

Variations On Greensleeves (On a Ground)

anon.
arr. BigMark K
S A T B ConB

♩ = 72

First system of musical notation (measures 1-8). The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 72. The first measure of each part is marked with a first ending bracket labeled '1.'. The dynamics are marked with *f* (forte) for Soprano, Alto, Tenor, and Bass, and *f* (forte) for Contrabass.

Second system of musical notation (measures 9-16). The score continues for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The second measure of each part is marked with a second ending bracket labeled '2.'. The dynamics are marked with *p* (piano) for Soprano, Alto, Tenor, and Bass, and *p* (piano) for Contrabass. A watermark is overlaid on the system, consisting of a stylized musical note icon and the text "musicalion click for more".

Third system of musical notation (measures 17-24). The score continues for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The third measure of each part is marked with a third ending bracket labeled '3.'. The dynamics are marked with *f* (forte) for Soprano, Alto, Tenor, and Bass, and *f* (forte) for Contrabass.

Variations On Greensleeves (On a Ground)

First system of musical notation (Measures 8-32). The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The Soprano staff begins with a measure number 8 and a box containing the number 4. The Alto staff begins with a measure number 8 and a box containing the number 4. The Tenor staff begins with a measure number 8 and a box containing the number 4. The Bass staff begins with a measure number 8 and a box containing the number 4. The Contrabass staff begins with a measure number 8 and a box containing the number 4. The system includes dynamic markings *p* and *f*, and articulation marks.

Second system of musical notation (Measures 33-40). The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The Soprano staff begins with a measure number 33 and a box containing the number 5. The Alto staff begins with a measure number 33 and a box containing the number 5. The Tenor staff begins with a measure number 33 and a box containing the number 5. The Bass staff begins with a measure number 33 and a box containing the number 5. The Contrabass staff begins with a measure number 33 and a box containing the number 5. The system includes dynamic markings *f* and *p*, and articulation marks. A large orange oval graphic with the text "musicalion" and "click for more" is overlaid on the system.

Third system of musical notation (Measures 41-48). The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The Soprano staff begins with a measure number 41 and a box containing the number 6. The Alto staff begins with a measure number 41 and a box containing the number 6. The Tenor staff begins with a measure number 41 and a box containing the number 6. The Bass staff begins with a measure number 41 and a box containing the number 6. The Contrabass staff begins with a measure number 41 and a box containing the number 6. The system includes dynamic markings *p* and *f*, and articulation marks.

Variations On Greensleeves (On a Ground)

8 7. 49 50 51 52 53 54 55 56

S *mf*

A *mf*

T *mf*

B *mf*

ConB *mf*

8 8. 57 58 59 60 61 62 63 64

S *f*

A *f*

T *f*

B *f*

ConB *f*

musicalion
click for more

8 9. 65 66 67 68 69 70 71 72

S *p*

A *p*

T *p*

B *p*

ConB *p*

Variations On Greensleeves (On a Ground)

8 10 10 10 10 10 10 10

S *mf*

A *mf*

T *p*

B *mf*

ConB *mf*

8 11 11 11 11 11 11 11

S *f*

A *f*

T *f*

B *mf*

ConB *f*

musicalion
click for more

8 12 12 12 12 12 12 12

S *mf*

A *mf*

T *mf*

B *mf*

ConB *mf*

Variations On Greensleeves (On a Ground)

13.

8 97 98 99 100 101 102 103 104

S *mp*

A *mp*

T *mp*

B *mp*

ConB *mp*

14.

8 105 106 107 108 109 110 111 112

S *f*

A *f*

T *f*

B *f*

ConB *f*

musicalion
click for more

15.

8 113 114 115 116 117 118 119 120

S *p*

A *p*

T *p*

B *p*

ConB *p*

Variations On Greensleeves (On a Ground)

8 16. 121 122 123 124 125 126 127 128

S *f* *rit.* $\text{♩} = 64$ $\text{♩} = 56$

A *f* *rit.*

T *f* *rit.*

B *f* *rit.*

ConB *f* *rit.*



Type: Sheet music

Title: [Variations on Greensleeves On a Ground](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)

This is an arrangement for 5 Recorders S A T B ContraB