

Verborgenheit

Eduard Mörike

Hugo Wolf

Mäßig und sehr innig

Laß, o Welt, o

p *pp*

This system shows the beginning of the song. The vocal line starts with a whole rest, followed by the lyrics 'Laß, o Welt, o'. The piano accompaniment features a continuous eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*).

laß mich sein. bes - ga - ben,

musicalion
click for more

This system continues the song. The vocal line has the lyrics 'laß mich sein. bes - ga - ben,'. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

laßt dies Herz al - lei - ne ha - ben sei - ne Won - ne, sei - ne Pein.

rit. *a tempo*

This system concludes the song. The vocal line has the lyrics 'laßt dies Herz al - lei - ne ha - ben sei - ne Won - ne, sei - ne Pein.' The piano accompaniment continues. The system includes tempo markings for *rit.* (ritardando) and *a tempo* (return to original tempo).

Was ich trau - re, weiß ich nicht, es ist un - be -

mf

kann - tes We - he, im - mer - dar durch Trä - nen se - he

f *p*

musicalion
click for more

ich der Son - ne lie - bes Licht.

pp

nach und nach belebter und leidenschaftlicher

Oft bin ich mir kaum be - wußt, und die hel - le

pp

Freu - de zü - cket durch die Schwe - re, so mich drü - cket,

f *ff* *mf* *p* *ff* *mf*

won - nig - lich in mei - ner Brust. Laß, o Welt, o

rit. *a tempo* *ff* *p dim.* *pp*

musicalion
click for more

laß mich sein. bes - ga - ben,

laßt dies Herz al - lei - ne ha - ben sei - ne Won - ne, sei - ne Pein.

pp

Type: Sheet music

Título: [Seguridad \(Laß, o Welt, o laß mich sein\)](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)