

I. Andante

MM = 80

The image displays a musical score for a piece titled "151 Praeambulum in G" by Johann Speth. The tempo is marked "I. Andante" with a metronome marking of "MM = 80". The score is written for piano, with a grand staff (treble and bass clefs) and a single bass line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes a first ending bracket labeled "I" and a second ending bracket labeled "II". The second system includes a first ending bracket labeled "I". A central orange oval logo with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it is overlaid on the score. The logo is surrounded by a glowing orange aura. Several musical notes are scattered around the logo, including a treble clef, a bass clef, and various note heads and stems.

2. Allegro
MM = 120



3. Adagio
MM = 70



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Praeambulum in G-Dur](#)

Composer: [Johann Speth](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Umsetzung in CAPELLA