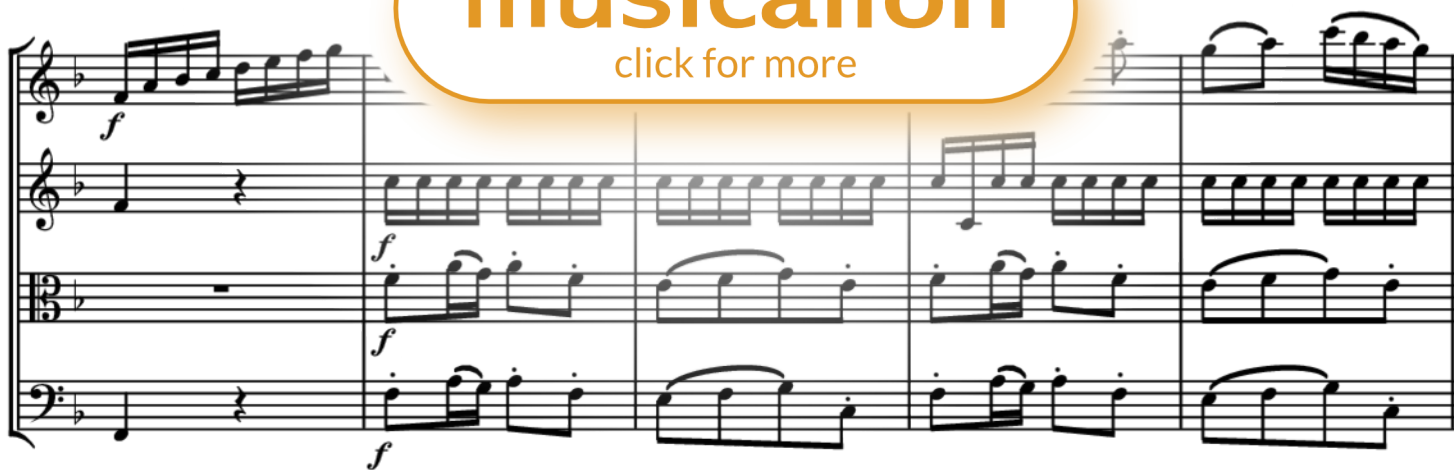
First system of musical notation for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The first staff has a dynamic marking of *p* (piano) at the beginning and *f* (forte) later. The second staff has *p* and *f*. The third staff has *p* and *f*. The fourth staff has *p* and *f*.



Second system of musical notation. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff is mostly empty with some notes. The fourth staff has *p*.

musicalion

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Third system of musical notation. The first staff has a dynamic marking of *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*.



Fourth system of musical notation. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat).



Type: Sheet music

Title: [String Quartet No. 17, 4th mvt Presto](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: String Quartets

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)