



Partitur

Robert Führer, 1807 - 1861
op. 151, Nr. 3

Manfred Hößl - www.mhoessl.de

5

Clar 1
in B

Clar 2
in B

5

Trp 1

Trp 2

5

VI 1

VI 2

5

S
gi - na, - lo - rum, re -

A
gi - na, re - gi - - - na an - ge - lo - rum, re -

T
8
gi - na, re - gi - - - na an - ge - lo - rum,

B
gi - na, re - gi - - - na an - ge - lo - rum, re -

5

Org.

5

Vc
Kb

9

Clar 1
in B

Clar 2
in B

9

Trp 1

Trp 2

9

VI 1

VI 2

9

S

gi -

A

gi - na pro - phe - ta - rum, re - gi - na a - po - sto - lo - rum, re -

T

8

re -

B

gi - na pro - phe - ta - rum, re - gi - na a - po - sto - lo - rum, re -

9

Org.

9

Vc
Kb

musicalion
click for more

13

Clar 1
in B

Clar 2
in B

13

Trp 1

Trp 2

13

VI 1

VI 2

13

S

gi -

A

gi - na san - cto - rum o - - - mni - um:

T

8

gi - na san - cto - rum o - - - mni - um:

B

gi - na san - cto - rum o - - - mni - um:

13

Org.

13

Vc
Kb

musicalion
click for more

17

Clar 1
in B

Clar 2
in B

17

Trp 1

Trp 2

17

VI 1

VI 2

17

S

0 -

A

0 - - ra, 0 - - ra, 0 - ra pro no - - bis,

T

8

0 - - ra, 0 - - ra, 0 - ra pro no - - bis,

B

0 - - ra, 0 - - ra, 0 - ra pro no - - bis,

17

Org.

17

Vc
Kb

musicalion
click for more

The image shows a page of a musical score for 'Regina angelorum' by R. Führer, page 5. The score is for an orchestra and a vocal ensemble. The instruments listed are Clarinet 1 (in B), Clarinet 2 (in B), Trumpet 1, Trumpet 2, Violin 1, Violin 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Violoncello/Double Bass (Vc Kb). The vocal parts have lyrics in German. The lyrics for the Soprano part are '0 -', 'no - - bis,'. The lyrics for the Alto, Tenor, and Bass parts are '0 - - ra, 0 - - ra, 0 - ra pro no - - bis,'. The Organ and Vc Kb parts have no lyrics. A watermark 'musicalion click for more' is overlaid on the vocal staves.

21

Clar 1
in B

Clar 2
in B

21

Trp 1

Trp 2

21

VI 1

VI 2

21

S

o - ra,

Re -

A

o - ra, o - ra pro no - bis.

Re -

T

8

Re -

B

o - ra, o - ra pro no - bis.

Re -

21

Org.

21

Vc
Kb

musicalion
click for more

26

Clar 1
in B

Clar 2
in B

26

Trp 1

Trp 2

26

VI 1

VI 2

26

S

gi - na,

vir - gi - num, re - gi - na

A

gi - na,

re - gi - na, re - gi - na vir - gi - num, re - gi - na

T

8

gi - na,

re - gi - na,

B

gi - na,

re - gi - na,

re - gi - na

26

Org.

26

Vc
Kb

31

Clar 1
in B

Clar 2
in B

31

Trp 1

Trp 2

31

VI 1

VI 2

31

S

con-fes - so

re -

31

A

con-fes-so - - rum. Re - gi - na, re -

31

T

8

Re - gi - na, re -

31

B

con-fes-so - - rum. Re - gi - na, re -

31

Org.

31

Vc
Kb

musicalion
click for more

36

Clar 1
in B

Clar 2
in B

36

Trp 1

Trp 2

36

VI 1

VI 2

36

S

gi-na

li con - cepta,

A

gi-na si _____ ne pec - ca - to o - ri - gi - na - li con - cepta,

T

8

gi-na si - ne pec - ca - to o - ri - gi - na - li con - cepta,

B

gi-na si _____ ne pec - ca - to o - ri - gi - na - li con - cepta,

36

Org.

36

Vc
Kb

musicalion
click for more

41

Clar 1
in B

Clar 2
in B

41

Trp 1

Trp 2

41

VI 1

VI 2

41

S

re - gi

musicalion
click for more

o - ra,

A

re - gi - na, re - gi - na: o - ra, o - ra, o - ra,

T

8

re - gi - na, re - gi - na:

B

re - gi - na, re - gi - na: o - ra, o - ra, o - ra,

41

Org.

41

Vc
Kb

p

46

Clar 1
in B

Clar 2
in B

46

Trp 1

Trp 2

46

VI 1

VI 2

46

S

o - ra,

musicalion
click for more

- - bis,

A

o - ra,

o - ra pro no - - bis,

T

8

B

o - ra,

o - ra pro no - - bis,

46

Org.

46

Vc
Kb

51

Clar 1
in B

f

Clar 2
in B

f

51

Trp 1
in B

Trp 2
in B

51

VI 1

VI 2

51

S

0 - - -

musicalion
click for more

dis.

A

0 - - - ra, - o - ra pro no - - - bis.

T

8

f

o - ra pro no - - - bis.

B

o - - - ra, - o - ra pro no - - - bis.

51

Org.

51

Vc
Kb

Type: Sheet music

Title: [Regina angelorum \(Marian antiphon\)](#)

Composer: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+Trp2+Org+[VI2+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Órgano = Org(1), Trompeta = Trp(2),Violín = VI(2),Violoncello (Cello) = Vc(1)

In the changed formate interpreted from the collection of Manfred Hößl (www.mhoessl.de).

Suits eponymous organ and vocal score.