

Choralkantate

"Auferstanden, auferstanden"

Für Altsolo, gem. Chor und Orgel

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Nachgelassenes Werk
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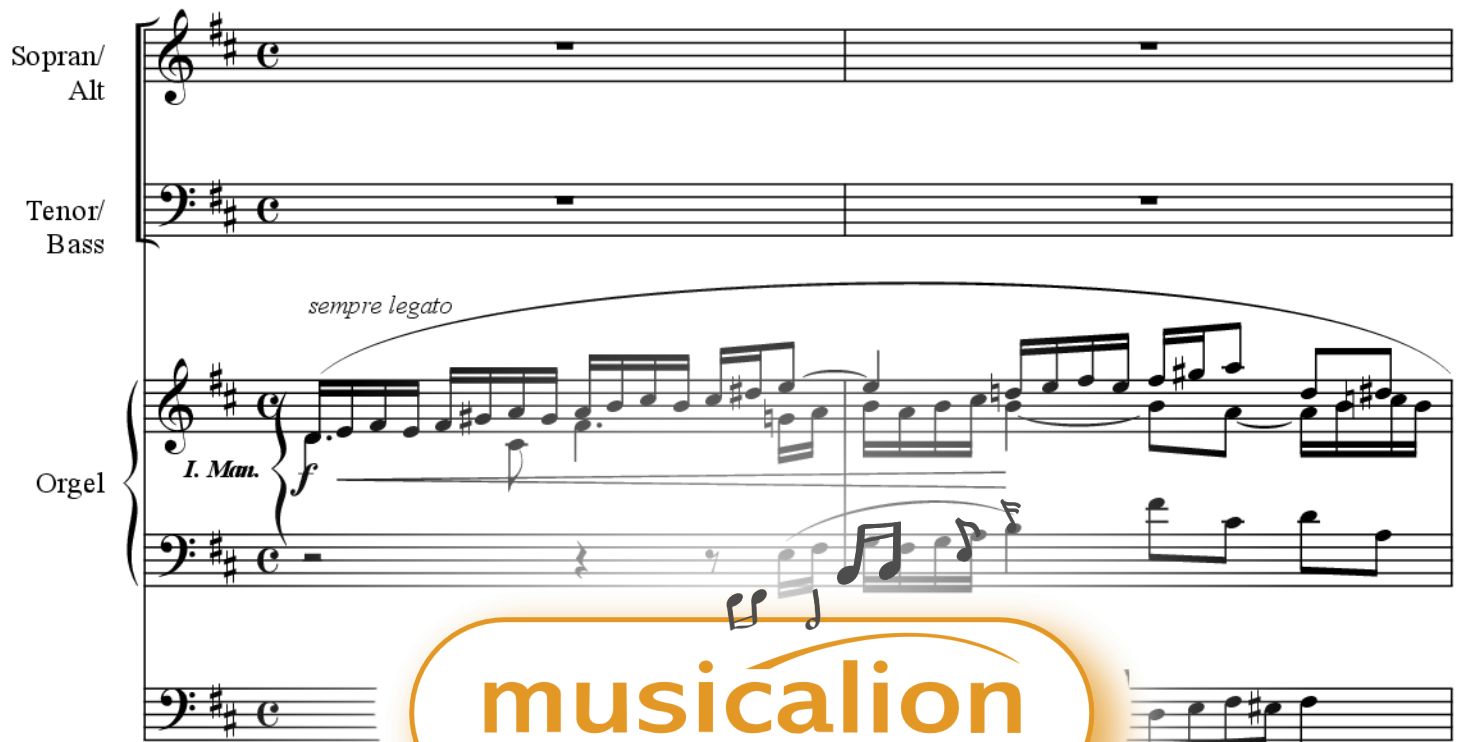
Sopran/
Alt

Tenor/
Bass

Orgel

sempre legato

I. Man. ***f***



musicalion
click for more

S/A

T/B

Org.

poco rit. ----- *a tempo* ***f***

1. Auf - er - stan - den,



Choralkantate
"Auferstanden, auferstanden"

5

S/A

T/B

Org.

auf - er - stan - den bist du Herr, der uns ver - söhnt.

8

S/A

T/B

Org.

o wie Schan - den

musicalion
click for more

The image displays a musical score for a chorale cantata. It features three main parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The score is written in G major (one sharp) and 4/4 time. The lyrics are in German. The Organ part includes a prominent arpeggiated figure in the right hand, which is repeated in the left hand. The S/A and T/B parts have lyrics under the notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

10

S/A

Gott mit Eh - ren dich ge - krönt,

T/B

10

Org.

12

S/A

wie dein Lei - den dir ver - gol - ten,

T/B

12

Org.

musicalion
click for more

Choralkantate
"Auferstanden, auferstanden"

14

S/A

T/B

Org.

14

16

S/A

T/B

Org.

16

musicalion

click for more

wie be - schämt der Fein - de Schar,

die a. woll - ten,

The image displays a musical score for a chorale cantata. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and a lower staff. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 14 and 16 indicated. The lyrics are in German. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The organ part includes a tremolo effect in measure 15.

Choralkantate
"Auferstanden, auferstanden"

5

18

S/A

d ich, der sein wird, — ist und war!

T/B

Org.

20

S/A

T/B

Org.

musicalion
click for more

poco rit. *a tempo* *p*

The image displays a musical score for a chorale cantata. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The S/A and T/B staves contain vocal lines with German lyrics. The Organ part is written for a three-manual instrument, with separate staves for the right and left hands of each manual. The score includes dynamic markings such as 'p' (piano) and tempo changes like 'poco rit.' and 'a tempo'. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the page, partially obscuring the vocal staves. The page number '5' is located in the top right corner.

Choralkantate
"Auferstanden, auferstanden"

a tempo (piu largo)

22 *rit.* *pp*

S/A

2. Stil - le lagst du in der Höh - le,

T/B

pp

Org.

pp

25

S/A

gros-ser Kö-nig Is-ra - els. Got - tes Hand hielt dei-ne See - le, dei-nen Leich-nam

T/B

pp

Org.

25

Choralkantate
"Auferstanden, auferstanden"

7

30 *p*

S/A

T/B

Org.

schloss ein Fels. Um dich wei-ne - ten Be-trüb - te, um dich lach-te Fein - des Spott.

35 *pp*

S/A

T/B

Org.

A - ber ... t war dein Gott.

pp

mf

II. Man.

musicalion
click for more

The image displays a musical score for a chorale cantata. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 30 and ends at measure 34. The second system starts at measure 35 and ends at measure 39. The lyrics are in German. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The organ part includes a section marked 'II. Man.' (Mantel) in measure 38, with a dynamic marking of 'mf'.

Choralkantate
"Auferstanden, auferstanden"

poco rit.----- a tempo (sostenuto)
ppp

S/A

T/B

3. Bis zum drit - ten

ppp

Org.

p *pp*

musicalion
click for more

S/A

T/B

Ta - ge ruh-te dein Ge-bein im Gra - be tief. Wie, wie war dir, Sohn, zu — Mu-te,

Org.

Choralkantate
"Auferstanden, auferstanden"

9

48

S/A

da dein Va-ter: Le-be! rief, un-ter dir der Fels er-beb-te!

T/B

Org.

48

ppp

3 3 3 3 3 3 3 3

musicalion
click for more

52

S/A

Got-tes Licht durch Näch-te drang, Got-tes Geist dich neu be-leb-te,

T/B

pp

pp e poco a poco cresc. e stringendo

Org.

52

III. Man. p dolce

H. Man. pp e poco a poco cresc. e stringendo

62

S/A

un - be - zwung - ner Got - tes - held,

T/B

Org.

64

S/A

dir, du Hei - land al - ler Sün - der, dir, du Kö - nig,

T/B

Org.

musicalion

click for more

The image displays a musical score for a chorale cantata. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each starting at measure 62 and 64 respectively. The lyrics are in German. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The Organ part includes various musical notations such as triplets and slurs.

Choralkantate
"Auferstanden, auferstanden"

67

S/A

T/B

Org.

al - ler Welt! Schnell ent - ris - sen al - len Ban - den

70

S/A

T/B

Org.

hat dich , wie herr - lich -

73

S/A

T/B

Org.

auf - er - stan - den nach der kur - zen To - des - ruh!

73

Org.

76

Org.

II. Man. *mf*

III. Man. *p*

musicalion
click for more

The image displays a musical score for a chorale cantata. It features three main parts: vocal staves for Soprano/Alto (S/A) and Tenor/Bass (T/B), and organ staves (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts begin at measure 73 with the lyrics 'auf - er - stan - den nach der kur - zen To - des - ruh!'. The organ part starts at measure 73 with a complex texture of triplets and sixteenth notes. A second organ part begins at measure 76, marked 'II. Man.' (second manual) with a mezzo-forte (*mf*) dynamic. A third organ part, marked 'III. Man.' (third manual) with a piano (*p*) dynamic, enters later. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the organ staves. The page number '13' is in the top right corner.

78

Org.



Altsolo
a tempo (un poco animato)
p

81

Solo

5. Dei-ne Freun-de, dei-ne Brü-der, Star-ke Schwa-che sa-hen dich,

Org.

meno p

musicalion
click for more

pp



85

pp

Solo

sahn, be-rühr-ten dei-ne Glie-der, dei-ne Wun-den, freu-ten sich,

Org.

85

sempre senza Pedale



89 *p* "Auferstanden, auferstanden"

Solo

konn - ten kei - ne Wor - te fin - den, kei - ne Na - men ih - rer Freud;

Org.

93

Solo

all ihr Schau - en wart Emp - fin - den, ihr Emp - fin - den Se - lig - keit.

Org.

musicalion
click for more

97 *pp e cresc.* *poco rit.*

Org.

101 *p* *a tempo (piu largo)*

S/A 6. So, so freu - en sich die Dei - nen

T/B

Org. *f* *II. Manu* *mf*

musicalion
click for more

103 Je - sus, dei - nes Le - bens einst,

T/B

Org.

The image displays a musical score for a chorale cantata. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'a tempo (piu largo)'. The score begins at measure 101 with a piano (p) dynamic. The lyrics for the first system are '6. So, so freu - en sich die Dei - nen'. The organ part includes a section marked 'f' and 'II. Manu' (manuscript) with a mezzo-forte (mf) dynamic. A watermark for 'musicalion' with the text 'click for more' is overlaid on the organ staff. The second system starts at measure 103 with the lyrics 'Je - sus, dei - nes Le - bens einst,'. The organ part continues with a similar melodic line.

The image displays a musical score for a chorale cantata. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 105. The first system includes the lyrics: "wenn du ih - nren, die jetzt wei - nen herr-lich brüder - lich er - scheinst;". The second system includes the lyrics: "wenn du sie dem Grab ent-reis - sest, sie zu dei-ner Rech-ten stehn,". The Organ part includes dynamic markings: *mf*, *f*, and *pp*. A central watermark for "musicalion" with the text "click for more" is overlaid on the score.

105 *mf*

S/A

wenn du ih - nren, die jetzt wei - nen herr-lich brüder - lich er - scheinst;

T/B

105 *mf*

Org.

f

musicalion
click for more

109 *f*

S/A

wenn du sie dem Grab ent-reis - sest, sie zu dei-ner Rech-ten stehn,

T/B

f

109

Org.

pp

113 *p*

S/A

du sie Brü - der, Schwe - stern heis - sest,, sie dich nah und

T/B

p

Org.

116

Solo

Altsolo (animato)
p

7. Je - sus, Je - sus

S/A

e - wig sehn!

T/B

pp

116

Org.

III. Man.
pp dolce

mp

musicalion
click for more

Choralkantate
"Auferstanden, auferstanden"

19

The image displays a musical score for a chorale cantata. It features four staves: Solo (Soprano), Organ (Org.), Soprano/Alto (S/A), and Tenor/Bass (T/B). The Solo part begins at measure 120 with the lyrics "die-se Freu-de, dich zu schau-en wünsch ich mir. Was ist al - les". The Organ part provides accompaniment, marked with *quasi f* and *p*. The S/A and T/B parts enter at measure 124 with the lyrics "was ich lei - de, steh ich einster - weckt vor dir?" and "Wirst du mich zu". The Organ part continues with accompaniment, marked with *mf* and *pp*. A large orange oval watermark with the text "musicalion" and "click for more" is centered over the S/A and T/B staves.

Solo 120 *quasi f* *p*
die-se Freu-de, dich zu schau-en wünsch ich mir. Was ist al - les

Org. 120 *quasi f* *p*

Solo 124
was ich lei - de, steh ich einster - weckt vor dir?

S/A *mf*
Wirst du mich zu

T/B *mf*

Org. 124 *pp*

musicalion
click for more

Choralkantate
"Auferstanden, auferstanden"

128

S/A

T/B

Org.

dir er - he - ben, bin von je - dem To - de frei;

II. Man. *p*

131

mf

S/A

T/B

Org.

hab ich du mich und

mf

musicalion
click for more

134 *f*

S/A al - les neu!

T/B *f*

Org. *I. Man.* *f*

136 *rit.* *estoso*

S/A *Chor* 8. Je - sus, Je - sus,

T/B *f*

Org. *piu f*

musicalion
click for more

Choralkantate
"Auferstanden, auferstanden"

138

S/A

T/B

Org.

die - se Freu - de, dich zu schau en

140

S/A

T/B

wünsch ich mir. Was ist al - les,

Org.

musicalion
click for more

The image displays a musical score for a chorale cantata. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), and a central watermark. The watermark is an orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German. The first system (measures 138-140) shows the vocal parts and the organ accompaniment. The second system (measures 140-142) continues the vocal parts and the organ accompaniment. The organ part is a complex, multi-measure rest, indicated by a large 'X' and a bracket.

Choralkantate
"Auferstanden, auferstanden"

23

142

S/A

T/B

Org.

was ich lei - de, steh ich einst er -

144

S/A

T/B

Org.

weckt vor dir? Wirst du mich zu

musicalion
click for more

ff

ff

The image displays a musical score for a chorale cantata. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system, starting at measure 142, contains the lyrics "was ich lei - de, steh ich einst er -". The second system, starting at measure 144, contains the lyrics "weckt vor dir? Wirst du mich zu". A large, semi-transparent orange oval with the text "musicalion click for more" is overlaid on the center of the page. The organ part includes dynamic markings of *ff* (fortissimo) in both systems. The lyrics are written below the vocal staves, and the organ part is written on a grand staff.

Choralkantate
"Auferstanden, auferstanden"

146

S/A

dir er - he - ben, bin von je - dem

T/B

Org.

148

S/A

Tod ich frei; hab ich teil an

T/B

Org.

musicalion
click for more

sempre ff al Fine

sempre ff

The image displays a musical score for a chorale cantata. It features three systems of staves. The first system (measures 146-147) includes vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and an Organ (Org.) part. The second system (measures 148-149) also includes these parts. The third system (measures 150-151) includes the vocal parts and the Organ part. A large, semi-transparent orange oval with the text 'musicalion click for more' is centered over the middle of the score. The Organ part is marked with 'sempre ff al Fine' and 'sempre ff'. The vocal parts have lyrics in German. The key signature is one sharp (F#) and the time signature is 4/4.

Choralkantate
"Auferstanden, auferstanden"

25

150

S/A

dei - nem Le - ben, machst du mich und

T/B

Org.

152

S/A

al - les neu.

T/B

Org.

Org. Pl.

musicalion
click for more

The image displays a musical score for a chorale cantata. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system, starting at measure 150, contains the lyrics "dei - nem Le - ben, machst du mich und". The second system, starting at measure 152, contains the lyrics "al - les neu.". The organ part is written for a three-manual instrument, with the third manual (Org. Pl.) appearing in the second system. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Type: Sheet music

Title: [Arisen, Arisen Choral Cantata Score](#)

Composer: [Max Reger](#)

Period: Romantic

Theme: Easter / Passiontide, Faith

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>alt+Choir>SATB+Org

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>alt(1)