



Domine, ad adjuvandum me festina

Kurzes, leichtes Offertorium für gemischten Chor und Orchester (mit Orgel)

Partitur

Robert Führer, 1807 - 1861

Moderato

Bb-Klarinette 1 *f*

Bb-Klarinette 2 *f*

Moderato

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Moderato

Violine I *f*

Violine II *f*

musicalion
click for more

Sopran *f* fe - sti - na.

Alt *f* Do - mi-ne, ad ad-ju - van - dum me fe - sti - na.

Tenor ad lib. *f* Do - mi-ne, ad ad-ju - van - - dum me fe - sti - na.

Bass *f* Do - mi-ne, ad ad-ju - van - dum me fe - sti - na.

Moderato

Orgel *f*

Violoncello Kontrabass *f*

5

B♭ Kl. 1

B♭ Kl. 2

5

B♭ Trp. 1

B♭ Trp. 2

5

VI. I

VI. II

5

S.

Glo - et Spi -

A.

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi -

T.

8

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi -

B.

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi -

5

Org.

5

Vc. Kb.

musicalion
click for more

p

p

p

p

p

p

p

10

B♭ Kl. 1

B♭ Kl. 2

10

B♭ Trp. 1

B♭ Trp. 2

10

VI. I

VI. II

10

S.

ri - tu - i

et nunc et

A.

ri - tu - i San - - - cto, si - cut e - rat in prin - ci - pi - o et nunc et

T.

8

ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et nunc et

B.

ri - tu - i San - - - cto, si - cut e - rat in prin - ci - pi - o et nunc et

10

Org.

10

Vc. Kb.

musicalion
click for more

16

B $\flat$ Kl. 1

B $\flat$ Kl. 2

16

B $\flat$ Trp. 1

B $\flat$ Trp. 2

16

VI. I

VI. II

16

S.

sem - per

men,

A.

sem - per et in sae - cu - la sae - cu - lo - rum. A - - - - men,

T.

8

sem - per et in sae - cu - la sae - cu - lo - rum. A - - - - men,

B.

sem - per et in sae - cu - la sae - cu - lo - rum. A - - - - men,

16

Org.

16

Vc. Kb.

musicalion
click for more

21

B♭ Kl. 1

B♭ Kl. 2

21

B♭ Trp. 1

B♭ Trp. 2

21

VI. I

VI. II

21

S.

a -

A.

a - - - men, al - le - lu - - - ja.

T.

8

a - - - men, al - le - lu - - - ja.

B.

a - - - men, al - le - lu - - - ja.

21

Org.

21

Vc.
Kb.

musicalion
click for more

Type: Sheet music

Title: [O Lord, Make Haste to Help \(Short, Simple Offertory\)](#)

Composer: [Robert Führer](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cl2+Tpt2+Org+[Vln2+Vlc+Db]

Orchestration: Clarinet = cl(2), Double bass = Db(1), Organ = Org(1),
Trumpet = Tpt(2), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice
choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

In the changed formate obtained from the collection of Manfred Hößl
(www.mhoessl.de).

Suits eponymous organ score with chorus parts - excerpt