

1. Einleitung: Die Vorstellung des Chaos.

Aus dem Oratorium

"Die Schöpfung"

Joseph Haydn 1732 - 1809
Bearbeitung: Tobias Stein

Largo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es

Tromboni

Trombe I, II in C

Trombe III in C

Timpani in C. G.

Violine I

Violine II

Viola

Raphael

Soprano

Alto

Tenore

Basso

Violoncelli

Contrabasso

musicalion
klicken für mehr

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for 25 instruments and voices, arranged in 13 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbni.), Trumpet I and II (Tr. I, II), Trumpet III (Tr. III), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and a vocal section consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of B-flat major (two flats) and 4/4 time. The first measure is marked with a box containing the number '8'. The music features various dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). There are also trills, triplets, and other musical notations. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

15

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

22

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

The musical score is for page 22 of a piece. It features a full orchestra and four vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are active throughout the page. The brass section (Cor Anglais, Trombone, Trumpets) has more limited parts. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent on this page. The score includes various dynamic markings and articulations, indicating a complex and expressive performance. A central watermark for 'musicalion' is overlaid on the score.

26

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, numbered 26 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Trumpet), percussion (Timpani), strings (Violin I and II, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in a standard musical notation format, with staves for each instrument. A prominent watermark for 'musicalion' is overlaid on the center of the page, featuring the word 'musicalion' in a large, bold, orange font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape. The background of the page is white, and the musical notation is in black ink.

29

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

32

Fl. Solo. *p* 6 6

Ob. *p*

Cl. *p*

Fg. Solo

Cor.

Tbni.

Tr. I, II *p* Solo

Tr. III

Timp. *p*

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc. Solo

Cb. Solo

musicalion
klicken für mehr

37

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

43

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

48

Fl. *f ff*

Ob. *f* *p* *pp*

Cl. *f ff* *p*

Fg. *f ff* Solo

Cor. *ff*

Tbni. *f ff*

Tr. I, II *f ff*

Tr. III

Timp. *f ff*

Vi. I *f*

Vi. II *f pp*

Vla. *pp*

R.

S.

A.

T.

B.

Vc. *f pp*

Cb. *f*

musicalion
klicken für mehr

54

Solo
pp

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

pp

pp *fz* *p*

musicalion
klicken für mehr

The image shows a page of a musical score, page 54. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbni.), Trumpets I and II (Tr. I, II), Trumpet III (Tr. III), Timpani (Timp.), Violins I and II (Vi. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The logo is positioned over the middle of the page, partially obscuring the musical staves. The page number '54' is in the top left corner. The word 'Solo' and the dynamic marking 'pp' (pianissimo) are written above the first staff. The dynamic markings 'pp', 'fz' (forzando), and 'p' (piano) are written above the Clarinet staff. The dynamic marking 'pp' is written below the Double Bass staff.

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

Recit.

R.

S.

A.

T.

B.

Vc.

Cb.

Im An-fan-ge schuf Gott Him-mel und Er-de;

musicalion
klicken für mehr

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

und die Er - de war oh - ne Form und leer; und

musicalion
klicken für mehr

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
klicken für mehr

sempre

pp

pp

pp

Fin-ster-nis war auf der Flä-che der Tie-fe. Und der

sotto voce

Und der Geist Got-tes

sotto voce

Und der

sotto voce

Und der

sotto voce

pp

pp

sempre

sempre

musicalion
klicken für mehr

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

Geist Got - tes schweb - te auf der Flä - che der Was - ser; und Gott

schweb - te auf der Flä - che der Was - ser; und Gott

Geist Got - tes schweb - te auf der Flä - che der Was - ser; und Gott

Geist Got - tes schweb - te auf der Flä - che der Was - ser; und Gott

Geist Got - tes schweb - te auf der Flä - che der Was - ser; und Gott

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbni.), Trumpet I & II (Tr. I, II), Trumpet III (Tr. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes a large, stylized watermark in the center that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) below it. The watermark is set against a background of musical notes and a glowing orange circle. The score itself is written in black ink on white paper. The instruments are listed on the left side of the page. The music is written on staves with various clefs and time signatures. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The lyrics for the vocal parts are in German: 'sprach: Es wer-de Licht, und es ward Licht.' The score is for a section of the work, starting at measure 82. The page number '82' is visible in the top left corner. The overall layout is professional and clear, typical of a printed musical score.

87

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Vorstellung des Chaos \(Nr. 1 aus "Die Schöpfung"\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Die Schöpfung

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Bass+Chor>SATB+[Fl2+Ob2+KlarB2+Fg2]+[HnEs2+Pos2+Trp3]+Pk+[Vl2]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Horn = Hn Pitch Es(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp(3), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)