

Variations On Greensleeves (On a Ground)

anon.
arr. BigMark K
S A T B ConB

♩ = 72

1.

S

A

T

B

ConB

f

2.

S

A

T

B

ConB

p

mf

mf

mf

mf

3.

S

A

T

B

ConB

f

f

f

f

f

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Sheet music for Variation 4, measures 25-32. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature is B-flat major. The tempo is marked 'p' (piano) and 'f' (forte). The variation is marked with a '4.' in a box.

Sheet music for Variation 5, measures 33-40. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature is B-flat major. The tempo is marked 'f' (forte). The variation is marked with a '5.' in a box.

musicalion
click for more

Sheet music for Variation 6, measures 41-48. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature is B-flat major. The tempo is marked 'p' (piano). The variation is marked with a '6.' in a box.

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Sheet music for Variation 7, measures 49-56. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the staves.

Sheet music for Variation 8, measures 58-64. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated above the staves. A large orange oval with the text "musicalion" and "click for more" is overlaid on the music.

Sheet music for Variation 9, measures 65-72. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (ConB). The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves.

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8 10 10 10 10 10 10 10

S *mf*

A *mf*

T *p*

B *mf*

ConB *mf*

8 11 11 11 11 11 11 11

S *f*

A *f*

T *f*

B *mf*

ConB *f*

musicalion
click for more

8 12 12 12 12 12 12 12

S *mf*

A *mf*

T *mf*

B *mf*

ConB *mf*

Variations On Greensleeves (On a Ground)

13.

8 97 98 99 100 101 102 103 104

S *mp*

A *mp*

T *mp*

B *mp*

ConB *mp*

14.

8 105 106 107 108 109 110 111 112

S *f*

A *f*

T *f*

B *f*

ConB *f*

musicalion
click for more

15.

8 113 114 115 116 117 118 119 120

S *p*

A *p*

T *p*

B *p*

ConB *p*

Variations On Greensleeves (On a Ground)

8 16. 121 122 123 124 125 126 127 128

S *f* *rit.* $\text{♩} = 64$ $\text{♩} = 56$

A *f* *rit.*

T *f* *rit.*

B *f* *rit.*

ConB *f* *rit.*



Type: Sheet music

Title: [Variations on Greensleeves On a Ground](#)

Composer: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)

This is an arrangement for 5 Recorders S A T B ContraB