

Fest soll mein Taufbund immer stehn...

Satz: Klaus Glatz 2007

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: Fest soll mein Tauf - bund im - mer stehn, —

Second system of the musical score, starting at measure 5. It consists of three staves. The lyrics are: ich will ren. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, starting at measure 9. It consists of three staves. The lyrics are: Er soll mich all - zeit gläu - big sehn, —

13

ge - hor - sam sei - nen Leh - ren.

17

Dank sei dem Herrn, der mich aus Gnad.

21

in sei - ne Kirch be - ru - fen hat;

25

nie will von ihr ich wei - chen.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tauflied "Fest soll mein Taufbund immer stehn..."](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Choral

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)