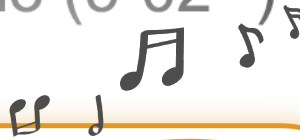


Pieces for String Quartet

N° 2

Adagio (5'02'')



musicalion

click for more

Partitur

Georg Pfundtner
Wittendorf, 29.05.2014

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N°2

Pieces for String Quartet

Georg Pfundtner jun.
14.04.2014

Violine 1 $\text{♩} = 66$

Violine 2 $\text{♩} = 66$

Viola $\text{♩} = 66$

Vi. Cello $\text{♩} = 66$

mf

musicalion
click for more



Measures 9-16 of the musical score. The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Bass). The key signature is B-flat major. The tempo is marked with a quarter note equal to 76 beats per minute. The dynamics are marked *p* (piano) for measures 10-16. The notation includes various rhythmic values and articulation marks.

Measures 17-24 of the musical score. The score is written for four staves. The key signature is B-flat major. The tempo is marked with a quarter note equal to 76 beats per minute. The dynamics are marked *f* (forte) for measures 17-18, *p* (piano) for measures 19-20, and *mf* (mezzo-forte) for measures 21-24. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Measures 25-32 of the musical score. The score is written for four staves. The key signature is B-flat major. The tempo is marked with a quarter note equal to 76 beats per minute. The dynamics are marked *pp* (pianissimo) for measures 25-26, *p* (piano) for measures 27-28, and *mf* (mezzo-forte) for measures 29-32. The notation includes various rhythmic values and articulation marks.

34

accel.

accel.

accel.

accel.

43

p rit.

mf

mf

musicalion
click for more

52

f

mf ♩ = 80

f

mf ♩ = 80

f

f

♩ = 80

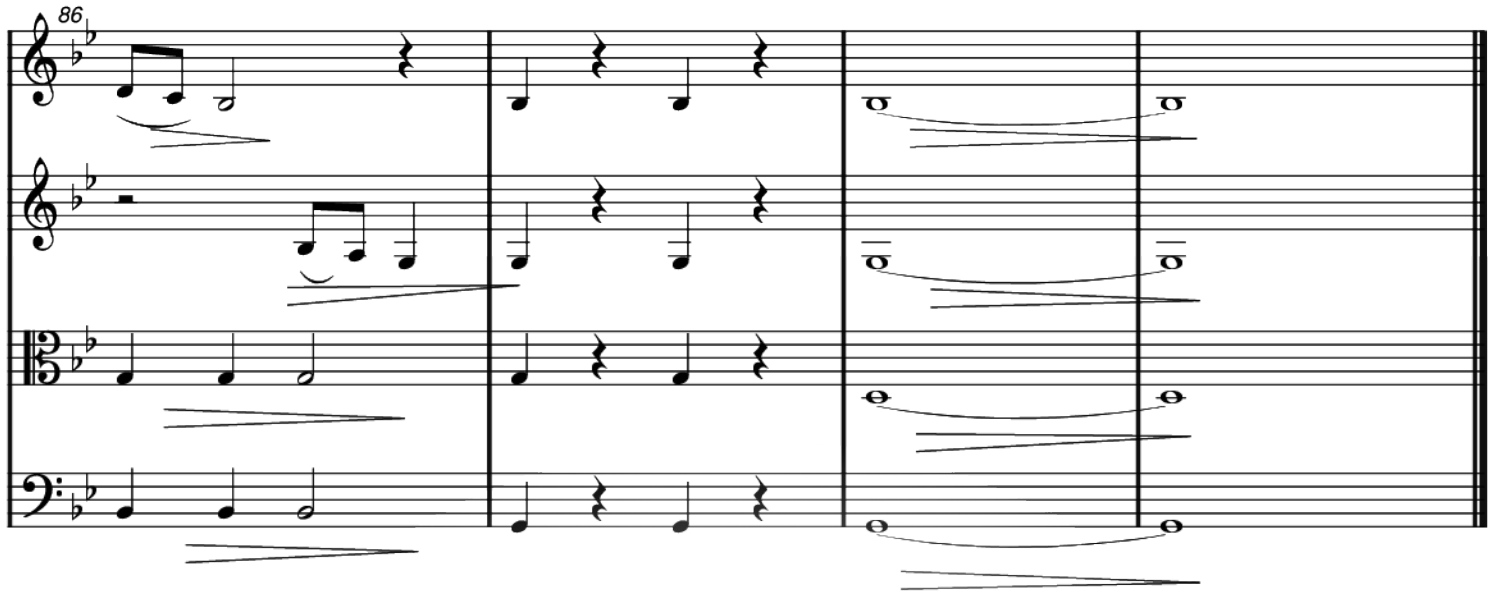
A background image of a musical score with various staves and notes. In the center, there is a large, glowing orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The button has a subtle gradient and a soft shadow. The musical score behind it includes treble and bass clefs, a key signature of one flat, and various musical notations like notes, rests, and a "rit." marking. The number "70" is visible in the top left corner of the score.

70

musicalion
click for more

rit.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system contains measures 78, 79, and 80. The second system contains measures 81, 82, 83, and 84. The melody is primarily in the Treble 1 staff. The accompaniment is spread across the other three staves. Dynamics include *pp* (pianissimo) in measures 82 and 83. There are various musical notations such as slurs, ties, and accents throughout the score.



Type: Sheet music

Title: [Pieces for String Quartet - N° 2](#)

Composer: [Georg Pfundtner jun.](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Violoncello

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)