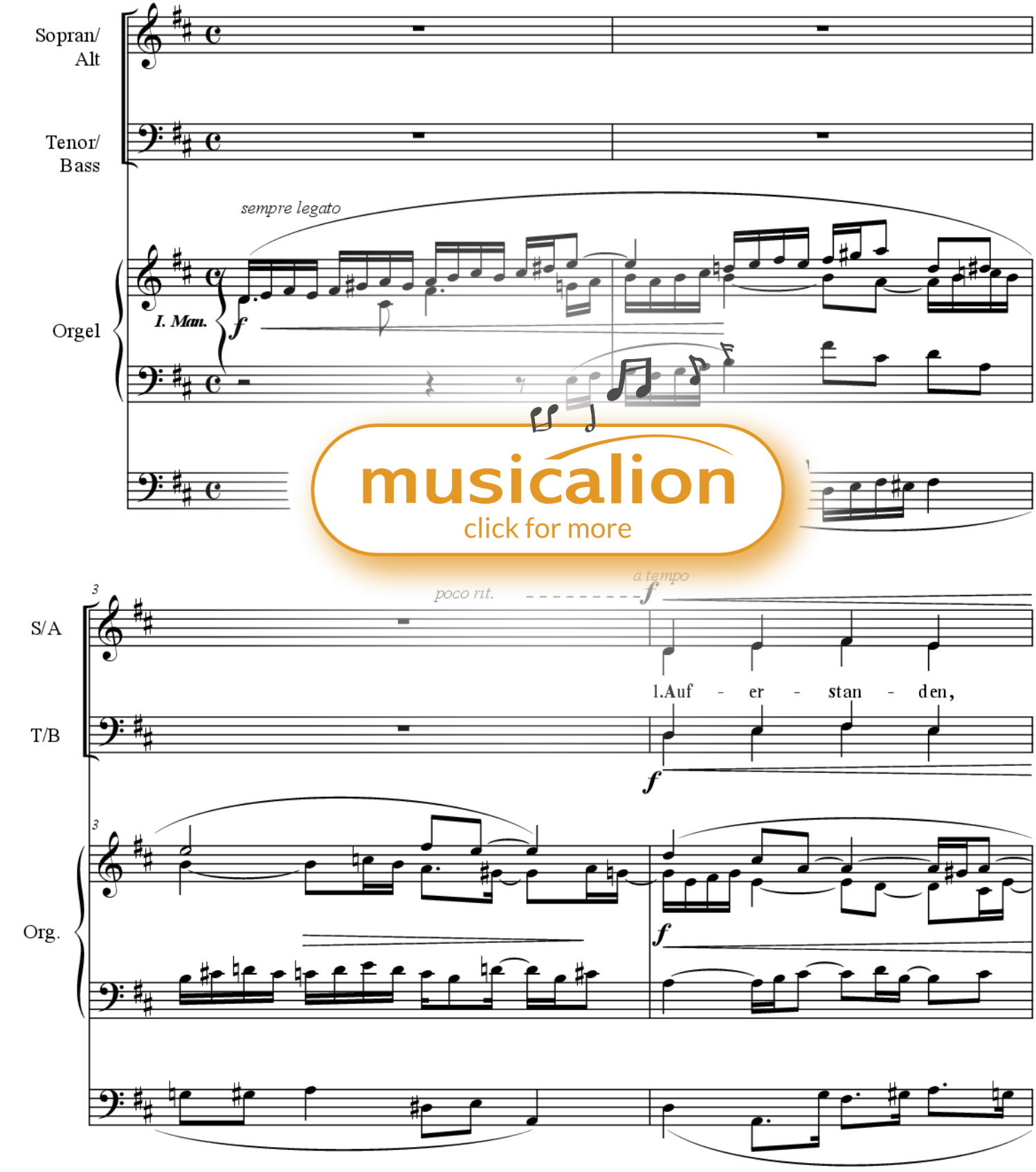
Choralkantate
"Auferstanden, auferstanden"
Für Altsolo, gem. Chor und Orgel

Max Reger
Nachgelassenes Werk
Bearb. Joseph Haas



©Maiworm Music 2015

Choralkantate
"Auferstanden, auferstanden"



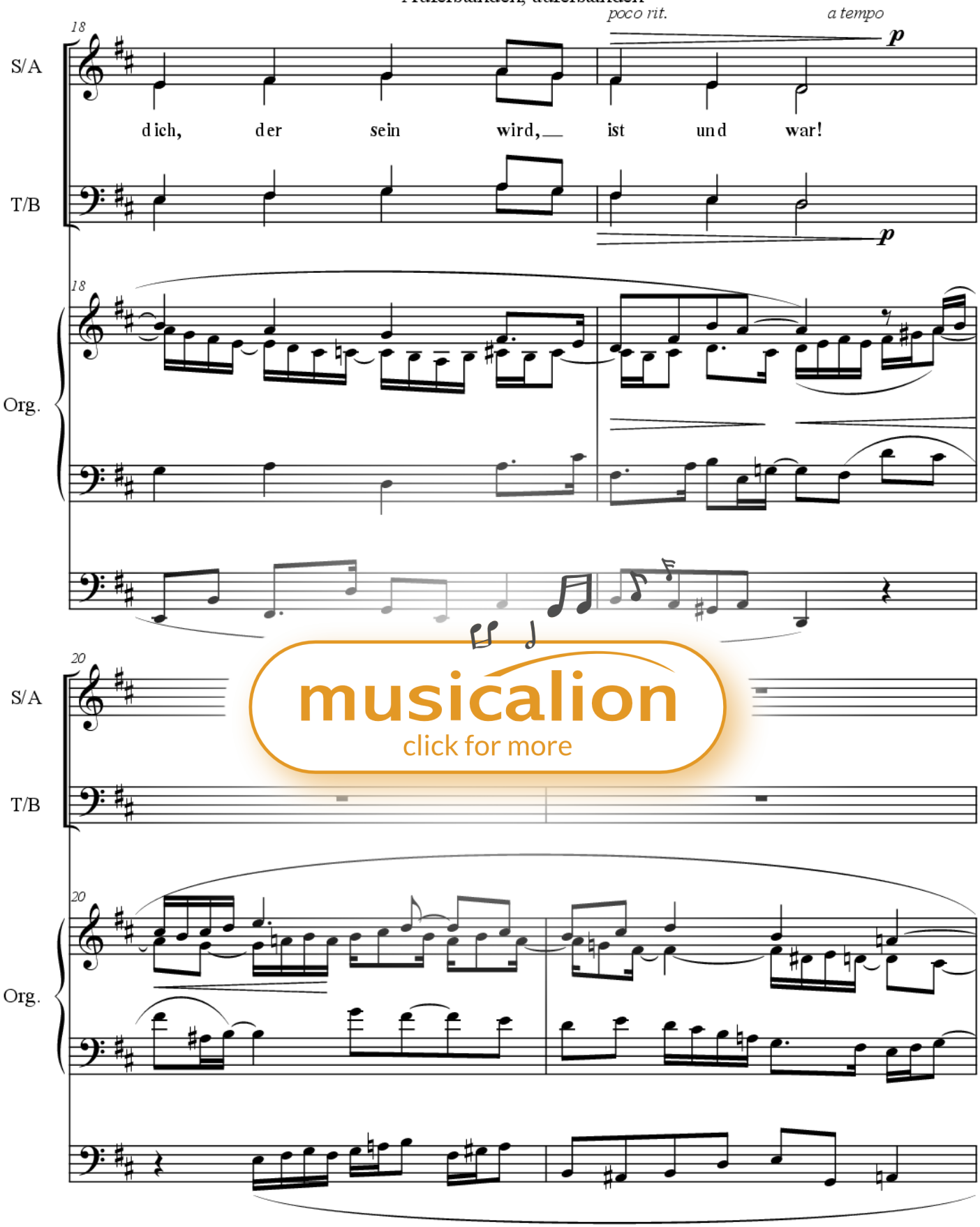
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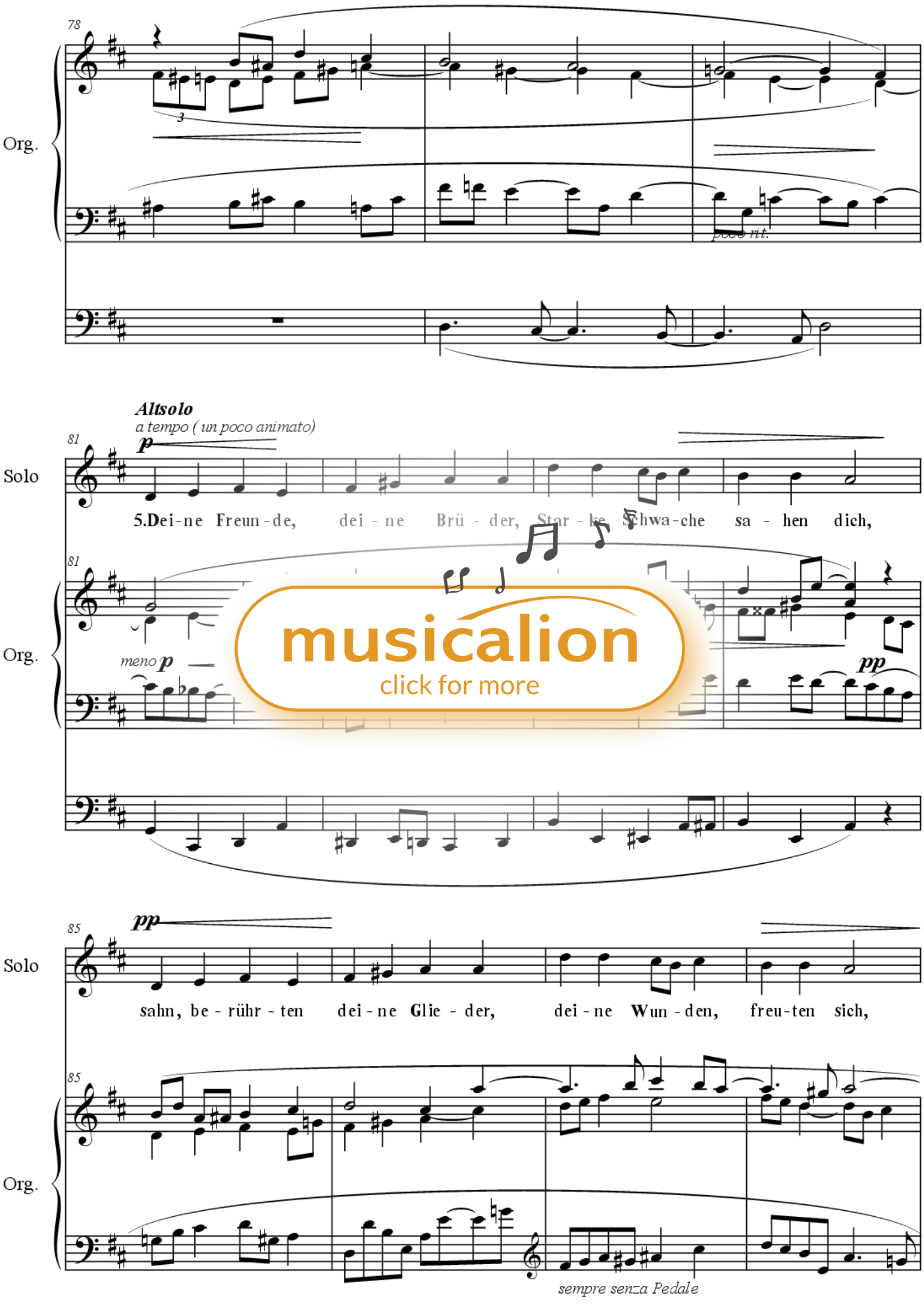
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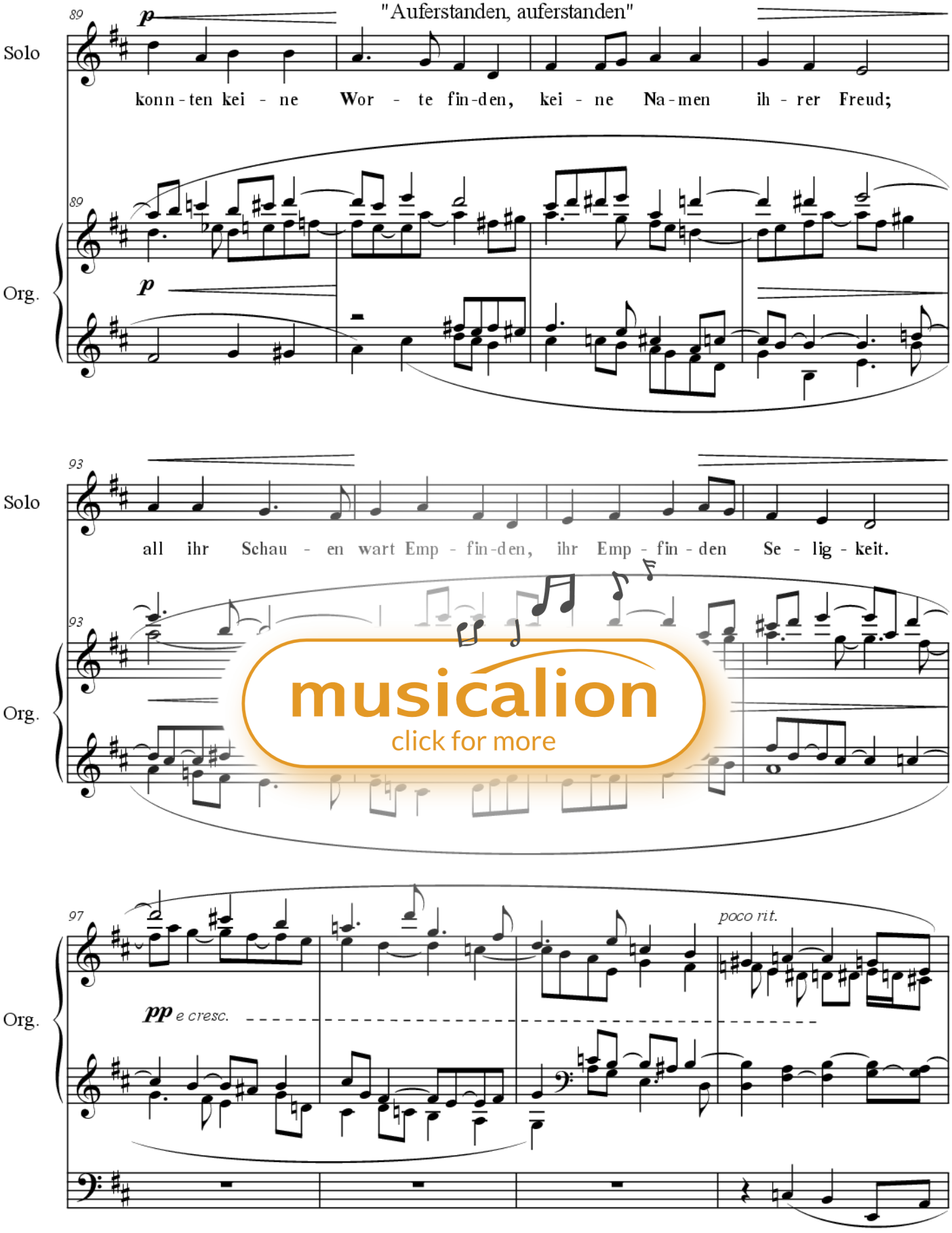


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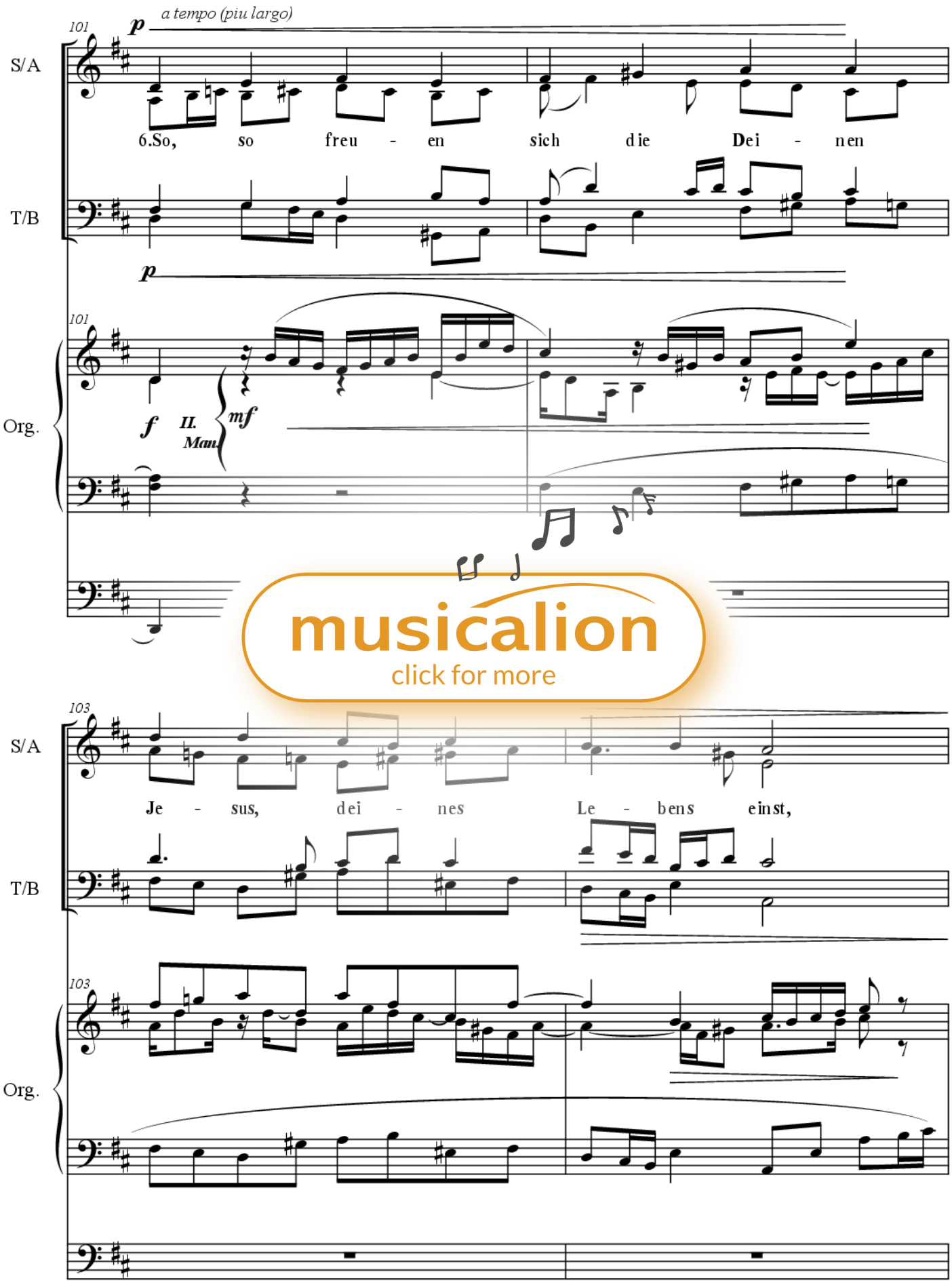


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78
Org.
poco rit.
Altsolo
a tempo (un poco animato)
81
Solo
p
5.Dei-ne Freun-de, dei - ne Brü - der, Star - ke, Schwa-che sa - hen dich,
81
Org.
meno p
pp
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85
pp
Solo
sahn, be - rühr - ten dei - ne Glie - der, dei - ne Wun - den, freu-ten sich,
85
Org.
sempre senza Pedale

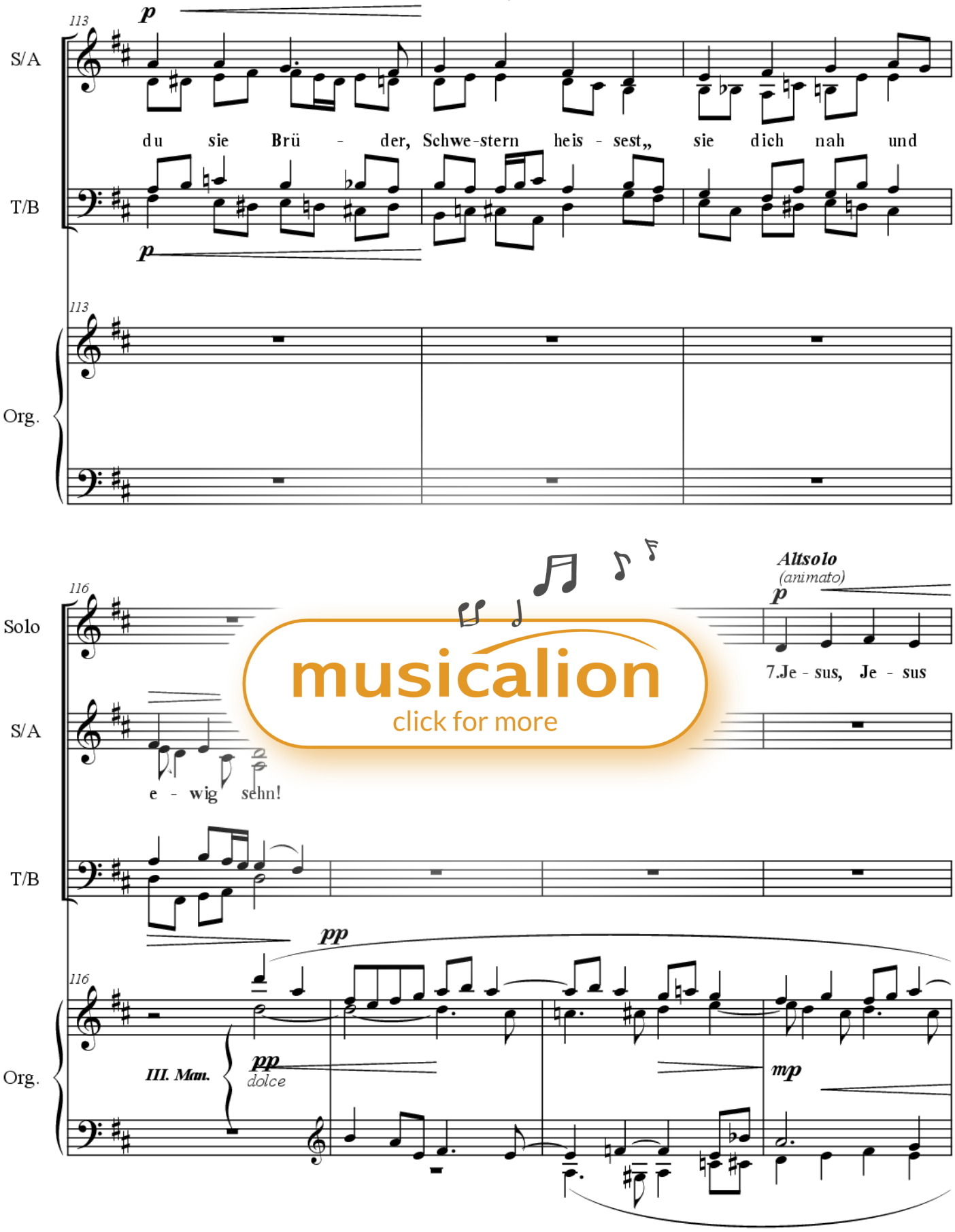


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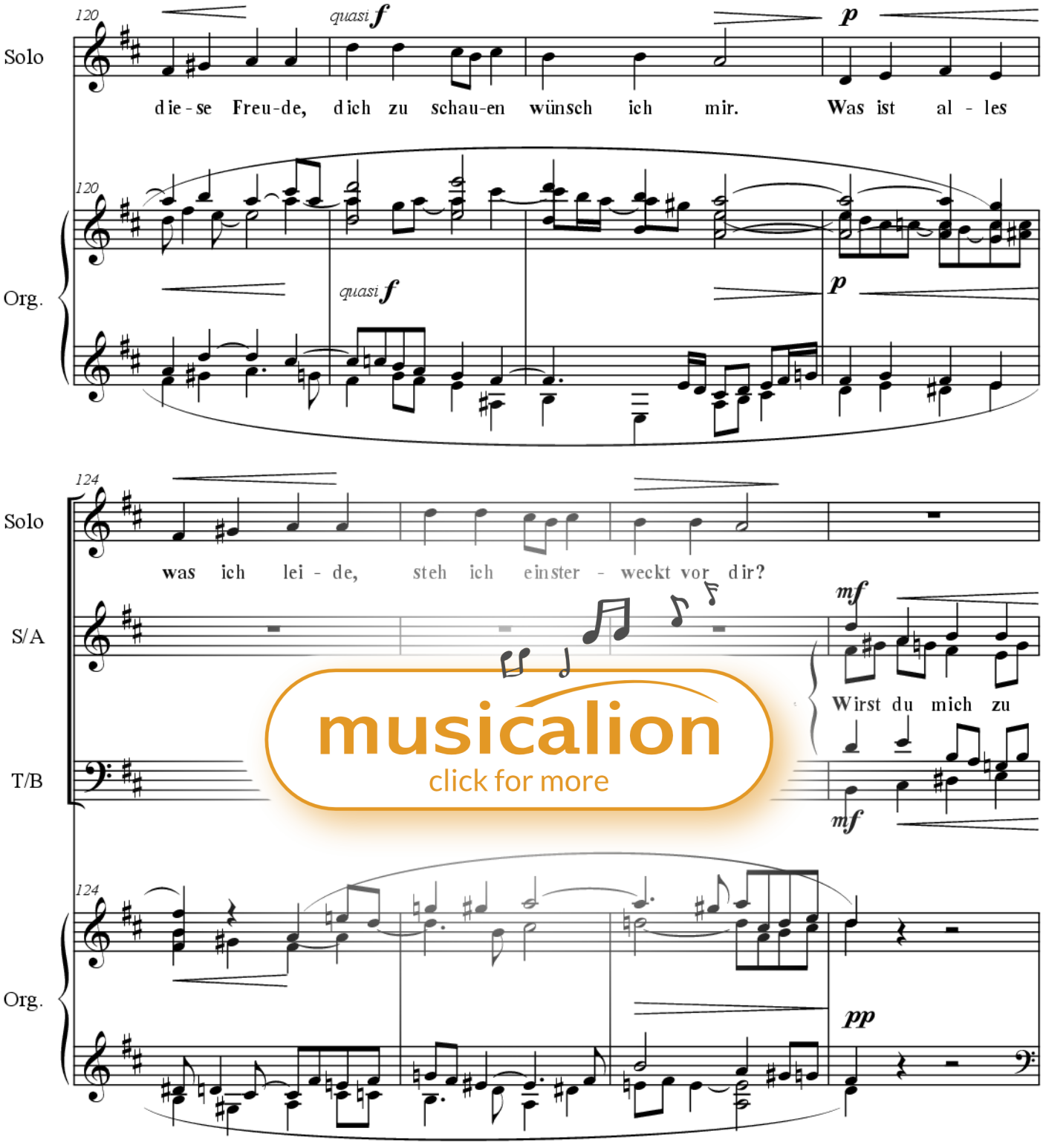


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105
mf
S/A
wenn du ih - nren, die jetzt wei - nen herr-lich brü-der - lich er - scheinst;
T/B
mf
105
Org.
f
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109
f
S/A
wenn du sie dem Grab ent-reis - sest, sie zu dei-ner Rech-ten stehn,
T/B
f
109
Org.
pp



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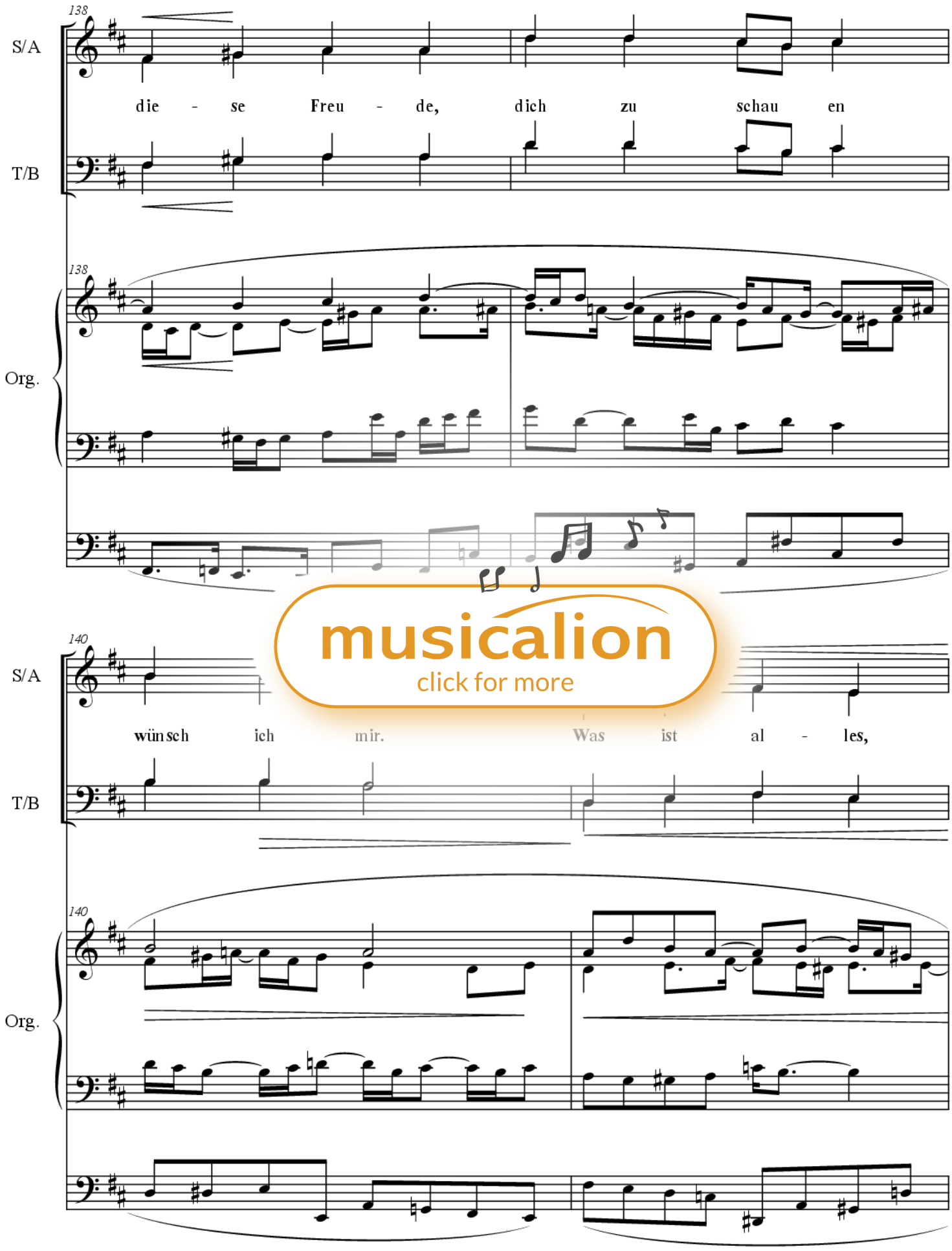
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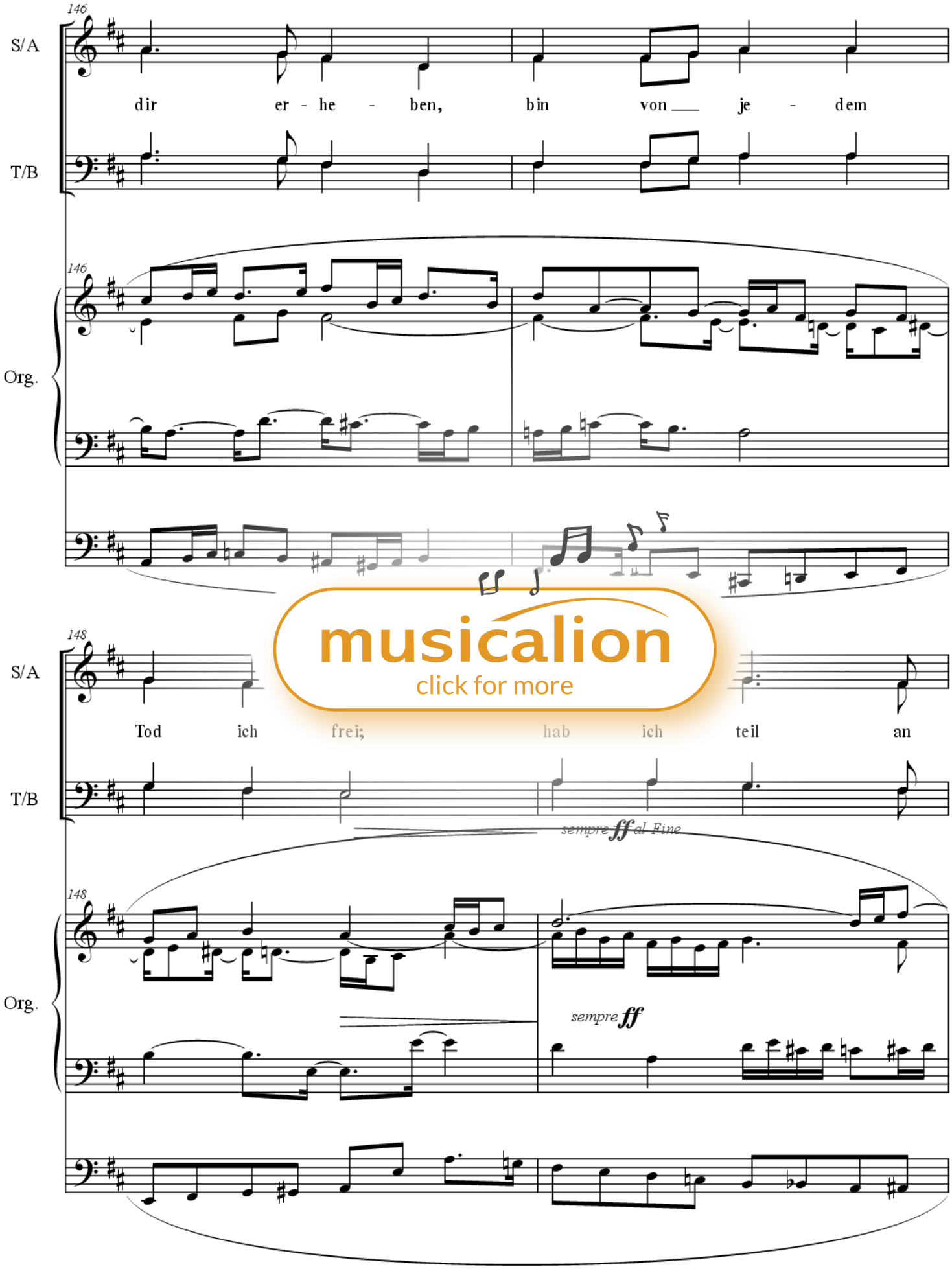
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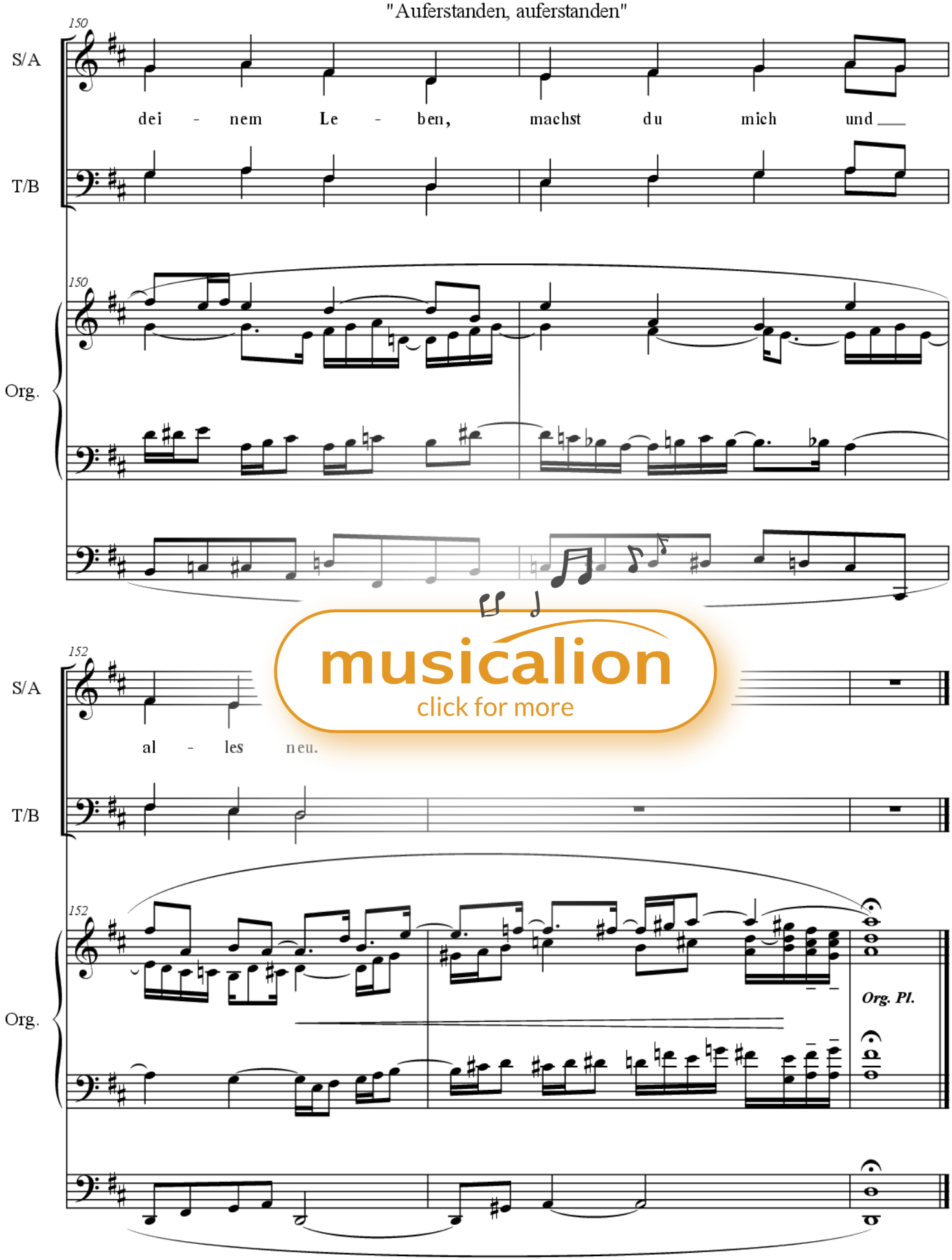
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Type: Sheet music

Title: Arisen, Arisen Choral Cantata Score

Composer: Max Reger

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Cantatas

Dificultad: Mittel bis schwer

Arrangement group: Voz sola con coro y un instrumento

Arrangement: Solo>alto+Coro>SATB+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Órgano = Org(1)