

Variations On Greensleeves (On a Ground)

anon.

arr. BigMark K

S A T B ConB

$\text{♩} = 72$

1.



2.



3.



musicalion

click for more



5.



6.



Variations On Greensleeves (On a Ground)

8 43 44 45 46

8 47 48 49 50

7.

mf

8 51 52 53 54

8 55 56 57 58

8.

f

8 59 60 61 62

8 63

musicalion
click for more

8 67 68 69

8 70 71 72 73

10.

mf

8 74 75 76

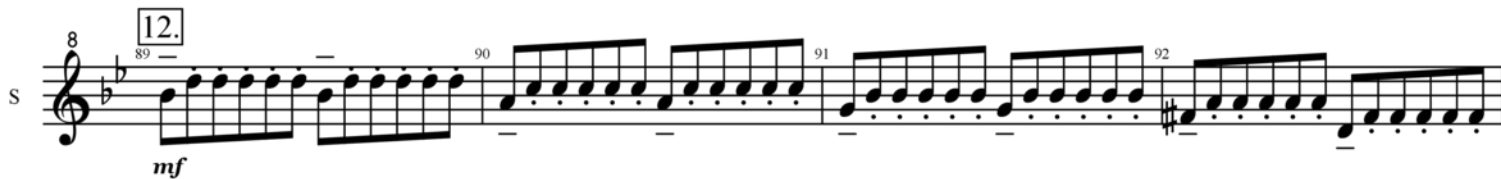
8 77 78 79 80

8 81 82 83 84

11.

f

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A

1. f

A

2. p

A

3. mf f

A

4. p

A

5. f

A

6. p

A

7. mf

A

8. f

A

9. p

musicalion
click for more

Variations On Greensleeves (On a Ground)

A

70 71 72 73 74 75 76

10

mf

A

77 78 79 80 81 82 83

11.

f

A

84 85 86 87 88 89 90

12.

mf

A

91 92 93 94 95

A

96 97 98 99 100 101

13.

mp

musicalion
click for more

102 107 108

A

109 110 111 112 113 114 115

15.

p

A

116 117 118 119 120 121 122

16.

f

A

123 124 125 126 127 128

rit.

$\text{♩} = 64$ $\text{♩} = 56$

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$\text{♩} = 72$

1.



Variations On Greensleeves (On a Ground)

6.

41 42 43 44

p

45 46 47 48

7.

49 50 51 52

mf

53 54 55 56

8.

59 58 59 60

f

61 64

9.

65 66 67 68

p

69 70 71 72

10.

73 74 75 76

p

77 78 79 80

11.

81 82 83 84

f

- 2 -

created with iWriteMusic

The image displays a musical score for 'Variations On Greensleeves (On a Ground)'. It consists of 11 numbered sections, each on a single staff with a treble clef and a key signature of one flat (B-flat). The sections are: 1. Section 6 (measures 41-48): Starts with a piano (p) dynamic. 2. Section 7 (measures 49-56): Starts with a mezzo-forte (mf) dynamic. 3. Section 8 (measures 59-64): Starts with a forte (f) dynamic. 4. Section 9 (measures 65-68): Consists of whole notes, starting with a piano (p) dynamic. 5. Section 10 (measures 73-80): Consists of whole notes, starting with a piano (p) dynamic. 6. Section 11 (measures 81-84): Starts with a forte (f) dynamic. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The page number '- 2 -' is at the bottom center, and 'created with iWriteMusic' is at the bottom right.

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♩. = 72

1.



2.



3.



4.



5.



musicalion

click for more

6.



7.



8.



9.



Variations On Greensleeves (On a Ground)

B 8 73 **10.** 74 75 *mf*

Musical staff 10, bass clef, key of B-flat major. Measures 73-75. Measure 73 starts with a box containing the number 10. The staff contains eighth notes and sixteenth notes. The dynamic *mf* is written below the staff.

B 8 76 77 78

Musical staff 11, bass clef, key of B-flat major. Measures 76-78. The staff contains eighth notes and sixteenth notes.

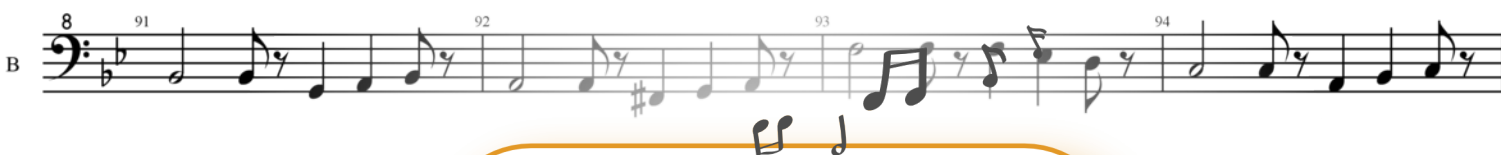
B 8 79 80 81 **11.** 82 83 *mf*

Musical staff 12, bass clef, key of B-flat major. Measures 79-83. Measure 81 starts with a box containing the number 11. The staff contains eighth notes and sixteenth notes. The dynamic *mf* is written below the staff.

B 8 84 85 86 87 88 **12.** 89 90 *mf*

Musical staff 13, bass clef, key of B-flat major. Measures 84-90. Measure 89 starts with a box containing the number 12. The staff contains eighth notes and sixteenth notes. The dynamic *mf* is written below the staff.

B 8 91 92 93 94

Musical staff 14, bass clef, key of B-flat major. Measures 91-94. The staff contains eighth notes and sixteenth notes.

B 8 95 **musicalion** click for more 99

Musical staff 15, bass clef, key of B-flat major. Measures 95-99. A large orange oval with the text "musicalion" and "click for more" is overlaid on the staff. The staff contains eighth notes and sixteenth notes.

B 8 100 101 102 103 104

Musical staff 16, bass clef, key of B-flat major. Measures 100-104. The staff contains eighth notes and sixteenth notes.

B 8 **14.** 105 106 107 108 109 110 *f*

Musical staff 17, bass clef, key of B-flat major. Measures 105-110. Measure 105 starts with a box containing the number 14. The staff contains eighth notes and sixteenth notes. The dynamic *f* is written below the staff.

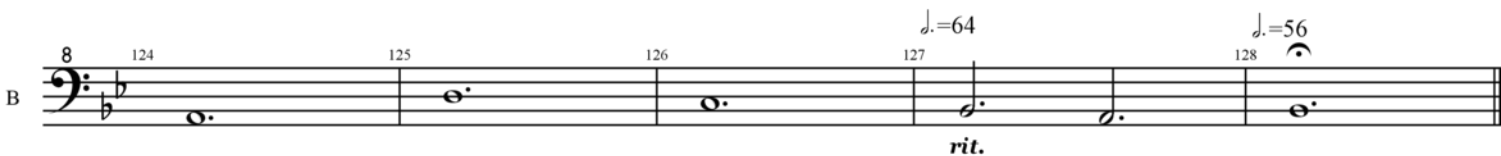
B 8 111 112 113 **15.** 114 115 116 *p*

Musical staff 18, bass clef, key of B-flat major. Measures 111-116. Measure 113 starts with a box containing the number 15. The staff contains eighth notes and sixteenth notes. The dynamic *p* is written below the staff.

B 8 117 118 119 120 121 **16.** 122 123 *f*

Musical staff 19, bass clef, key of B-flat major. Measures 117-123. Measure 121 starts with a box containing the number 16. The staff contains eighth notes and sixteenth notes. The dynamic *f* is written below the staff.

B 8 124 125 126 127 128 *rit.*

Musical staff 20, bass clef, key of B-flat major. Measures 124-128. The staff contains eighth notes and sixteenth notes. The dynamic *rit.* is written below the staff. Above measure 127 is a tempo marking $\text{♩} = 64$, and above measure 128 is a tempo marking $\text{♩} = 56$.

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$\text{♩} = 72$

ConB



ConB



ConB



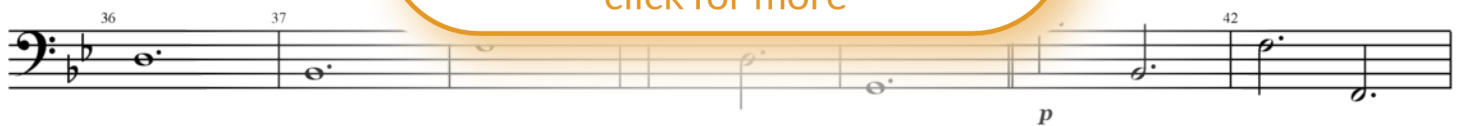
ConB



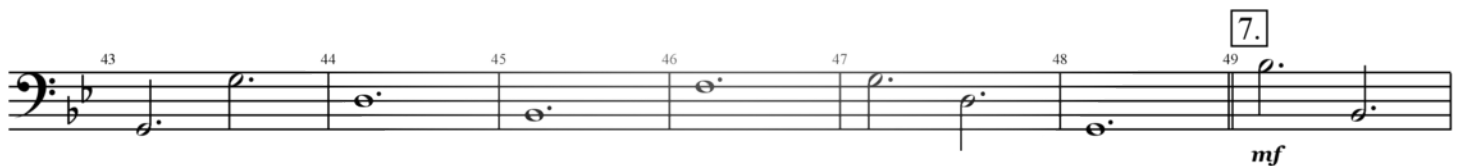
ConB



ConB



ConB



ConB



ConB



ConB



Variations On Greensleeves (On a Ground)

ConB

71 72 73 74 75 76 77

10.

mf

ConB

78 79 80 81 82 83

11.

f

ConB

84 85 86 87 88

12.

mf

ConB

89 90 91 92 93 94 95

13.

96 97 98 99 100 101 102

103 104

109

f

ConB

110 111 112 113 114 115

15.

p

ConB

116 117 118 119 120 121 122

16.

f

ConB

123 124 125 126 127 128

rit.

$\text{♩} = 64$

$\text{♩} = 56$

musicalion
click for more

Type: Sheet music

Title: [Variations on Greensleeves On a Ground](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)

This is an arrangement for 5 Recorders S A T B ContraB