

1. Einleitung: Die Vorstellung des Chaos.

Aus dem Oratorium

"Die Schöpfung"

Joseph Haydn 1732 - 1809
Bearbeitung: Tobias Stein

Largo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es

Tromboni

Trombe I, II in C

Trombe III in C

Timpani in C. G.

Violine I

Violine II

Viola

Raphael

Soprano

Alto

Tenore

Basso

Violoncelli

Contrabasso

musicalion
click for more

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

This image displays a page of a musical score for a symphony orchestra. The score is written for 25 instruments and voices, arranged in 18 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbni.), Trumpet I and II (Tr. I, II), Trumpet III (Tr. III), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and a vocal section consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of B-flat major (two flats) and 4/4 time. It features various musical notations including notes, rests, dynamics (p, f, fz), and articulation marks. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for Violin I, Violin II, Viola, and Cello. The page number '8' is located in the top left corner.

15

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

22

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

26

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

The image displays a page of a musical score, numbered 26 in the top left corner. The score is arranged in a system with 18 staves, each labeled with an instrument or voice part on the left. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbni.), Trumpets I and II (Tr. I, II), Trumpet III (Tr. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (R.), Bass (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font is centered over the middle of the page. Below the word 'musicalion' is the text 'click for more' in a smaller, orange font. The watermark is set against a light orange, rounded rectangular background.

29

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

32

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

Solo.

p

6

6

musicalion
click for more

Solo

[illegible]

43

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

48

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

f *ff* *p* *pp* *γp* *Solo*

musicalion
click for more

54

Solo
pp

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion

click for more

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

Recit.

R.

S.

A.

T.

B.

Vc.

Cb.

Im An-fan-ge schuf Gott Him-mel und Er-de;

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

und die Er - de war oh - ne Form und leer; und

musicalion
click for more

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion
click for more

sempre

pp

pp

pp

Fin-ster-nis war auf der Flä-che der Tie-fe. Und der

sotto voce

Und der Geist Got-tes

sotto voce

Und der

sotto voce

Und der

sotto voce

Und der

pp

pp

sempre

sempre

[illegible]

The image displays a page from a musical score, page 82, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is overlaid on the musical staves. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trombone (Tbni.), Trumpet I and II (Tr. I, II), and Trumpet III (Tr. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "sprach: Es wer-de Licht, und es ward Licht." The musical notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *senza Sordino* (without mutes), *arco* (arco), and *rco* (arco). The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature is B-flat major (two flats), and the time signature is common time (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trombone (Tbni.), Trumpet I and II (Tr. I, II), and Trumpet III (Tr. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "sprach: Es wer-de Licht, und es ward Licht." The musical notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *senza Sordino* (without mutes), *arco* (arco), and *rco* (arco).

87

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

Vi. I

Vi. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

musicalion

click for more

Type: Sheet music

Título: [La representación del Caos \(No. 1 de "La Creación"\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Oratorios: Die Schöpfung

Dificultad: Schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>bajo+Coro>SATB+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trb2+Trp3]+Tp+[VI2+Vla

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Clarinete = Clar(2),Contrabajo = Cb(1), Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1),Trombón = Trb(2),Trompeta = Trp(3),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)